

COUNTRY LIFE



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MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted AT THE RATE OF 3D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

General Announcements.

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.—No emptying of cesspools, no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

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LEFT-OFF CLOTHING WANTED of every description, gent.'s, ladies' and children's; also household articles, linen, etc. Best possible prices given. Cash or offer by return. Customers waited on.—Mrs. SHACKLETON, 122, Richmond Road, Kingston-on-Thames. Tel. Kingston 0707. Banker's reference.

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WATER SUPPLY.—Windmills, Rams, Engines, Pumps; Artesian well boring.—KINGDON, LTD., 108, City Road, E.C.1.

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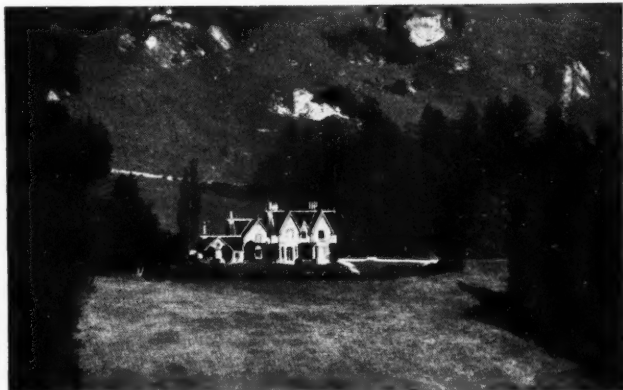
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GARAGES FOR SIX CARS.

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(Knight, Frank and Rutley's advertisements continued on pages iii., xiv., xv. and xxviii. to xxx.)

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(For continuation of advertisements see page viii.)

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CAPITAL STABLING. GARAGES FOR THREE CARS.

ATTRACTIVE OLD PLEASURE GROUNDS.

THE HOME FARM IS A PARTICULAR FEATURE AND INCLUDES FINE MODERN COWHOUSE FOR 26 COWS, AMPLE LOOSE BOXES YARDS, SITE, Etc.

THE PROPERTY HAS RECENTLY BEEN THE SUBJECT OF HEAVY EXPENDITURE.

Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

HERTS, NEAR RICKMANSWORTH

HIGH GROUND. GRAVEL SOIL. SECLUDED POSITION.

Through express trains to the City.

FOR SALE, FREEHOLD.

AN UNUSUALLY ATTRACTIVE COUNTRY HOUSE, enjoying one of the most beautiful positions within an hour of Town, with delightful views and protected on the north and east by woodland. Hall, double drawing room, dining room, smoking room, and billiard room, all with oak floors, three bathrooms, thirteen bed and dressing rooms, servants' hall and complete offices; electric light, part central heating, Co.'s water and gas, telephone.

GARAGE FOR FOUR CARS, FIVE ROOMS OVER.

THE WELL-TIMBERED GROUNDS are very charming and include tennis and other lawns, kitchen and fruit gardens, orchard and grassland, etc.; area about 32 ACRES.

Small farmbuildings with Dutch barn.

SEVERAL NOTED GOLF COURSES WITHIN EASY REACH.

Full details from SWANNELL & SLY, High Street, Rickmansworth, or HAMPTON & SONS, 20, St. James' Square, S.W. 1, by whom it is most strongly recommended. (R. 325.)



BETWEEN FROME AND BRUTON

In a capital sporting district and over 300ft. above sea,

AMIDST UNSPOILED AND BEAUTIFUL COUNTRY.

FOR SALE, a fine stone-built GEORGIAN MANOR HOUSE, close to pretty village and standing in about

SIX ACRES.

Thoroughly modernised and newly redecorated and having
Electric light. Central heating. Gravitation water.

It contains ten bedrooms, two bathrooms, three reception rooms, maids' sitting room, and very good offices.

Excellent STONE-BUILT STABLING, GARAGE and small farmery,
SUPERIOR COTTAGE, Etc.

Fine old cedar and other trees adorn the matured gardens, and there are hard tennis court, walled fruit and vegetable garden, orchard and paddocks.

Strongly recommended from personal inspection by Owners' Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 40,918.)



Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone Nos:
Regent 4304 and 4305.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

HERTFORDSHIRE

ON THE OUTSKIRTS OF A GOOD TOWN YET IN A
SECLUDED RURAL POSITION AND ONLY
45 MINUTES FROM TOWN.



EXCEEDINGLY CHARMING HOUSE,
standing 400ft. up, approached by a carriage drive with
lodge at entrance, and containing

Three reception rooms, ten bedrooms, two bathrooms,
Company's water and gas. Telephone.

STABLING. GARAGE. FARMERY.

EXCEPTIONAL GROUNDS,
with a profusion of flowers and roses, herbaceous borders,
tennis lawns, walled kitchen garden, orchard and paddocks;
in all about

TEN ACRES
(more land available).

Golf one mile.

Good hunting.

Agents, Messrs. OSBORN & MERCER, as above. (15,129.)

MIDLANDS

MIDST UNSPOILED COUNTRY ON THE CONFINES OF THE NEEDWOOD FOREST YET ONLY ABOUT
20 MILES FROM BIRMINGHAM.



Occupying a picked position on an old site with southern slope and approached by a long carriage drive with lodge at entrance. It is in faultless order throughout, whilst it possesses every convenience for comfort and economic running.

Square entrance hall, three reception rooms, billiard room, thirteen bed and dressing rooms, four bathrooms and very complete and up-to-date offices.

Electric light, Company's water, main drainage, telephone, heating, etc.

MAGNIFICENTLY APPOINTED HOUSE,
standing in

EXCEPTIONALLY BEAUTIFUL GARDENS AND GROUNDS,
separated from the park by a ha-ha fence and handsomely timbered with many fine timber and ornamental trees, walled kitchen garden, glasshouses, etc.

EXCEPTIONAL STABLING
of nine loose boxes.

HEATED GARAGE
for several cars.

Capital cottage, extensive accommodation for men, small farmery, etc.; in all about
26 ACRES.

FIRST-RATE HUNTING WITH THE MEYNELL.

SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (15,150.) Inspected and confidently recommended.



NEAR PETERSFIELD

Occupying one of the choicest positions on the Sussex borders and commanding

Far-reaching views of the South Downs.

OLD-FASHIONED HOUSE.

approached by a long carriage drive, and containing Oak-panelled lounge hall with galleried staircase, four reception rooms, sixteen bed and dressing rooms, servants' hall and usual offices.

Company's water. Electric light. Telephone.
Stabling for five, garage for three, capital cottage.

CHARMING GROUNDS,
kitchen and fruit garden, park and woodland of about
40 ACRES.

Agents, Messrs. OSBORN & MERCER. (15,165.)

SURREY AND SUSSEX BORDERS

IN A VERY BEAUTIFUL DISTRICT. ONE HOUR'S RAIL FROM TOWN.



**GENUINE
SUSSEX TUDOR
RESIDENCE,**

containing a quantity of
beautiful old oak panelling.

Four reception,
Thirteen bedrooms,
Electric light.

FOUR COTTAGES. LODGE. THREE SETS OF BUILDINGS.

First-rate land, mostly pasture, extending to
225 OR 350 ACRES.

FOR SALE AT A MOST REASONABLE FIGURE.

Inspected and recommended by Messrs. OSBORN & MERCER. (14,815.)

ON THE SLOPES OF THE CHILTERN HILLS

HIGH UP. RURAL SITUATION. ONE HOUR FROM TOWN.

**QUEEN ANNE
HOUSE.**

dating from 1770, fully
modernised and restored.

Electric light,
Telephone,
Modern drainage.

Lounge hall, four reception,
eleven bedrooms, four
bathrooms.

Stabling.
Garage.
Small farmery.



Matured gardens, kitchen garden and well-timbered pastureland of about
26 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (15,115.)

BETWEEN GUILDFORD AND HORSHAM

In a very beautiful district noted for its picturesque woodland scenery.

TO BE SOLD, this charming

OLD ELIZABETHAN HOUSE,

CONTAINING A WEALTH OF OLD OAK AND OTHER
CHARACTERISTIC FEATURES OF THE PERIOD YET
POSSESSING THE ESSENTIAL MODERN CONVEN-
IENCES.

**LOUNGE HALL, THREE RECEPTION, NINE BEDROOMS, TWO
BATHROOMS, SERVANTS' HALL, ETC.**

Garage. Stabling. Two cottages.

BEAUTIFUL OLD-WORLD GARDENS
with herbaceous borders, tennis and croquet lawns, kitchen garden, orchard and pasture;
in all over

20 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (15,100.)



OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Regent 7500.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements, see page vi.)

Branches
Wimbledon
Phone 0080
Hampstead
Phone 2727



EXCEPTIONALLY FINE POSITION, ABOUT 300FT. UP.

NEAR NORTHWOOD

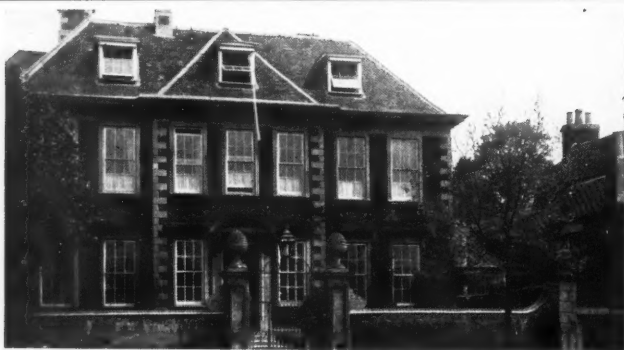
FOR SALE, OR WOULD BE LET, UNFURNISHED, AN
UNUSUALLY WELL AND EXPENSIVELY FITTED
RESIDENCE.

occupying a glorious position on high ground, with delightful views; quite secluded. Drive through woods, with lodge; oak-panelled lounge hall and staircase, loggia, dining room with carved oak panelling, music or drawing room, library, mahogany panelled (all large rooms), eight bedrooms, two bathrooms, and offices.

BEAUTIFUL GROUNDS, with lawn, orchard, rose garden, etc., and about eight acres of woodland; total about

ELEVEN ACRES.

GARAGE, ETC. ELECTRIC LIGHT. CENTRAL HEATING.
COMPANY'S WATER. MODERN DRAINAGE.
Strongly recommended from personal knowledge.
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M 40,126.)



GENUINE QUEEN ANNE HOUSE
IN A QUIET SITUATION

IN OLD WILTSHIRE TOWN

TO BE SOLD, delightful example of a small Queen Anne HOUSE, with panelling and other features; 400ft. above sea (a typical old-world place, associated with many old market towns of England), with forecourt, iron gates, interesting old staircase, hall, three reception rooms, servants' hall and offices, eight bedrooms, bathroom.

INDEPENDENT HOT WATER, GAS, MAIN DRAINAGE, ETC.
ELECTRIC LIGHT IN PROSPECT.
GARAGE BUILDING.

HALF-AN-ACRE OF OLD-WORLD SECLUDED GARDEN.
QUITE A PLACE OF CHARACTER.

Apply
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 39,964.)



DELIGHTFUL RIVERSIDE HOUSE
IN QUIANT OLD TOWN ON

UPPER THAMES

REMOTE FROM TRIPPERDOM. 45 MILES FROM LONDON.

OLD-FASHIONED RESIDENCE OF GREAT CHARM, with long river frontage and commanding fine views of Oxfordshire hills. Contains four reception rooms, eleven bed and dressing, three bathrooms, convenient offices.

CENTRAL HEATING, MAIN WATER, GAS, DRAINS, ELECTRIC LIGHT.

VERY ATTRACTIVE WALLED GARDENS. Boathouse, tea pavilion; garage, three cottages.

For SALE, with or without furniture. VERY LOW PRICE FOR QUICK SALE.

Inspected and recommended.
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 21343.)



SUFFOLK—IPSWICH

WITH ITS ONE-AND-A-HALF HOURS' NON-STOP MAIN LINE SERVICE TO TOWN.

FOR SALE, FREEHOLD, this attractive and substantially built RESIDENCE, in splendid order throughout, occupying a high and healthy situation with extensive views.

ELECTRIC LIGHT AND POWER, TOWN WATER AND DRAINAGE. Good hall, three spacious reception and fine billiard rooms, eight bed and dressing rooms, two bathrooms, excellent offices.

STABLING. GARAGES. OUTBUILDINGS. Well matured and displayed grounds, tennis lawn, kitchen garden, paddock, etc.; about

SIX-AND-A-QUARTER ACRES.

GOLF, BOATING, FISHING, SHOOTING in the district. A thoroughly recommendable Property.

Particulars of the SOLE AGENTS, Messrs. OXBORROW, SON & MORGAN, 3, Princes Street, Ipswich; or HAMPTON & SONS, 20, St. James' Square, S.W. 1. (E 30635.)



A CHOICE SMALL COUNTY SEAT IN CORNWALL

Occupying a MAGNIFICENT SITUATION, 300ft. above sea, and enjoying a LOVELY PANORAMA embracing the valley of the Camel River, in which first-rate

SALMON AND TROUT FISHING

is obtainable. Part dating from 1676, the HOUSE contains a fine hall, an excellent suite of reception rooms and about a dozen bedrooms, etc.

ELECTRIC LIGHTING, ETC., INSTALLED.
THREE GOOD COTTAGES. CAPITAL GARAGE. GOOD STABLING.
FARMERY.

BEAUTIFULLY TIMBERED OLD-WORLD GROUNDS AND PARK-LIKE PADDOCKS of over

20 ACRES.

Price and full particulars from the SOLE AGENTS,
HAMPTON & SONS, 20, St. James' Square, S.W. 1, who have personally inspected. (C 27,210.)



A VERITABLE SUN TRAP. IN A MOST BEAUTIFUL POSITION ON THE WEST DORSET COAST

Enjoying one of the grandest uninterrupted views in England, facing south to the sea.

FOR SALE, modern stone-built RESIDENCE containing hall, three reception, seven bedrooms, bathroom and offices.

SMALL FARMERY. DAIRY. GARAGE. "SUN" BUNGALOW. Walled garden, rough grazing land; in all about

TEN ACRES.

BOATING, BATHING, FISHING AND SHOOTING CLOSE AT HAND, GOLF TWO MILES.

Apply Messrs. H. DUKE & SON, Dorchester, or
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 39897.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone :
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams :
"Submit, London."

35 MINUTES' RAIL SOUTH

SUPERBLY INTERESTING OLD MANOR HOUSE, DATING FROM XIVth CENTURY; INTERIOR RICH WITH OLD CHARACTERISTICS.

Magnificent position. Glorious views. Dry soil.

THREE RECEPTION. NINE BEDROOMS.
THREE BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Co.'s water. Modern drainage. Efficient hot water system.

Stabling. Garage for five cars. Useful outbuildings. Two cottages. Farmery.

DELIGHTFUL OLD PLEASURE GROUNDS, shaded by noble trees; fine avenue of limes, two walled gardens, undulating lawns, glasshouses and orchard, two ornamental fishponds with island, meadow and woodland; in all

ABOUT 50 ACRES.

LOW PRICE.

First-class golf.—OWNER'S AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.



ON SOUTHERN SLOPE OF KENTISH UPLANDS

EQUIDISTANT FROM KNOLE PARK AND WILDERNESSE GOLF COURSES. In a delightfully old-world and countrified position, with panoramic views over the fertile and well-wooded weald for a distance of about 40 miles. Long carriage drive.

UNUSUALLY CHARMING OLD-WORLD FARMHOUSE, dating back 600 years; recently restored and brought up to date at great expense. Many characteristics, including mullioned windows, leaded lights, carved barge boards, weather tiling and old mellowed tiled roof. Partly covered with wisteria and clematis. Interior contains a wealth of old oak linfold panelling and carving, heavy oak beams and rafters, original open fireplaces, etc. FOUR RECEPTION, SEVEN OR EIGHT BEDROOMS, TWO BATHROOMS; ELECTRIC LIGHT, TELEPHONE, WATER SUPPLY; independent hot water system, new drainage; garage, farmbuildings, three picturesque oasthouses, four cottages; attractive gardens, rock and water gardens. NEW HARD TENNIS COURT, grass court, stone paths, ornamental ponds with bridges and fountain, walled kitchen garden, clumps of rhododendrons, prolific orchard and well-timbered meadowland; in all about

EIGHTEEN ACRES.

Recommended personally.—SOLE AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

COBHAM AND ST. GEORGE'S HILL

(Adjacent to first-class golf.)

Lovely pine woods and forest land.

Sandy soil.

DELIGHTFULLY SITUATED MODERN RESIDENCE, built only a few years ago under the supervision of a well-known architect; up to date in every way, fitted with all conveniences; in perfect readiness for immediate entry without further outlay. Fine position, 300ft. above sea level; very fine views. Long carriage drive, with lodge. OAK-PANELLED LOUNGE, FOUR RECEPTION, PARQUET FLOORS, TWELVE BEDROOMS (eight having fitted lavatory basins, h. and c.), FOUR BATHROOMS; COMPANY'S ELECTRIC LIGHT AND FOWER, CENTRAL HEATING, TELEPHONE, MAIN WATER; stabling and garage for three cars; chauffeur's cottage with bathroom; BEAUTIFUL PLEASURE GROUNDS; very fine timber, rose garden, stone-flagged walks, kitchen garden, orchard, tennis lawns, masses of rhododendrons and woodland; in all about

EIGHT ACRES.

JUST IN THE MARKET.

FURNITURE CAN BE PURCHASED.

Highly recommended.—SOLE AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

NORFOLK BROADS

(ELEVEN MILES FROM THE SEA.)

UNUSUALLY ATTRACTIVE RESIDENTIAL PROPERTY.

EXTREMELY WELL-BUILT MODERN RESIDENCE, standing on high ground, gravel soil and good views; long drive through private woods; well fitted with all modern conveniences.

THREE RECEPTION. TWELVE BEDROOMS.

TWO BATHROOMS.

ELECTRIC LIGHT. WATER SUPPLY. TELEPHONE.

Stabling and garage for four cars. Two cottages.

WELL-PLANNED GARDENS, inexpensive to maintain, tennis and other lawns, terrace, woodland walks, rose garden, range of glasshouses, orchard, pasture and woodland; in all about

22 ACRES.

MODERATE PRICE.

Hunting, shooting, yachting and golf.

Inspected and recommended.—SOLE AGENTS, CURTIS and HENSON, 5, Mount Street, W. 1.



CHILTERN HILLS

600ft. above sea level. Dry soil.

WENDOVER AND PRINCES RISBOROUGH.

EXCEEDINGLY FINE RESIDENTIAL PROPERTY.

DELIGHTFUL RESIDENCE, beautifully positioned and planned to enjoy the wonderful panoramic views extending over a distance of 20 miles; carriage drive with lodge; FOUR RECEPTION, TWELVE BEDROOMS, FOUR BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE; ample water, modern drainage; stabling and garage, two cottages; beautiful gardens, sloping lawns, two tennis courts, formal rose garden, kitchen garden, orchard, ornamental garden and meadowland; in all

ABOUT 40 ACRES.

REDUCED PRICE.

HUNTING, POLO and GOLF.—Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

GODALMING AND MUNSTEAD HEATH

ONE HOUR'S RAIL.

LOVELY POSITION.

FINE VIEWS.

SANDSTONE SOIL.

WELL-PLANNED MODERN RESIDENCE, built about 30 years ago of red brick with tiled roof; ideal for business man; FOUR RECEPTION, EIGHT BEDROOMS, TWO BATHROOMS; COMPANY'S ELECTRIC LIGHT, GAS AND WATER, MAIN DRAINAGE; telephone; garage, outbuildings; well-wooded pleasure grounds, two tennis courts, rose garden, yew hedges, kitchen garden, rock garden originally planned by well-known landscape gardener, woodland and wild garden; in all

ABOUT THREE ACRES.

PRICE ONLY £5,500.

Strongly recommended.—SOLE AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

NEWBURY AND KINGSCLERE

CLOSE TO FIRST-CLASS GOLF.

EXCEPTIONALLY FINE RESIDENTIAL PROPERTY.

IMPOSING GEORGIAN RESIDENCE (part of which is believed to be considerably older) upon which great sums have been spent in modernising. Old period fittings, panelling, etc.; long carriage drive with lodge.

350ft. above sea level. Extensive views.

FOUR RECEPTION. SIXTEEN BEDROOMS. FOUR BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Co.'s water. Drainage.

Stabling and garage for five cars, model dairy and laundry.

DELIGHTFUL PLEASURE GROUNDS, tennis and other lawns, beautiful specimen trees and shrubs, rhododendrons, azaleas, Dutch garden, walled kitchen garden, range of glass, orchard, well-timbered parkland; in all about

100 ACRES.

FRESH IN THE MARKET.

TROUT FISHING, Golf, Hunting and Shooting.—SOLE AGENTS, CURTIS and HENSON, 5, Mount Street, W. 1.



LAND AND
ESTATE AGENTS.

Telephone 21.

ESTABLISHED 1812.

GUDGEON & SONS

WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

"COLLETON HOUSE," TWYFORD, HAMPSHIRE

THREE MILES FROM WINCHESTER.
A WELL-APPOINTED COUNTRY RESIDENCE
with
9½ OR 29½ ACRES.

Picturesque view over undulating country. South aspect. Hockley golf course one-and-a-half miles, main line station three miles.

FOUR RECEPTION ROOMS, ELEVEN BED AND DRESSING ROOMS,
TWO BATHROOMS, SERVANTS' HALL AND COMPLETE DOMESTIC
OFFICES.

ELECTRIC LIGHT. CENTRAL HEATING. INDEPENDENT BOILER.
COMPANY'S WATER. TELEPHONE.

BEAUTIFUL PLEASURE GROUNDS,
with tennis lawns, rose garden, orchard.

AMPLE GLASS AND USEFUL OUTBUILDINGS. GARAGE AND COTTAGE.

NOTE.—This Property is of a type that seldom becomes available, and the Agents recommend it from personal knowledge.

For SALE Privately, or will be offered by AUCTION on July 31st, 1928, at The Auction Mart, Winchester.

Solicitors, Messrs. JACKSON & SONS, Fordingbridge.
Auctioneers, GUDGEON & SONS, Winchester.



Telephones:
Regent 6778 and 6774.

F. L. MERCER & CO.

7, SACKVILLE STREET, PICCADILLY, W.1
ESTABLISHED NEARLY HALF-A-CENTURY.

Telegrams:
"Merceral, London."

FOR SALE PRIVATELY OR BY AUCTION ON JULY 31ST.

LINDFIELD, SUSSEX

In one of the prettiest villages in the whole of Sussex: one-and-a-half miles from Haywards Heath main line station: express service to London, which can be reached in 50 minutes.

"COMPTON HOUSE."

Built about 22 years ago for the occupation of the late Mr. G. D. Leslie, the well-known B.A.

AN EXTREMELY PICTURESQUE MODERN RESIDENCE OF CHARACTER, pleasantly situated well away from main roads, in an excellent state of structural and decorative repair, and containing spacious hall, three well-proportioned reception rooms, eight bed and dressing rooms, two bathrooms, and the usual offices.

MAIN LIGHTING, WATER AND DRAINAGE.

GOOD OUTBUILDINGS, including garage and studio.

THE HOUSE STANDS IN A DELIGHTFUL AND RESTFUL OLD-WORLD GARDEN OF ABOUT

THREE-QUARTERS OF AN ACRE.

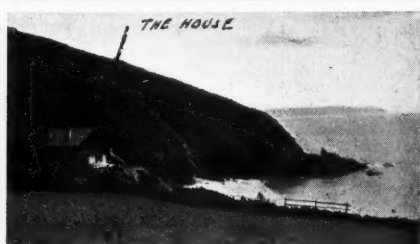
Illustrated particulars and conditions of Sale may be obtained from the Auctioneers, F. L. MERCER & Co., 7, Sackville Street, Piccadilly, W. 1.

Solicitors, Messrs. MOTT & PARKES, 24, Theobald's Road, W.C. 1.

MESSRS. PERKS & LANNING

LAND AND ESTATE AGENTS,
37, CLARGES STREET, PICCADILLY, W.1, AND
32, HIGH STREET, WATFORD.

Phones: Grosvenor 3326; Watford 687 and 688.
Established 1886.



SOUTH COAST (twelve miles Plymouth).—To be SOLD, a really wonderful little CHALET, actually adjoining 18-hole golf course; excellent bathing, sea and river fishing, etc.; four bedrooms, three reception rooms, bathroom, boxroom.

ONE-AND-A-HALF ACRES.

(8369.)

RIPON, BOSWELL & CO., F.A.I.

LAND AGENTS, SURVEYORS AND AUCTIONEERS, 8, QUEEN STREET, EXETER.
Telephone 3204. Est. 1884.

NEW EDITION REGISTER NOW READY.

ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post 2/6. Selected Lists free upon receipt of applicants' requirements.

HUNTING. SHOOTING. FISHING. GOLF.

DEVON

BETWEEN EXETER & TAUNTON.
TO BE SOLD BY AUCTION AS A WHOLE
OR IN LOTS.

"STENTWOOD,"
NEAR HONITON.

Delightfully positioned medium-sized
COUNTRY HOUSE.

Three reception, six bedrooms. In charming secluded, romantic situation. 750ft. altitude. Prettily timbered grounds, carriage drive and park-like land, 38 ACRES, with stream.

Detached well-built cottage. Stabling. WITH OR WITHOUT HOME FARM. Model farmbuildings and comfortable Residence.

182 ACRES.

FORMING A CHEAP RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE.



Full particulars of the Auctioneers, RIPON, BOSWELL & Co., 8, Queen Street, Exeter, and Messrs. HARRODS, 62, Brompton Road, London, S.W.1.

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS,
KENT HOUSE, 1B, KING STREET, ST. JAMES'S,
S.W. 1, and SEVENOAKS, Kent.
Established 1845. Telephones: 1195 Regent; 4 Sevenoaks.

CLOSE TO TWO GOLF COURSES AND HANDY FOR STATION.—Compact Detached RESIDENCE, containing five bed, bath, three reception rooms; Co.'s gas, water and electricity, main drains, telephone; garage; gardens of two acres with tennis lawn and paddock. Freehold £3,500. (1890.)

SEVENOAKS (excellent situation close to station and golf).—Attractive RESIDENCE containing nine bed and dressing, bath, three reception rooms; Co.'s gas, water and electricity, main drains; inexpensive grounds of about one acre. To be LET, Unfurnished, or Sold. (10,308.)

MODERN COTTAGE RESIDENCE (one-and-a-half miles from station and close to golf).—The accommodation includes four bed, bath, two reception rooms; central heating, Co.'s gas, water and electricity; garage; grounds of two acres with fruit and meadow. Freehold £1,800. (10,273.)

SEVENOAKS (ideal situation for business man, within walking distance of station and golf).—Excellent FAMILY RESIDENCE, containing nine bed and dressing, bath, three reception rooms; Co.'s gas, water and electricity, main drains; pretty garden of about half-an-acre. Freehold £3,250. (10,141.)

RUMSEY & RUMSEY

LAND AND ESTATE AGENTS, BOURNEMOUTH
(EIGHT OFFICES)

SOUTH HANTS

ON HIGH GROUND WITHIN A FEW MILES OF BOURNEMOUTH.



A CHARMING EXAMPLE OF AN OLD ENGLISH HOME, occupying a convenient situation close to the sea, golf links and village. Two reception rooms, eight bedrooms, bathroom, complete offices.

GARAGE AND OUTBUILDINGS.

Company's water, electric light, modern drainage.

BEAUTIFUL GROUNDS,

including wide-spreading lawns, with herbaceous borders, tennis court, flower, fruit and kitchen gardens; in all about

FOUR ACRES.

FOR SALE AT A MODERATE PRICE.
(Folio D 143.)

CLARK & MANFIELD

50, JERMYN STREET, LONDON, S.W. 1.

GENTLEMAN'S SMALL RESIDENTIAL ESTATE.

Near East Grinstead and Ashdown Forest.



THIS TASTEFULLY AND EXPENSIVELY FITTED RESIDENCE, IN THE CENTRE OF A PARK OF 40 ACRES; magnificently timbered grounds; long carriage drive with lodge entrance; very fine suite of beautifully panelled reception rooms, thirteen bedrooms, three bathrooms, every modern convenience; stabling and garages, cottage. PERFECT SECLUSION YET HANDY FOR LONDON AND WITHIN A MILE OF COUNTRY TOWN. Very moderate price.—Personally inspected and recommended by CLARK & MANFIELD, as above.

Telegrams :
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

Telephone :
Grosvenor 3273
(5 lines).

KENT

ON THE HIGH GROUND SOUTH OF CANTERBURY; TWELVE MILES FROM FOLKESTONE AND DOVER; THREE MILES FROM THE CITY.
THE MOST ATTRACTIVE RESIDENTIAL AND SPORTING PROPERTY KNOWN AS

"HIGHAM."

INCLUDING A MOST DIGNIFIED MANSION.



Built in the GEORGIAN STYLE, the Residence faces almost due south and enjoys wide views of great beauty, and is approached by a short private road with

LODGE AT ENTRANCE.

FINELY APPOINTED THROUGHOUT WITH EVERY MODERN CONVENIENCE THE ACCOMMODATION INCLUDES:

Fine hall 50ft. by 40ft., magnificent staircase, drawing, dining, morning and billiard rooms, all exceptionally well fitted and decorated in beautiful taste, study, about 20 bedrooms, four bathrooms, and excellent domestic offices.

ELECTRIC LIGHT. MAIN WATER. CENTRAL HEATING SERVICE. MODERN DRAINAGE.

THE PLEASURE GROUNDS

form a rich and admirable setting for the Mansion, and include

A CHARMING DUTCH GARDEN.

Sunk rose garden.

Central lily pool.



HARD AND GRASS TENNIS COURTS.

Wide spreading lawns.

WELL-TIMBERED PARKLANDS.

Extensive

STABLING AND GARAGE ACCOMMODATION

with

TWO FLATS OVER.

Also

THE HOME FARM

with

BUNGALOW RESIDENCE,

containing six bed, bath, and three reception. The whole extending to some

224 ACRES.

which
MESSRS. JOHN D. WOOD & CO. will offer by AUCTION (unless previously Sold) at THE LONDON AUCTION MART, 155, QUEEN VICTORIA STREET, E.C., on TUESDAY, JULY 31st 1928, AT 2.30 P.M.

Solicitors, Messrs. ADAM BURN & SON, 6, Bell Yard, Doctors' Commons, E.C. 4; Auctioneers' Offices, 6, Mount Street, W. 1.



CENTRE OF THE V.W.H.

ONE MILE FROM POLO GROUND.

450FT. ABOVE SEA LEVEL.

GRAVEL SOIL.

THIS VERY PICTURESQUE STONE-BUILT XVIIth CENTURY RESIDENCE.

WITH GEORGIAN ADDITIONS, IN PERFECT ORDER THROUGHOUT.

Lounge hall, four reception rooms, eleven bedrooms, three bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. NEW HOT WATER SYSTEM. STABLING FOR EIGHT. GARAGE FOR THREE CARS. COTTAGE.

WELL-TIMBERED OLD-WORLD GARDENS, with fine elm, walnut and other trees, walled kitchen garden and several paddocks; the whole extending to

OVER SEVENTEEN ACRES.

FOR SALE, FREEHOLD, AT A TEMPTING PRICE.

Full particulars from JOHN D. WOOD & Co., 6, Mount Street, W. 1. (71.244.)

HIGH HERTFORDSHIRE

Within thirteen miles of the WEST END, yet in the heart of beautiful country. 400FT. ABOVE SEA LEVEL, FACING SOUTH, COMMANDING LOVELY VIEWS.

THIS ATTRACTIVE RESIDENCE.

In splendid repair, replete with central heating; Company's water, electric light and gas, telephone.

HALL, BILLIARD AND THREE RECEPTION ROOMS, NINE BEDROOMS, TWO BATHROOMS.

CONSERVATORY, GARAGE FOR SEVERAL CARS, CHAUFFEUR'S FLAT AND BUNGALOW.

Charming grounds, with tennis and other lawns, range of glass, kitchen garden, ornamental water; in all about

THREE ACRES.

GOLF COURSE within half-a-mile, and HUNTING with the HERTFORDSHIRE.

FOR SALE AT A REASONABLE PRICE.

Inspected and strongly recommended by JOHN D. WOOD & Co. (40.983.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

GEORGE TROLLOPE & SONS

Telephone No.:
Grosvenor 1553 (3 lines).

(ESTABLISHED 1778.)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

SUSSEX.

WITHIN DAILY REACH OF THE CITY

GENUINE ELIZABETHAN HOUSE
IN A CHOICE POSITION 300FT. ABOVE SEA LEVEL, COMMANDING PANORAMIC VIEWS.

OVER 300 YEARS OLD.

A RED BRICK GABLED HOUSE
WITH STONE-MULLIONED WINDOWS.

Square hall with gallery staircase, four reception
rooms, ten (or more) bedrooms, three bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.

Massive oak beams, panelling, open fireplaces with
Tudor stone arches in almost every room.

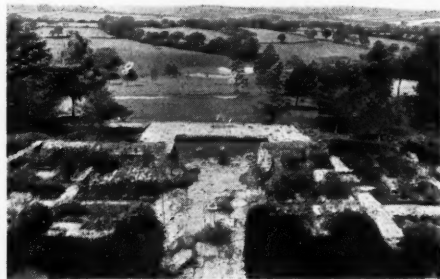
330 ACRES.

mostly let on yearly tenancy.

FARMBUILDINGS and COTTAGES.

Two lakes, one stocked with trout.

Confidently recommended by GEORGE TROLLOPE
and SONS, 25, Mount Street, W. 1. (C 2783.)



SURREY

THIRTEEN MILES FROM WEST END, HIGH AND SECLUDED POSITION.



DIGNIFIED GEORGIAN HOUSE, in BEAUTIFUL GARDENS with
ORNAMENTAL WATER.

Twelve bed, two bath, lounge hall, three reception rooms, billiard room.

ELECTRIC LIGHT. CENTRAL HEATING.

GARAGE. STABLING. TWO COTTAGES.

20 ACRES.

FOR SALE.

Confidently recommended by GEORGE TROLLOPE & SONS, 25, Mount Street,
W. 1. (A 1612.)

OXFORDSHIRE

STATION AND VILLAGE CLOSE. OXFORD SEVEN MILES.



WELL WORTH MODERNISING.

THIS CHARMING OLD GEORGIAN RESIDENCE, facing south,
and containing hall, four reception, billiard, twelve bed, usual offices; laundry,
dairy, stabling, garage and six-roomed cottage, useful buildings.

REALLY DELIGHTFUL OLD-WORLD WALLED GARDENS; tennis
court, grass walks, lawns; kitchen garden, etc.; two excellent meadows; in all
TWELVE ACRES.

Inspected and confidently recommended by GEORGE TROLLOPE & SONS,
25, Mount Street, W. 1. (C 6022.)

HANKINSON & SON

Telegrams:
"Richmond," Bournemouth.

LAND AND ESTATE AGENTS, BOURNEMOUTH

'Phone: 1307

REPUTED TO BE THE OLDEST OCCUPIED HOUSE IN DORSET

AND THE THIRD OLDEST IN ENGLAND.

A GEM OF HISTORICAL
AND ANTIQUARIAN INTEREST.

In perfect preservation and repair, delightfully placed
on the banks of a pleasant river in matured grounds
and paddocks of about THREE ACRES, with private
landing stage from the lawns.

Accommodation: Four reception, ten bed, two
bathrooms, ample offices.

ALL CONVENIENCES.

ELECTRIC LIGHT. CO.'S GAS AND WATER.

INDEPENDENT HOT WATER.

CENTRAL HEATING.

MODERN DRAINAGE.

TELEPHONE.



SOUTH FRONT FROM THE RIVER.



EAST FRONT AND FORMAL GARDEN.

GARAGE. FINE OLD STONE-BUILT BOATHOUSE. CHAUFFEUR'S QUARTERS.
FOR SALE. FREEHOLD, WITH POSSESSION.

PILTON, SOMERSET (within three miles of Shepton
Mallet and six miles of Glastonbury, on the southern
slope of the Mendip Hills).—To be LET from Michaelmas,
1928, the interesting and attractive RESIDENCE, known as
"The Manor House," substantially built of stone, with
portions dating back to the Elizabethan period, conveniently
situated within a few minutes' walk of the church and post
office; railway station one-and-a-half miles. The House
contains entrance hall, three reception rooms, eight bed-
rooms, together with bathroom and usual domestic offices;
good stabling and coach-houses, and ample outbuildings,
including a medieval pigeon cote, believed to be formerly
the site of an old chapel; well-arranged pleasure and kitchen
gardens, and small paddock, the whole in extent about two
acres. Hunting with two packs within the immediate neigh-
bourhood.—To view and for further particulars apply to
Messrs. WAINWRIGHTS & HEARD, Estate Offices, Shepton
Mallet. Tel. 40.

CHARMING HOME: PICTURESQUE; UNIQUE.
Ten rooms: besides splendidly arranged kitchen,
offices, and all new conveniences. Vinery; double garage;
stable, etc. Lovely old gardens, and old orchard. High,
sunny, secluded. Quickly accessible everywhere. Every
advantage. Perfect condition. Immediate possession. For
details to Principals, address OWNER, Wandle Cottage, Croft
Road, Sutton, Surrey.

LEICESTERSHIRE.—"THE FIRS," Ashby Parva,
midway between Rugby and Leicester. A gentleman's
moderate-sized Residence, containing two reception
rooms, four bedrooms, bathroom and conservatory, standing
in secluded and picturesque grounds, about two acres in
extent. This delightful Country House is for SALE Privately
by NIXON, TOONE & HARRISON, Auctioneers, Ullenhurst
and Nuneaton.

EAST SUSSEX.

GENUINE XIVTH CENTURY SUSSEX FARM-
HOUSE, unrestored, fine old timbers and open fire-
places, thatched roof. £3,000, Freehold.

TO BE LET OR SOLD, pretty COUNTRY RESI-
DENCE, with lovely garden; quiet situation, close golf;
S. aspect; three reception, eleven bed and dressing, bath.
£3,500, Freehold, or £175 p.a.

FOR SALE, a charming COUNTRY RESIDENCE, very
secluded, beautiful views; one reception, five bed, bath;
garage with living accommodation; lovely gardens and
orchard, two-and-a-quarter acres. £4,500, Freehold.

For particulars of the above and other Properties to be
Let and Sold, apply VIDLER & Co., F.A.I., The Estate Offices,
Rye, Sussex.

Kens. 1490.

Telegrams:

"Estate, c/o Harrods, London."

HARRODS Ltd., S.W.1

Surrey Office:
West Byfleet.NORFOLK AND SUFFOLK BORDERS
HOME OF DISTINCTION.

In first-rate order, and unencumbered with large area of land.

Lounge hall, three reception, thirteen bed and dressing rooms, two bathrooms, offices, servants' hall.

CENTRAL HEATING.

GOOD WATER.

DRAINAGE AND LIGHTING.

GARAGE FOR THREE, TWO COTTAGES.

USEFUL OUTBUILDINGS.



VERY PICTURESQUE GROUNDS, nicely timbered, croquet and tennis lawns, walled kitchen garden and miniature park; in all

34 ACRES.

FIRST-RATE SHOOTING FACILITIES AVAILABLE.

More land could be had.

VERY MODERATE PRICE.

HARRODS LTD., 62-64, Brompton Road, S.W.1

EXQUISITE RIVERSIDE HOME

ON THE MOST PICTURESQUE REACH OF THE THAMES.

Long river frontage. Extensive views.

RIVERSIDE PROPERTY OF EXCEPTIONAL CHARM

and beauty, in splendid order, exceptionally well built and up to date. Three reception rooms, studio, large loggia, eight bedrooms, bathroom, servants' sitting room, COMPANY'S WATER. PETROL GAS. TELEPHONE. MODERN DRAINAGE.

Independent hot water supply. Gravel soil.

NICELY TIMBERED GROUNDS

with lawns to the river, tennis lawn, rose garden, herbaceous borders, pergola, orchard, paddock, kitchen garden, etc.; in all about FIVE ACRES.

GARAGE, STABLING, LARGE BOATHOUSE. The FREEHOLD is for SALE, including a very fine motor launch and various other boats.

Inspected and very strongly recommended by HARRODS LTD., 62-64, Brompton Road, S.W.1.



ST. GEORGE'S HILL AND BURHILL GOLF COURSES

CHARMING MINIATURE ESTATE. With a very attractive modernised old-fashioned House, standing in the centre of two acres of beautifully timbered but inexpensive grounds.

THE HOUSE is quite secluded, but not isolated, is in splendid order throughout, and has every possible convenience including central heating, electric light, Co.'s water, main drainage, independent hot water supply, lavatory basins in the bedrooms, oak floors, and telephone.

The accommodation is very conveniently arranged and comprises four reception rooms, lavatory (h. and c.), winter garden, six bedrooms, two bathrooms, chauffeur's bedroom and excellent offices.

Tennis and other lawns, walled kitchen garden, rock and water garden, shady walks, etc.; in all about TWO ACRES.

Good cottage, garages for three cars, well-fitted workshop, excellent buildings. FREEHOLD, £5,000. Inspected and very strongly recommended by HARRODS LTD., 62-64, Brompton Road, S.W.1.



SEVENOAKS

One of the finest medium-size Residences in this favourite locality, standing 400ft. up on sandy soil, facing south.

Magnificent galleried oak-pannelled lounge hall, billiard room, three reception rooms, all with oak floors, eight bedrooms, three well-fitted bathrooms, splendidly equipped domestic offices with servants' sitting room. Every modern convenience, including

CENTRAL HEATING. ELECTRIC LIGHT. GAS. COMPANY'S WATER. TELEPHONE.

Main drainage and independent hot water supply. FINELY TIMBERED GROUNDS of exceptional beauty with two tennis lawns, shrubberies, wild garden, shady walks, etc.; in all about

TWO-AND-A-HALF ACRES

Garage for two cars, brick-built stabling which would make an excellent cottage. FOR SALE FREEHOLD.

Inspected and very strongly recommended by HARRODS LTD., 62-64, Brompton Road, S.W.1.



RUTLAND

Within a mile-and-a-half of the old-world town of Uppingham, famous for its schools.

AN ATTRACTIVE

SMALL COUNTRY PROPERTY

with a TUDOR HOUSE containing two reception rooms, eight bedrooms, and with

THREE ACRES

OF ATTRACTIVE GROUNDS with walled kitchen garden, paddock, lawn, etc. Stabling, garage, outhouses. FREEHOLD £1,200.

Further details of the Agents, HARRODS LTD., 62-64, Brompton Road, S.W.1.



FINEST POSITION ON KENT COAST

Practically adjoining golf links and tennis club. 100ft. above sea level, south-east aspect, full sea views. PRIVATE WAY TO SANDS AND BATHING BEACH.

Attractive well-built Detached MARINE RESIDENCE. Erected for owner's own occupation.

Two reception rooms, eight bed and dressing rooms, two bathrooms, kitchen, butler's pantry, cubicle; Co.'s water, gas, electric light and power, modern drainage, constant hot water. Garage for three cars, chauffeur's bedroom. Ornamental lawns and flower beds.

PRICE, FREEHOLD, £4,200.

Contents may be purchased by valuation.—Inspected and strongly recommended by the Joint Sole Agents, Messrs. COCKETT, HENDERSON & CO., 110, Jermyn St., St. James', and Broadstairs, and Messrs. HARRODS LTD., 62-64, Brompton Road, S.W.1.



TUDOR GEM IN WILTS

Stone built, wealth of oak beams, open fireplaces, etc.

Redecorated and restored in excellent order.

FOR SALE AT A VERY MODERATE PRICE.

Easy reach of main line station, close to R.C. and other churches. Excellent hunting and sporting facilities.

Sitting hall, two good reception rooms, four or five bedrooms, bathroom, complete offices; Company's water and electric light, new modern drainage, constant hot water supply, wireless. Excellent garage for two cars. Delightfully laid-out garden with lawn, herbaceous border, kitchen garden and paddock; in all about

TWO ACRES.

Inspected and recommended by HARRODS LTD., 62-64, Brompton Road, S.W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

NEAR AN IMPORTANT SOUTH COAST TOWN



TO BE SOLD, FREEHOLD,

A MANSION.

situated 200ft. above sea level, and which is at present used for Scholastic purposes. It commands fine views over the sea, from which it is 20 minutes' walk, and contains:

Spacious hall, five reception rooms, dining room, chapel, nineteen large rooms for dormitories or class rooms, 20 bedrooms, kitchen and offices.

COMPANIES' GAS AND WATER. MAIN DRAINAGE.

THE GROUNDS

comprise lawns and shrubberies, and extend in all to about

SEVEN ACRES.

MORE LAND ADJOINING COULD BE HAD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,613.)

BY DIRECTION OF THE REPRESENTATIVES OF THE LATE MRS. GILBERT.

AS A WHOLE OR IN FOUR LOTS.

CORNWALL

Adjoining the County Town of Bodmin, in an excellent social and sporting district; ten miles from Fowey, sixteen miles from Padstow, and 32 miles from Plymouth.

THE FREEHOLD RESIDENTIAL AND HISTORICAL PROPERTY,

THE PRIORY, BODMIN

(BUILT ON THE SITE OF ST. PETROCK'S PRIORY), combining to the fullest extent the advantages of Town and Country, and extending to about

34 ACRES.

THE COMFORTABLE GEORGIAN RESIDENCE contains hall, four reception rooms, boudoir, nine bed and dressing rooms, bathroom, and offices; and is placed in matured and secluded grounds and gardens, with picturesque fishponds; stabling for six, garage, and

A SET OF FARMBUILDINGS,

together with several enclosures of finely timbered grassland, which occupy a key position in relation to the extension of the Town on one side, and are RIPE FOR BUILDING DEVELOPMENT; with gas, water, and electric light supplies and main drainage available.

To be offered for SALE by AUCTION, at the Royal Hotel, Bodmin, on Saturday September 8th, 1928, at 2 p.m. (unless previously Sold by Private Treaty).

Solicitors, Messrs. POMERY & GILL, Bodmin.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF W. TAYLOR RUSSELL, ESQ.

SURREY

Ten minutes' walk from Ottershaw Village; one mile from Addlestone and Byfleet; three miles from Woking and Weybridge. In the centre of a favourite social district, close to Ascot, Epsom and Wentworth.



Five excellent golf courses within five miles.

THE VALUABLE FREEHOLD, RESIDENTIAL AND AGRICULTURAL PROPERTY, RODWELL, OTTERSHAW.

THE PICTURESQUE OLD-FASHIONED RESIDENCE, with all necessary modern conveniences, contains entrance halls, lounge, dining and morning rooms, seven bedrooms, bathrooms and complete offices.

COMPANIES' WATER, ELECTRICITY AND GAS, MODERN DRAINAGE. TELEPHONE.

Garage. Stabling. Model farmbuildings. WELL-PLANNED GARDENS, beautifully kept, but inexpensive to maintain; tennis lawn, orchard.

SECONDARY RESIDENCE. TWO COTTAGES. Pasture, arable and woodland.

The land is a light and exceptionally fertile loam, and the Estate generally is in first-class order, many thousands of pounds having recently been spent on repairs and improvements in all over

87 ACRES.

A CONSIDERABLE PART OF THE ESTATE IS RIPE FOR DEVELOPMENT. To be offered for SALE by AUCTION, as a Whole or in Lots, at an early date (unless previously Sold Privately).

Solicitors, WILLIAM RUSSELL, Esq., 15, Silverwell Street, Bolton, Lancs.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

SUSSEX COAST

Half-a-mile from station, one-and-a-half hours from London, ten minutes' walk from the sea, one mile from famous Golf Course.



AN ELIZABETHAN MANOR HOUSE

in a delightful secluded position, and enlarged under the direction of an eminent architect, is half-timbered with tiled roof, and contains a wealth of fine oak panelling. The accommodation comprises entrance and lounge halls, billiard room, three reception rooms, twelve bed and dressing rooms, four bathrooms, and complete offices. Many of the principal rooms are tastefully decorated in the style of various periods, and the House is equipped with every modern convenience.

ELECTRIC LIGHT. CENTRAL HEATING. MAIN WATER AND GAS. TELEPHONE.

Stabling and garage premises.

CHARMING OLD ENGLISH GARDENS

in character with and forming an ideal setting to the House; they include formal garden with box hedges, tennis and croquet lawns, and orchard; in all about

FOUR ACRES.

PRICE, FREEHOLD, £10,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,703.)



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn City.

Telephones:

314
3066 Mayfair (8 lines).
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., and xxviii. to xxx.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF RONALD S. H. COLT, ESQ.

COUNTY OF BERWICK

NORTHFIELD HOUSE, ST. ABBS

with an area of about

250 ACRES,

and including the promontory of ST. ABBS HEAD, the nesting place of innumerable sea birds; five miles from Reston Station, regular bus service, and fourteen miles from Berwick-on-Tweed.

"NORTHFIELD HOUSE" contains three reception rooms, billiard room, eight bed and dressing rooms, two bathrooms, besides servants' rooms and domestic accommodation; gardener's, keeper's, and chauffeur's houses and garage.

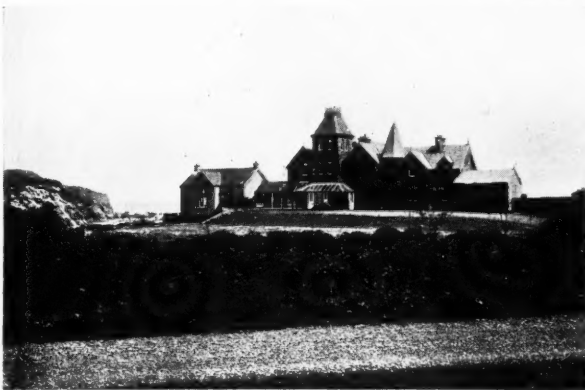
ELECTRIC LIGHT BY WATER TURBINE.

ATTRACTIVE GARDENS AND GROUNDS (seven acres): the House stands immediately above the seashore; CAPITAL TROUT FISHING in private loch, in which trout up to 5½lb. have been taken; the whole of the land is in grass, with the exception of about sixteen acres of arable and eight acres of woodlands.

THE CLIFFS FORMING ST. ABBS HEAD RISE TO A HEIGHT OF 250FT., ARE PIERCED BY NUMEROUS CAVES, AND ARE WELL KNOWN AS A NESTING PLACE FOR SEA BIRDS.

To be offered for SALE by AUCTION, in the Estate Rooms, 90, Princes Street, Edinburgh, on Wednesday, September 5th, 1928, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. ALLAN-LOWSON & HOOD, 116, Hanover Street, Edinburgh.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1; and 90, Princes Street, Edinburgh.



WARWICKSHIRE

One-and-a-half miles from Rugby: 400ft. above sea level in an excellent hunting district.

THE FREEHOLD RESIDENTIAL PROPERTY, BILTON RISE, RUGBY

THE ATTRACTIVE ELIZABETHAN-STYLE RESIDENCE is half-timbered, with stone-mullioned windows, and enjoys wide and pleasant views. It contains: Entrance and inner halls, billiard room, three reception rooms, twelve bed and dressing rooms, three bathrooms and complete offices.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER AND GAS.
MAIN DRAINAGE. TELEPHONE.

Garage. Coach house and stabling. Groom's cottage. Laundry.

WELL-DESIGNED PLEASURE GROUNDS with two tennis courts, rose and rock gardens, flower and kitchen gardens, and orchard; in all about

TWO-AND-A-HALF ACRES.

HUNTING WITH THE WARWICKSHIRE AND THREE OTHER PACKS; POLO AT SPRING HILL AND BILTON.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, September 18th, 1928, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. LINKLATERS & PAINES, 2, Bond Court, Walbrook, E.C. 4.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



AN OPPORTUNITY FOR INVESTORS AND SPECULATORS. Or eminently suitable for School, Nursing Home or Similar Institution.

KENT

BETWEEN TUNBRIDGE WELLS AND ASHFORD.

In the high-lying part of the picturesque Weald of Kent, five miles from Tenterden, and three miles from Headcorn Station, main line, Southern Ry.

TO BE SOLD.

A FREEHOLD PROPERTY.

extending to about

182 ACRES,

comprising a substantial and spacious MODERN RESIDENCE, finely placed with attractive views, and containing hall, four reception rooms, billiard room, ten principal and secondary bedrooms, three bathrooms, servants' bedrooms, and complete offices, the hall and principal rooms are of fine proportions and lofty.

FARMBUILDINGS

TWO COTTAGES.

GARDENS AND GROUNDS.

Well-timbered park, old pasture and woodlands.

VACANT POSSESSION.

A MODERATE FIGURE WILL BE ACCEPTED FOR IMMEDIATE SALE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1; and Ashford, Kent. (6099 C.S.)



SURREY. LEITH HILL DISTRICT

In delightful rural surroundings; two miles from Ockley Station; 31 miles from London.

TO BE SOLD.

AN ATTRACTIVE RESIDENCE.

which has recently been the subject of considerable expenditure, and is now in extremely good order, with all modern comforts. Accommodation: Three reception rooms, thirteen bed and dressing rooms, four bathrooms, convenient domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.
MAIN DRAINAGE.

Garage for three, stabling for three, four cottages.

THE BEAUTIFUL OLD GARDENS include herbaceous borders, clumps of azaleas, two tennis courts, rose garden, lily pond with fountain, kitchen garden, orchard and meadow-land; the whole extending to about

47 ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,230).



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 41, Bank Street, Ashford, Kent.
{ Bridge Road, Welwyn City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., and xxviii. to xxx.)

Telephones:
314 } Mayfair (8 lines).
3066 }
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

Telephone: 4708 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1

£2,800 with 52 ACRES; £2,400 with 17 ACRES.
COTSWOLD HILLS

MAGNIFICENT POSITION. 750FT. UP.
Attractive stone-built RESIDENCE, containing hall, 3 sitting rooms, bathroom, 5 bedrooms, 2 good cottages and range of farmbuildings; all in good repair.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,289.)

£8,000 WITH NEARLY 100 ACRES.

GLOS (near Badminton land [Tetbury; magnificent position 700ft. above sea level, facing south).—Very attractive GEORGIAN RESIDENCE.
Lounge hall, 3 reception rooms, 2 bathrooms, 11 bed and dressing rooms, etc. Central heating, gas, independent hot water, unfailing water. Stabling, cottage, garage, farmbuildings; well-timbered grounds with tennis and other lawns, rock and water garden and good pastureland. Adjoining farm of 81 acres with farmhouse can be had.
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,926.)

TROUT AND SALMON FISHING.

S. DEVON (Overlooking the Teign Valley, few minutes station, 8 miles Exeter).—For SALE, excellent RESIDENCE, in pretty grounds.
3 reception, conservatory, bathroom, 6 bedrooms. Modern conveniences, gas; stabling, garage; tennis, lawn, paddocks. More land if required.
TRESIDDER & Co., 37, Albemarle St., W. 1. (11,245.)

8 MILES BATH.—FOR SALE, or to appoint stone-built RESIDENCE, standing high. Lounge, 3 reception, bathroom, 10 bed and dressing rooms. Central heating, gas, excellent water. Garage, lodge; inexpensive grounds, partly walled; tennis lawn, kitchen garden, etc.; 2½ acres.
TRESIDDER & Co., 37, Albemarle St., W. 1. (10,951.)



£2,600. FREEHOLD. 3 ACRES.
SOMERSET.—Charming COUNTRY RESIDENCE, on gravel, equipped with Co.'s water and gas (electric light available).
4 reception, bathroom, 10 bedrooms. STABLES FOR 6, GARAGE.
Pretty yet inexpensive grounds, tennis and other lawns, kitchen garden with small range of glass, orchard, etc.
TRESIDDER & Co., 37, Albemarle St., W. 1. (3762.)

£4,000. 18½ ACRES.

GLOS (charming position, commanding delightful views).—Very attractive old STONE RESIDENCE with modern conveniences and in excellent order. Carriage drive.
Lounge hall, 2 reception, 2 bathrooms, 8 bedrooms. Electric light. Water by gravitation. Telephone. Garage and useful outbuildings. Pretty grounds, tennis and croquet lawns, kitchen garden and pastureland.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,364.)

£8,500 WITH 100 ACRES.

SOUTH DEVON (magnificent position between Torquay and Dartmoor).—This attractive OLD-WORLD RESIDENCE occupying delightful position in a small park.
Approached by long drive with lodge at entrance. Lounge hall, 4 reception rooms, studio, 2 bathrooms, 10 bedrooms.

CENTRAL HEATING. TELEPHONE. GAS.
Good water supply and drainage. Stabling. Garage. Farmbuildings. 2 cottages.

CHARMING GROUNDS intersected by a stream and finely timbered parkland.
Excellent centre for shooting, fishing, hunting, golf, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,987.)

18 ACRES.

DAILY REACH LONDON.—For at a moderate price, charming old-world RESIDENCE. Lounge hall, 2 reception, 2 bathrooms, 8 bedrooms. Electric light. Central heating. Water by engine. Stabling, garage; beautiful grounds; tennis lawns, old yew hedges, kitchen garden, wood and grassland.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,552.)

£1,600.

BARGAIN.

8 MILES TAUNTON

OLD STONE-BUILT RESIDENCE.
3 reception, bathroom, 7 bedrooms. Company's water. Gas. Main drainage. Stabling, garage; particularly attractive gardens, kitchen garden, orchard, etc.; in all about 1½ acres.
TRESIDDER & Co., 37, Albemarle St., W. 1. (10,635.)

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BRACKETT & SONS

London Office:
Gerrard 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C. 2



TUNBRIDGE WELLS

Culverden Golf Links and Clubhouse (only a short distance from) and near Mount Ephraim and the Common.

THE ATTRACTIVE DETACHED HOUSE, "HEATHERDALE," approached by carriage drive and containing lounge hall, three reception rooms, four family bedrooms, bathroom, three maids' bedrooms, and ground floor domestic offices; garden with tennis lawn; in all approaching HALF-AN-ACRE.

BRACKETT & SONS will SELL the above at the Swan Hotel, Tunbridge Wells, on Friday, 27th inst., at 4 p.m. (unless previously Sold).—Particulars and conditions of Sale of G. E. LOWE, Esq., Solicitor, Burton-on-Trent; and at the Offices of the Auctioneers, as above.

BUCKLAND & SONS

154, FRIAR STREET, READING.
WINDSOR, SLOUGH AND LONDON.
Phone Nos. Reading 1890 and 422.

BERKSHIRE

Hunting with the Garth, South Berks, and the Berks and Bucks. In a delightfully rural district, five-and-a-half miles from Reading and eight from Basingstoke.



MOST CHARMING QUEEN ANNE RESIDENCE, situated a short distance from the main road and occupying a delightfully quiet and secluded position with excellent views. Seven bedrooms, two bathrooms, three reception; electric light, central heating, Co.'s water; garage, stabling for four, gardener's cottage; fascinating old-world gardens of two acres. PRICE, FREEHOLD, £4,750.—Inspected and recommended by the Agents, BUCKLAND & SONS, 154, Friar Street, Reading. (3505.)

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F. D. IBBETT & CO., F.A.I.

And at
Sevenoaks, Kent.

AUCTIONEERS AND ESTATE AGENTS, OXTED, SURREY.



SALE TUESDAY NEXT.

CRIPPENDEN MANOR (near Cowden, Kent; only 30 miles south of London).—This singularly enchanting old-world MANOR HOUSE, rich in exceptionally bold, massive and sound oak timbering, original oak panelling, unique screen and rare old benches, etc., containing about eight bed, two bath, three reception, together with excellent outbuildings, two cottages, bungalow and about 240 acres (about 57 acres wood affording good shooting, and remainder chiefly pasture). To be SOLD by AUCTION at the London Auction Mart, on Tuesday, July 31st, 1928, at 2.30 p.m.—Illustrated particulars and plan from the Solicitors, Messrs. HALLETT, CREERY and Co., Ashford, Kent, or from the Auctioneers, Messrs. F. D. IBBETT & Co., Oxted, Surrey.



LIMPSFIELD COMMON
(over 500ft. up).

Old oak beams, lattice casements.

A CHARMING REPLICA OF THE TUDOR PERIOD, carried out with great care and sympathy, creating the old-world atmosphere, yet fitted with every modern convenience.

THE RESIDENCE

is of mellow bricks, oak beams, and antique tiles specially searched for throughout Surrey. It contains five good bedrooms, bathroom, three reception rooms and domestic offices, together with garage and about ONE ACRE of garden.

LOW PRICE FOR FREEHOLD.

F. D. IBBETT & Co., F.A.I., Oxted.

STIMPSON, LOCK & VINCE

WATFORD, ST. ALBANS,
BUSHEY, PINNER AND NORTHWOOD.
Agents for Herts and Middlesex Properties.

A RESIDENCE OF CHARACTER.



IN APPROPRIATE SURROUNDINGS.

NORTHWOOD (in the most favoured part of this beautiful residential district).—A most attractive HOUSE of unique design, containing seven bedrooms, two bathrooms, lounge hall, cloakroom (h. and c.) and w.c., three reception rooms (parquet floors), etc.; charming grounds of about one acre with tennis lawn, lily pond, fountain, summerhouse, kitchen garden, etc.; double garage; every modern convenience.—For all further particulars write STIMPSON, LOCK & VINCE, as above, or telephone, Northwood 310.

WESTWARD HO! (golf links and sands one mile).—Very charming HOUSE and garden; sunny secluded; three reception rooms, nine bedrooms, two bathrooms; Company's electric light and water, h. and c. in chief bedrooms; four-and-a-half acres. FOR SALE.—BLACKMORE & SONS, Estate Agents, Bideford.

MUNDESLEY-ON-SEA (delightful position on cliff, overlooking sea, uninterrupted view).—To be SOLD, compact, splendidly built modern RESIDENCE, with every convenience; excellent order; three reception rooms, gallery hall, up-to-date offices, five good bedrooms, two dressing rooms, bathroom on first floor; central heating; attractive garden, tennis court, kitchen garden; chicken run; good garage. Price £2,000.—Apply OWNER, "Studley," Upper Teddington Road, Hampton Wick, Middx.

WITH VACANT POSSESSION.
BLOXHAM (Oxon; three miles from Banbury).—A charming small COUNTRY RESIDENCE, known as "The Old Nook," with terraced lawns and paddock, etc.; about one-and-a-quarter acres. To be SOLD by AUCTION by MIDLAND MARTS, LTD., by direction of the Owner, Lieut.-Col. J. Cookson, at Banbury, on Thursday, August 2nd, 1928, at 3.30 p.m. This is an attractive stone-built Residence with Old-World Garden. Full particulars of the Auctioneers, MIDLAND MARTS, LTD., Banbury.

SUSSEX (Hove outskirts; in a lovely situation, high on Downs with extensive sea views; good social amenities).—Beautifully built and fitted pre-war RESIDENCE (£3,000 spent on modernising); about one-and-a-half acres, inexpensive matured grounds, tennis, etc.; seven bed, two bath, three reception and billiard room; central heating and supplies; garage two large cars and cottage. Vacant possession on completion. Personally inspected and recommended.—Sole Agents, WINKWORTHS, F.A.I., 188, Church Road, Hove, Sussex.

Telephone :
Grosvenor 2280 (2 lines).

COLLINS & COLLINS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W. 1.

LAND AND ESTATE AGENTS.

BY ORDER OF THE EXECUTORS OF THE LATE HERBERT BARNETT, ESQ.
(NOT BEEN FOR SALE FOR 40 YEARS.)
TO BE SOLD BY PRIVATE TREATY.

NORTHCHURCH HALL, BERKHAMSTED, HERTS

ONE-AND-HALF MILES FROM BERKHAMSTED STATION. FAST TRAINS TO LONDON IN 45 MINUTES.
WITHIN EASY REACH OF THE WELL-KNOWN GOLF COURSE.

THE OLD
ENGLISH STYLE
RESIDENCE.

ELEVEN BED AND
DRESSING ROOMS.
TWO BATHROOMS.
LARGE HALL.
FOUR RECEPTION
ROOMS.
USUAL DOMESTIC
OFFICES.



CENTRAL HEATING.
COMPANY'S WATER,
GAS,
and
ELECTRIC LIGHT.
MAIN DRAINAGE.

400FT. UP,
SOUTH ASPECT.

CHARMING OLD-
WORLD
GARDENS.

STABLING FOR TEN HORSES. GARAGE FOR FIVE CARS. TWO COTTAGES. MODEL HOME FARM.

143 ACRES.

INCLUDING 30 ACRES OF PARKLAND, THE REMAINDER EXCELLENT PASTURE AND ARABLE LANDS, MUCH HAVING A VALUABLE BUILDING FRONTAGE.

Orders to view of the Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. 1.

35 MINUTES OF LONDON

FAST TRAINS. NEAR COMMON. DRY SOIL. SOUTH ASPECT. 250FT. ABOVE SEA LEVEL.
TO BE SOLD. WELL-APPOINTED MODERN RESIDENCE.



Every possible modern convenience is installed.

Nine bedrooms, three bathrooms, fine lounge hall, four reception rooms, bright offices.

All the entertaining rooms have polished oak floors and modern grates. Company's electric light and water supply.

Central heating.

MODERN SANITATION.

INDEPENDENT HOT WATER SYSTEM.

TELEPHONE.

Stabling; garage for four cars, with four rooms over for men.



INEXPENSIVE GARDENS, INCLUDING TENNIS AND CROQUET LAWNS.
FOR SALE WITH 5 ACRES OR 20 ACRES.

GOLF. BOATING.
FREEHOLD.

(Folio 14,296.)



PRIVATE GATE LEADING TO A WELL-KNOWN GOLF COURSE.
ON A SANDY SOIL.

30 MINUTES SOUTH OF LONDON

(By frequent fast trains).

ON A HILL FACING SOUTH.

THIS WELL-APPOINTED MODERN RESIDENCE.

replete with every possible up-to-date convenience and in perfect order.

EIGHTEEN BED AND DRESSING ROOMS.
SIX BATHROOMS, LOUNGE HALL.

Oak floors. Mahogany doors.

COMPANY'S ELECTRIC LIGHT AND WATER.
CENTRAL HEATING. SWIMMING POOL.

BEAUTIFUL GARDENS AND GROUNDS.

A wealth of colour nearly all the year round, three splendid grass tennis courts and pavilion fitted with dressing rooms, hard tennis court.

GARAGE. STABLING. THREE COTTAGES.

This exceptionally attractive FREEHOLD RESIDENTIAL PROPERTY is to be SOLD with

EIGHT OR TWELVE ACRES.

Confidentially recommended by the Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. 1. (Folio 10,119.)

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W. 1

Telephone:
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14, MOUNT STREET, LONDON, W.1

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G. H. NEWBERRY, F.S.I., F.A.I.

IN A LOVELY PART OF THE NEW FOREST

CLOSE TO LYNDBURST, FIVE MINUTES FROM THE GOLF LINKS.



HIGH POSITION.

GRAVEL SUBSOIL.



FULL SOUTHERN ASPECT.

DELIGHTFUL VIEWS.

A VERY CHARMING COUNTRY HOUSE.

Amidst delightful surroundings; square hall (partly panelled) with very fine old carved staircase, three good reception rooms, adequate domestic offices, with servants' hall, twelve bed and dressing rooms, two bathrooms. The House is in capital order, splendidly appointed and fitted throughout.

Lavatory basins in principal bedrooms.

ELECTRIC LIGHT.

TELEPHONE.

MAIN WATER AND DRAINAGE.

STABLING FOR SEVERAL HORSES.

GARAGE FOR TWO CARS.

CHAUFFEUR'S ROOMS.

TWO COTTAGES.



WONDERFUL SPORTING FACILITIES.

GOLF. HUNTING. SHOOTING.
FISHING. YACHTING.

LOVELY OLD GARDENS.
shaded by grand old trees.

MASSES OF RHODODENDRONS AND OTHER
FLOWERING SHRUBS.

TENNIS AND CROQUET LAWNS.

ROCK AND WATER GARDENS.

WALLED KITCHEN GARDEN.

RANGE OF GLASSHOUSES.

MINIATURE PARK,
EIGHT ACRES.

IMMEDIATE REALISATION DESIRED BY TRUSTEES
FOR SALE PRIVATELY NOW OR BY AUCTION ON AUGUST 9TH

Auctioneers and Sole Agents, WILSON & Co., 14, Mount Street, W.1.

AN OLD-WORLD HOUSE WITH THE MOST PERFECT GARDENS IN SUSSEX



AN HOUR FROM LONDON. CLOSE TO WELL-KNOWN GOLF LINKS.
READY TO WALK INTO WITHOUT FURTHER EXPENDITURE, AND AS NEAR PERFECTION AS A
COUNTRY HOME CAN BE.

Nine or more bedrooms, four bathrooms, three reception rooms, music room, loggia, white tiled offices.

MAIN WATER, DRAINS, AND ELECTRIC LIGHT, CENTRAL HEATING.

Amongst the many delightful features is a finely carved oak staircase and very beautiful open
fireplaces. Some of the rooms are panelled in oak and all have massive oak beams exposed to view.



ENTRANCE LODGE AND COTTAGE.

FARMERY.

GARAGE FOR SIX CARS.

BEAUTIFUL OLD GARDENS, tennis and croquet lawns, hard tennis court, walled kitchen garden with glasshouses
orchard and well-timbered grassland.

40 ACRES

OWNER GOING ABROAD.

GREATLY REDUCED PRICE FOR QUICK SALE

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

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JOHN FOX, F.A.I.
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FOX & SONS

LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:

ANTHONY B. FOX, P.A.S.I.
Telegrams:
"Homefinder," Bournemouth.

WILTSHIRE**PURTON AND PURTON STOKE.**

FIVE MILES FROM SWINDON, TWO MILES FROM CRICKLADE, ONE MILE FROM PURTON STATION, ON THE G.W. RY.

FOX & SONS

are favoured with instructions to OFFER FOR SALE by AUCTION, in LOTS, at the GODDARD ARMS HOTEL, SWINDON, on MONDAY AUGUST 20th, 1928, at 3 o'clock precisely (unless previously Sold Privately), the

ATTRACTIVE FREEHOLD PROPERTY,

known as the

PURTON ESTATE

comprising THREE CHOICE DAIRY FARMS, viz., DOWN FARM, 145 ACRES; POND FARM, 94 ACRES; RESTRAP FARM, 84 ACRES; with first-class Residences and ample buildings.

THREE SMALLER DAIRY FARMS: Green Hill Farm, 56 acres; Green Hill, 22 acres; Brockhurst Farm, 17 acres; with suitable houses and buildings.

TEN ACCOMMODATION PASTURE FIELDS.

TWO VALUABLE ALLOTMENT ENCLOSURES.

THRIVING WOODLANDS, known as BROCKHURST WOOD and BRAYDON FINS, containing 88 ACRES of VALUABLE GROWING OAK and other trees; the whole embracing an area of about

608 ACRES.

Particulars, plans and conditions of Sale may be obtained of the Solicitors, Messrs. RAWLINS, DAVY & WELLS, Hinton Chambers, Bournemouth. Auctioneers, Messrs. Fox & Sons, Bournemouth and Southampton.

ON THE BORDERS OF THE BEAUTIFUL NEW FOREST

Two-and-a-half miles from Brockenhurst Junction, on the Southern Railway main line. 200ft. above sea level. Glorious Forest views. South aspect.

FOR SALE, this exceptionally charming Freehold RESIDENTIAL PROPERTY with magnificent Residence of Character, containing sixteen bed and dressing rooms, three bathrooms, four fine reception rooms, well-appointed offices. Stabling with six-roomed cottage, garages, lodge, numerous outbuildings.

Private electric light plant.
TELEPHONE.
GOOD WATER SUPPLY.

THE GARDENS AND GROUNDS are beautifully laid out and comprise tennis lawns and bowling greens, shady walks, rose and rock gardens, orchard, productive kitchen garden, paddock: the whole extending to an area of about

TEN-AND-A-HALF ACRES.

Full particulars of Fox & Sons, Land Agents, Bournemouth.

**ON THE****EDGE OF THE NEW FOREST AND CLOSE TO SOUTHAMPTON WATER.****FOR SALE.**

WITH VACANT POSSESSION.

A MOST ATTRACTIVE FREEHOLD RESIDENCE, occupying a good position, and containing:

SIX BED AND DRESSING ROOMS,
BATHROOM,
THREE RECEPTION ROOMS,
KITCHEN AND OFFICES.

COMPANY'S WATER.

Electric light is expected to be available shortly.

SECLUDED AND WELL-ESTABLISHED GROUNDS of about

TWO-AND-A-HALF ACRES.

AN ADJOINING PADDOCK OF ABOUT THREE ACRES COULD BE ACQUIRED IF DESIRED.

Full particulars of Fox & Sons, 131, Above Bar, Southampton.

**HAMPSHIRE**

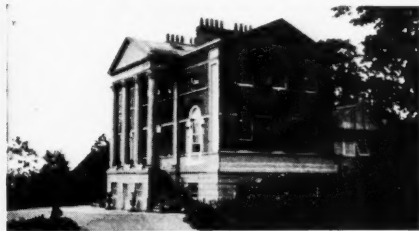
One-and-a-half miles from Christchurch Station, on the Southern Ry. main line. Four miles from Bournemouth. COMMANDING BEAUTIFUL UNINTERRUPTED VIEWS ACROSS THE VALLEY OF THE RIVER STOUR.

FOR SALE, this exceptionally attractive FREEHOLD PP PROPERTY, with picturesque House, containing four bedrooms, two sitting rooms, kitchen and dairy; Company's water. Tying for seven cows, numerous buildings, bungalow. There is a nice cultivated vegetable garden and tea lawn, also first-class pasture and meadowland; the whole extending to an area of about TEN-AND-A-HALF ACRES. PRICE £3,300, FREEHOLD.

The Property would be Sold with less land if required. Particulars of Fox & Sons, Land Agents, Bournemouth.

DORSET COAST

Standing high, overlooking Portland Bay.



AN EXCEPTIONAL MODERATE-SIZED FREEHOLD RESIDENCE of great historic interest and association of the period of George III. The accommodation comprises eleven bedrooms, two bathrooms, three reception rooms, lounge hall, kitchen and complete offices; Company's water, electric lighting, gas; garage for three cars, cottage. Beautiful old-world gardens and park-like grounds, including tennis lawn, productive kitchen garden, etc.: in all about TEN-AND-A-HALF ACRES. REDUCED PRICE, £6,000, FREEHOLD.

The Residence would be Sold with less land if desired.

Fox & Sons, Land Agents, Bournemouth.

By direction of the Swanage Urban District Council.

FREEHOLD BUILDING SITE.

known as

THE ROUND HOUSE CORNER,
SWANAGE.

FOX & SONS

are favoured with instructions to SELL by AUCTION, at the Town Hall, Swanage, on TUESDAY, AUGUST 21st, 1928, at 3 o'clock precisely, the above

VALUABLE**COMMERCIAL BUILDING SITE.**

situate in the

FINEST POSITION IN SWANAGE.

HAVING AN AREA OF 284 SQUARE YARDS, and suitable for the erection of FOUR SHOPS with dwelling accommodation or offices over.

Particulars and plan in due course of T. ARNOLD, Esq., Town Clerk, Swanage; or from the Auctioneers, Messrs. Fox & Sons, Bournemouth.

HIGHCLIFFE-ON-SEA

NEAR HIGHCLIFFE GOLF COURSE. CHARMING SEA AND COASTAL VIEWS. EIGHT MILES FROM BOURNEMOUTH.

Delightful Freehold Marine Property,

"CULMORE,"**HIGHCLIFFE-ON-SEA, HANTS.**

situate at one of the most beautiful spots on the Hampshire Coast, commanding views of the Solent and Isle of Wight, and containing

ELEVEN BEDROOMS, DRESSING ROOM, FOUR BATHROOMS, SPACIOUS LOUNGE HALL, THREE RECEPTION ROOMS, BILLIARD ROOM, COMPLETE DOMESTIC OFFICES WITH SERVANTS' SITTING ROOM.

GARAGE FOR TWO CARS.

COMPANY'S GAS AND WATER.



THE MATURED PLEASURE GROUNDS are very tastefully arranged and include large lawn with sufficient space for two full-size tennis courts, rose garden, parterre flower beds, flower borders and a well-kept productive kitchen garden; the whole extending to an area of about

TWO ACRES.

Together with the Freehold detached cottage

"SAHARA,"

WORTLEY ROAD, HIGHCLIFFE-ON-SEA, comprising two self-contained flats with total accommodation of five bedrooms, two bathrooms, two sitting rooms and offices; Company's gas and water.

Vacant possession on completion of purchase.

For SALE Privately, or by AUCTION on Thursday, August 9th next.

Particulars of the Solicitor, Sir HENRY COOPER EGGAR, M.V.O., Winchester House, Old Broad Street, E.C. 2, or of the Auctioneers, Fox & Sons, Bournemouth and Southampton.

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IN A FAVOURITE HIGH POSITION OUTSIDE NEWBURY



£3,000 FREEHOLD,
including four cottages.

THIS ATTRACTIVE OLD-FASHIONED
COUNTRY HOUSE,
containing
SEVEN BEDROOMS, THREE RECEPTION ROOMS,
BATHROOM, ETC.
Stabling and garage.

GARDENS AND GROUNDS OF THREE
ACRES.

More land adjoining might possibly be purchased.
Recommended by DUNCAN B. GRAY & PARTNERS,
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N.B.—£2,000 can remain on mortgage if desired.

BETWEEN
FOLKESTONE AND ASHFORD
Standing high up, possessing some of the most glorious
views in Kent.

A CHARMING OLD RESIDENCE
(portions over 300 years old).
Beautiful oak beams, Jacobean panelling and Adams
mantelpieces.
EIGHT BED AND DRESSING ROOMS, THREE
RECEPTION ROOMS, BATHROOM, ETC.
Extensive buildings with room for a dozen horses.
Garage for two cars.

PRICE ONLY £4,750, WITH 23½ ACRES.
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Only three miles from important town. Two-and-a-half
hours of London.

DATING FROM THE TIME OF HENRY VIII, with
additions during the reign of William and Mary.
Affording magnificent views of the Quantocks and
Blackdown Hills.



THIS LOVELY TUDOR RESIDENCE,
standing well away from the road, in the midst of a very
beautiful park and in a setting of undescrivable charm.
Full of historic interest, with ancient features intact.

LARGE HALL (oak panelled) with stone floor.

HANDSOME SUITE OF RECEPTION ROOMS.

FIFTEEN BED AND DRESSING ROOMS.

TWO BATHROOMS.

WELL-PROPORTIONED DOMESTIC OFFICES.

Extensive buildings, stabling and garages, two excellent
cottages and good farmery.

GLORIOUS OLD-WORLD GARDENS, including walled
kitchen garden, tennis and croquet lawns and pastureland;
extending in all to some
40 ACRES.

Specially recommended from personal inspection as a
really delightful old gem by Owner's Agents, DUNCAN
B. GRAY & PARTNERS, 129, Mount Street, W. 1.

SURREY

In a particularly fascinating district only twelve minutes'
walk of station.
LESS THAN 30 MINUTES OF LONDON.



In charmingly picturesque and secluded grounds, affording
all town amenities.

THIS WELL-APPOINTED MODERN
RESIDENCE,

in first-class order throughout.
Fine entrance hall, three delightful reception rooms,
ten bed and dressing rooms, bathroom and offices.
CENTRAL HEATING. GAS AND ELECTRIC LIGHT.
COMPANY'S WATER. MAIN DRAINAGE.

Garage for two large cars.
MOST UNIQUE GARDENS; in all about TWO ACRES.

PRICE ONLY £5,500.
Strongly recommended by DUNCAN B. GRAY & PARTNERS,
129, Mount Street, W. 1.

TO LET, UNFURNISHED, IN
BERKS

(Between Reading and Newbury).

AN EXCEEDINGLY WELL-BUILT
COUNTRY HOUSE,

in a quiet position and containing
ELEVEN BED AND DRESSING ROOMS, TWO
BATHROOMS, FOUR RECEPTION ROOMS.
Fine stabling, garage and cottage; in all about
TEN ACRES.

LOW RENTAL.
Full details of DUNCAN B. GRAY & PARTNERS,
129, Mount Street, W. 1.



MIDLAND—MAIN LINE

ABOUT ONE HOUR'S RAIL FROM LONDON.

FOR SALE,

"BROMHAM HOUSE," NEAR BEDFORD

of about
135 ACRES.

ELIZABETHAN STYLE HOUSE,

most substantially built of stone, standing well within its park and woods, approached
by carriage drives with two lodges.

OAK-PANELLED HALL, SIX RECEPTION ROOMS,
FIFTEEN BED AND DRESSING ROOMS,
FOUR BATHROOMS AND EXCELLENT OFFICES.

ELECTRIC LIGHT. CENTRAL HEATING. EXCELLENT WATER.
STABLING. GARAGE. FARMERY.

BEAUTIFUL PLEASURE GROUNDS

and gardens: lawns, tennis and croquet courts, woodland walks, rock and rose gardens,
kitchen and vegetable garden, ample glasshouses, orchard, etc.

WITH POSSESSION.

AT A LOW PRICE TO ENSURE SALE. £12,000, FREEHOLD.

Full particulars from Mr. GEORGE P. ALLEN, F.R.I.B.A., Architect and Surveyor,
81, High Street, Bedford.

BY DIRECTION OF J. HERBERT ASTON, ESQ., J.P.

HENLEY-IN-ARDEN, WARWICKSHIRE

Fourteen miles from Birmingham, eight-and-a-half miles from Stratford-on-Avon,
eight-and-a-half miles from Warwick, seven miles from Redditch.

THE BEAUDESERT PARK ESTATE
OF 136 ACRES.

Comprising the charmingly situated FREEHOLD RESIDENCE, known as

"BEAUDESERT PARK,"

containing hall, cloakroom, four reception rooms, conservatories, billiard room, ten
bedrooms, etc., with tennis lawn, walled kitchen garden; motor accommodation,
stabling, model farmery, entrance lodge, and park-like pastureland.

AREA 33a. 1r. 30p.

In the occupation of the owner, who will give VACANT POSSESSION ON
COMPLETION.

THE CAPITAL FREEHOLD PASTURE HOLDING, known as "PARK FARM,"
comprising rich old turf land in ten enclosures, with comfortable House and suitable
farmbuildings; area 57a. 0r. 39p. Also Three Lots of FREEHOLD OLD TURF
LAND (all with vacant possession), having VALUABLE BUILDING FRONTAGES
to the Birmingham-Stratford main road, and a total area of 45 ACRES 27 PERCHES.

TO BE SOLD BY PRIVATE TREATY BY

EDWARDS, SON & BIGWOOD, F.A.I.—Solicitors, Messrs. CHRISTOPHERS
and LODDER, High Street, Henley-in-Arden. Auctioneers' Offices, 158, Edmund
Street, Birmingham.



'Phones :
Gros. 1267 (4 lines).
Telegrams :
"Audconslan,
Audley, London."

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HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

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IN A FAVOURITE PART OF SURREY, BETWEEN DORKING AND REIGATE

A PERFECT TUDOR SMALL HOUSE.

full of the most fascinating features, and standing in grounds of unique old-world charm.

EIGHT BED, BATH, TWO BEAUTIFULLY PANELLED RECEPTION ROOMS, LOUNGE HALL,
AND CAPITAL OFFICES.

AMPLE BUILDINGS, STABLING, GARAGE, AND TWO COTTAGES.

LOVELY GROUNDS.

including tennis and croquet lawns, clipped yews, flagged paths, lily ponds, orchard, and pasture;
extending in all to about

FIFTEEN ACRES.

Price, particulars and photographs from CONSTABLE & MAUDE, 2, Mount Street, W. 1.



ADJOINING A GREEN AND
SURROUNDED BY WELL-KNOWN GOLF COURSE.

SURREY

UNDER 20 MILES FROM LONDON, APPROACHED BY DRIVE.

THE RESIDENCE.

ABOUT 400FT. UP, COMMANDING GRAND VIEWS.

contains:

BILLIARD AND THREE RECEPTION, THREE BATH, ELEVEN BED AND DRESSING
ROOMS, ETC.

Electric light. Main water. Central heating, etc.

COTTAGE. GARAGE FOR FOUR CARS.

DELIGHTFULLY TIMBERED GROUNDS, INCLUDING LAKE AND WOODLANDS; in all about
20 ACRES.

FOR SALE.—Inspected and recommended by CONSTABLE & MAUDE, 2, Mount Street, W. 1.



SURREY

ON THE OUTSKIRTS OF OLD-WORLD TOWN, WITHIN EASY DAILY REACH OF LONDON.

CONVENIENTLY PLANNED RESIDENCE.

containing:

THREE RECEPTION, BATH, SIX BED AND DRESSING ROOMS, AND USUAL OFFICES.
MAIN ELECTRIC LIGHT, GAS, WATER, AND DRAINAGE. TELEPHONE.

CONSTANT HOT WATER.

EXCEPTIONALLY PRETTY GARDENS.

well timbered, with tennis and other lawns, rose pergola, herbaceous and other borders, fruit and vegetable
ground; in all about

ONE-AND-THREE-QUARTER ACRES.

FOR SALE.—Inspected and recommended by the Agents, CONSTABLE & MAUDE, 2, Mount Street,
W. 1.



SURREY

TEN MINUTES FROM WALTON STATION AND 30 MINUTES FROM WATERLOO.

THE CHARMING MODERN FREEHOLD RESIDENCE,

ASHLEY WOOD COTTAGE, MIDWAY, WALTON-ON-THAMES.

In an attractive position in a good residential district.

ENTRANCE HALL, DINING AND DRAWING ROOMS, SIX BEDROOMS, BATHROOM, AND
CAPITAL OFFICES.

ELECTRIC LIGHT, GAS, TELEPHONE, MAIN WATER AND DRAINAGE.

DELIGHTFUL GARDEN, beautifully laid out and prettily timbered, with ornamental trees and shrubs.
There are lawns, ornamental lily ponds, flower and kitchen gardens; in all about

ONE ACRE.

VACANT POSSESSION ON COMPLETION.

For SALE PRIVATELY, or by AUCTION later, by Messrs. CONSTABLE & MAUDE, 2, Mount Street,
W. 1, who strongly recommend the Property.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

UNDER INSTRUCTIONS FROM THE TRUSTEES OF THE LATE MARQUIS CONYNHAM.

ISLE OF THANET, KENT

WITH POSSESSION, FREEHOLD.

MINSTER ABBEY.

A VERY FINE EXAMPLE OF A NORMAN MANOR HOUSE, erected
about A.D. 1027, and renovated about A.D. 1413, and now used as a Residence, with
two cottages. Delightful old and spacious MANORIAL BARN, and other buildings.

The principal of the old Abbey Fish Ponds, and a park-like meadow of over eight acres
Charming old-world gardens, celebrated for their beauty, and covering the foundations
of the ancient monastery of Saints Peter and Paul, founded about A.D. 730; in all about

TWELVE-AND-A-QUARTER ACRES.

Within easy reach of Royal St. George's (Sandwich), Royal Cinque Ports (Deal), and
St. Augustine's (Ramsgate) Golf Clubs, and the Thanet Coast Towns of Birchington, Broad-
stairs, Westgate, Margate and Ramsgate.

TO BE SOLD BY AUCTION.

AT THE ROYAL FOUNTAIN HOTEL, CANTERBURY, ON SATURDAY,
AUGUST 18th, 1928, AT 2.30 P.M.

Solicitors, Messrs. SALTWELL & CO., 1, Stone Buildings, Lincoln's Inn, London, W.C. 2.
Auctioneers, Messrs. G. WEBB & CO., Sittingbourne (Tel. 57); and 1, Ashford Road,
Maldstone (Tel. 12).



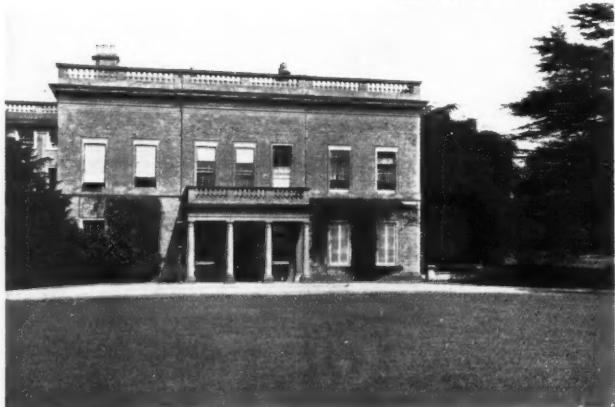
3, MOUNT STREET,
LONDON, W. 1

RALPH PAY & TAYLOR

Telephones :
Grosvenor 1032 & 1033.

ASTON ROWANT ESTATE, OXFORDSHIRE

BETWEEN HIGH WYCOMBE AND OXFORD.



ASTON ROWANT. SOUTH FRONT.

THE VILLAGE GREEN OF ASTON and 24 COTTAGES, comprising most of the village; in all

442 ACRES.

For SALE as a whole or in SEVENTEEN LOTS, by Private Treaty or AUCTION in October next.

Solicitors, Messrs. NORTON, ROSE & Co., 111, Old Broad Street, E.C.
Auctioneers, RALPH PAY & TAYLOR, 3, Mount Street, Grosvenor Square, W. 1.

Quietly situated in beautiful country: one mile Aston Rowant Station, seven miles Princes Risborough, Oxford fifteen miles, London 40 miles.

VERY COMFORTABLE RESIDENCE

IN FINELY TIMBERED GROUNDS, with lake; lodge, stabling, garage. Electric light, central heating.

TWO FIRST-CLASS MIXED FARMS with good homesteads, excellent buildings; water laid on.



FARMHOUSE. LOT 2.

OF SPECIAL INTEREST TO YACHTSMEN, TWELVE MILES FROM COWES

A MINIATURE SHOW PLACE.

Delightfully situated close to the Solent in wooded surroundings.

MONEY HAS BEEN LAVISHED TO MAKE IT AS PERFECT AS POSSIBLE.

GROUNDS OF EXQUISITE CHARM

with numerous features of special interest or beauty, including a HARD TENNIS COURT.

FOUR ACRES.

TO BE LET ON LEASE AT THE EXTREMELY LOW RENT

of £250 PER ANNUM

NO PREMIUM.

Full details of the Sole Agents, RALPH PAY & TAYLOR, who very strongly recommend.



RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W. 1

REGINALD C. S. EVENNETT, F.A.I.

Auctioneer and Estate Agent, HASLEMERE (Tel. No. 10), also at HINDHEAD & FARNHAM.

A GREAT BARGAIN.

LIPHOOK, NEAR THE GOLF LINKS

A DELIGHTFUL COUNTRY PROPERTY OF UNUSUAL CHARM.

BILLIARD OR DINING HALL,

THREE RECEPTION ROOMS,

TEN BEDROOMS,

TWO BATHROOMS,

Servants' hall and usual offices.

Rural position amidst park-like surroundings.



GARAGE THREE CARS.

EXCELLENT COTTAGE.

CENTRAL HEATING.

ELECTRIC LIGHT.

WATER AND MODERN DRAINAGE.

TELEPHONE.

SANDY SOIL.

SECLUDED INEXPENSIVE GROUNDS. THREE-AND-A-HALF ACRES.

Double tennis court, rose and flower gardens, vinery, kitchen garden.

FOR SALE AT A VERY MODERATE PRICE.—Full details from REGD. C. S. EVENNETT, Haslemere.

LIPHOOK (within easy reach of village and golf links).—Modern HOUSE for SALE; five bed, bath, three reception, offices; gas, Co.'s water; garage, THREE-QUARTERS OF AN ACRE GARDENS.

DELIGHTFUL FURNISHED HOUSE.

HINDHEAD (adjoining the Commons).—First-class modern RESIDENCE, from October 1st, for winter or longer; eight bed, three baths, four reception, good offices; electric light, central heating, Co.'s water, telephone; garage.

THREE-AND-THREE-QUARTER ACRES DELIGHTFUL GROUNDS.

TENNIS LAWN.

THE GRAYSHOTT ESTATE (near Hindhead).—One of the most attractive Estates in the South. FOUR COTTAGES, with vacant possession, and 48 FREEHOLD BUILDING SITES, from half-an-acre upwards. Charming Houses of the old-world type are being erected under the supervision of Mr. Baillie Scott, F.R.I.B.A. 600ft. up, near commons; easy reach golf. —Full details from REGD. C. S. EVENNETT, Haslemere.

LOVELY FARNHAM DISTRICT

Very choice

EARLY GEORGIAN RESIDENCE.

WITH CEDAR PANELLLED ROOMS, beautifully and most tastefully appointed with all modern conveniences.

IN PERFECT ORDER THROUGHOUT.

Eight bedrooms, all fitted with lavatory basins (h. and c.), three unusually good bathrooms, lounge hall and four reception rooms, servants' hall and domestic offices. Very spacious and well-appointed garage.

BEAUTIFUL OLD-WORLD SHADY GROUNDS. Pasture and woodland.

EITHER FOUR OR SIXTEEN ACRES.

ELECTRIC LIGHT LAID ON.

GAS AVAILABLE. TELEPHONE.

Price and full particulars of REGINALD C. S. EVENNETT, F.A.I., Estate Agent, Farnham (phone 61), and at Haslemere and Hindhead, who very strongly recommends the Property from personal inspection.



NEW FOREST.—Exceptionally desirable and well-planned Freehold RESIDENCE in charming well-kept grounds of nearly

TWO ACRES.

Spacious hall, three good reception and eight bedrooms bathroom and excellent domestic offices.

GARAGE AND SMALL STABLING.

GAS, MAIN DRAINAGE AND WATER.

Conveniently situated for social and all sporting amenities. For immediate SALE at a moderate price.

WALLER & KING, Estate Agents, Southampton.

SOUTH HANTS (in a high and sunny situation on gravel soil).—A very substantially built and well-fitted HOUSE of modern design and in excellent order: vestibule, hall, three reception and seven bedrooms, bathroom, etc.

CENTRAL HEATING THROUGHOUT.

MAIN WATER AND GAS.

Pleasant SECLUDED GROUNDS of about TWO ACRES.

DOUBLE GARAGE.

PRICE £3,500.

WALLER & KING, Estate Agents, Southampton.

Telegrams: "Teamwork, Piccy, London."
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NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W. 1

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.

BY ORDER OF TRUSTEES.

SHOOTING OVER ESTATE.

A MILE OF TROUT FISHING.

WORCESTERSHIRE AND HEREFORDSHIRE BORDERS

Newnham Bridge Station three miles, Tenbury Wells six miles, Worcester sixteen miles.



AN IMPORTANT RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY.

THE HANLEY COURT ESTATE.

including the

LOVELY QUEEN ANNE RESIDENCE.

seated in an undulating and beautifully timbered park, standing high and commanding extensive views, with appointments of the Queen Anne and Georgian periods, including fine original carved oak staircase and panelling, mahogany doors attributed to Chippendale, also decorations and chimney-pieces to the Brothers Adam.

The accommodation includes galleried lounge hall, five reception and billiard room, 22 family and servants' bedrooms.

CENTRAL HEATING.

CONSTANT HOT WATER.

GARAGE.

STABLING.

LODGES.

WELL-TIMBERED BUT INEXPENSIVE GROUNDS, wild garden, tennis court, rhododendron and azalea garden with Georgian temple, walled oval kitchen garden.

NUMEROUS RICH PASTURE FARMS AND SMALLHOLDINGS.
PART OF VILLAGE WITH INN, ABOUT 200 ACRES OF VALUABLE WOODLAND; IN ALL SOME

1,550 ACRES

SUBSTANTIAL RENT ROLL.

For SALE by Private Treaty, or the Court and sporting would be LET on Lease.
Illustrated particulars and plans of the Sole Agents, NORFOLK & PRIOR,
20, Berkeley Street, W. 1. Inspected and recommended.

SOMERSET

Midway between Bristol and Weston-super-Mare, and about six miles from the sea; in a retired position a few hundred yards off the main road.

A PICTURESQUE L-SHAPED TUDOR FARMHOUSE

stone built and tiled, partly rose and creeper clad, heavily beamed, oak-mullioned windows and doors.

Lounge hall, inner hall, two reception rooms, seven bed and dressing rooms, bathroom, two staircases.

MAIN WATER, ELECTRIC LIGHT AND TELEPHONE AVAILABLE.
Cesspool drainage.

GARAGE.

STABLING.

OUTBUILDINGS.

Charming old-world grounds, lawns, rock garden, lily pool, crazy paving, kitchen garden; orchard and pasture.

FIVE ACRES.

£3,250, FREEHOLD.

Inspected and recommended by the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.



W. HUGHES & SON, LTD.

Auctioneers and Estate Agents.

38, COLLEGE GREEN, BRISTOL.

Phone: 1210 Bristol.

Established 1832.



HALF-A-MILE SALMON FISHING

is included with this delightful RESIDENTIAL PROPERTY in Herefordshire, perfectly placed and covering in all about 48 acres. The charming old Residence is in good order throughout, and contains, briefly, four reception, nine principal bed and dressing rooms, three baths (h. and c.), and good servants' accommodation; central heating, etc.; excellent stabling, garage, and outbuildings, also three cottages.

GRAVEL SOIL. S.E. ASPECT. 300 FT. UP.
Station is one-and-a-half miles distant, as also is village with church, post and telegraph.

AT REDUCED PRICE OF £8,500.

Immediate inspection advised.—Full particulars from W. HUGHES & SON, LTD., as above. (16,497.)



SOMERSET

Near Bath, in delightfully rural spot.—This picturesque and very charming old-fashioned COUNTRY RESIDENCE, in perfect order, and standing in fine old mature and well-timbered grounds of about three acres; lounge hall, four reception, eleven bed and dressing rooms (including attic rooms), bath (h. and c.); Co.'s water, etc.; good stabling, garage and two cottages. Hunting, golf, fishing, shooting.

PRICE £3,000.

Inspected and recommended by Owner's Agents, W. HUGHES & SON, LTD., as above. (17,615.)

"RADEMON"

CROSSGAR, COUNTY DOWN, NORTHERN IRELAND.



FOR SALE (with land as required), gentleman's fee simple, substantially built and stone-finished XVIIth CENTURY RESIDENCE (eighteen miles Belfast, twelve miles Newcastle). Contains large entrance hall, drawing room, dining room, billiard room, library, cloak and toilet rooms, fifteen bed and dressing rooms, servants' hall and apartments; pitch pine floors, mahogany and hardwood fittings, old Italian carved marble mantelpieces, all in good decorative and structural repair. There are 484 acres of land, extensive farmbuildings, with steward's house and workmen's cottages. Good shooting and fishing and hunting.—Apply to W. P. GRAY & McDOWELL, LTD., Estate Agents, Belfast, or to CRAWFORD and LOCKHART, Solicitors, 4, Queen's Square, Belfast.



By direction of the Hon. W. F. J. Dundas.

YORKSHIRE, NORTH RIDING (Bedale Hunt).

—For SALE by Private Treaty, THE PATRICK BROMPTON HALL ESTATE, comprising the Mansion known as "Patrick Brompton Hall," very pleasantly situated in a park of about 50 acres; Bedale four miles, Richmond nine miles, Leyburn seven-and-a-half miles, Catterick Camp five miles, Northallerton (L. & N.E.R. Main Line) twelve miles, Jervaulx Station (L. & N.E.R. Northallerton and Hawes Branch) one-and-a-half miles. The House contains dining room, drawing room, smoke room, morning room, entrance halls, thirteen bedrooms and two dressing rooms (including servants' quarters), three bathrooms and usual offices; stabling for seven, saddle room and grooms' quarters, garage, etc., gate lodge; tennis lawns, walled kitchen garden, greenhouse, etc.; excellent water supply, lighting by petrol air gas, central heating. Four excellent farms, sundry small holdings, houses and cottages, the whole containing about 630 acres, including fifteen acres of woodlands and affording good shooting, with trout fishing in two streams and recently constructed fish pond. Gross rental about £1,235, including Lay Rectorial Tithe of about £270 per annum but exclusive of Mansion, woodlands and sporting which are in hand.—For further particulars and permission to view apply to CHRISTOPHER CLARKE, F.S.I., F.L.A.S., Estate Offices, The Hermitage, Bedale.



With vacant possession. Owner leaving.

SOUTH HAMPSHIRE, SHEDFIELD (near Botley overlooking Shedfield Common, one-and-a-half miles from Wickham, three from Botley, and twelve from Portsmouth and Southampton).

RICHARD AUSTIN & WYATT are favoured with instructions from the Owner to SELL by AUCTION (unless previously disposed of), at the George Hotel, Winchester, on Tuesday, July 31st, 1928, at 3 o'clock, the attractive FAMILY RESIDENCE, known as "Culverlands," containing hall, three reception rooms, garden room with loggia, nine principal bed and dressing rooms, five maids' rooms, three bathrooms, and ample domestic offices; Company water, electric light, central heating throughout, modern drainage; garage, stabling, ample outbuildings and two good cottages; gardens with two exceptionally good tennis courts, spacious kitchen garden, lawns and paddocks, in all about ten acres.—Illustrated particulars, with conditions of Sale, from the Solicitors, Messrs. PEROWNE & Co., 7, Great James Street, London, W.C. 1 (and at Paris and Nice). Auctioneers, RICHARD AUSTIN & WYATT, Bishop's Waltham, Hants, and at Farnham and Southampton.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES' PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

HERTS
45 MINUTES FAST TRAIN TO LONDON.



FOR SALE, THIS FINE MODERN PRE-WAR
COUNTRY HOUSE.

erected to architect's plan, in a rural situation, WHERE
NO BUILDING PLOTS ARE AVAILABLE, one-and-a-
quarter miles from any main road, yet within easy motoring
distance of main line station. Golf and hunting. South-
west aspect, charming views. Long CARRIAGE DRIVE
WITH ENTRANCE LODGE. Lounge hall and two
sitting rooms, seven bedrooms, bathroom, telephone,
certified drainage; garage with pit, also stabling. The
grounds are well timbered and include two tennis lawns
and orchard, grassland, etc. Total area about

FIVE ACRES.

PRICE AS A WHOLE, FREEHOLD,
£3,200.

JAMES STYLES & WHITLOCK, 44, St. James' Place,
S.W.1. (LR 7597.)

OXFORDSHIRE.
REMARKABLY FINE MODERN GEORGIAN-STYLE
RESIDENCE.

Three reception rooms, nine bed and dressing rooms,
two bathrooms.
ELECTRIC LIGHT. CENTRAL HEATING.
MODERN DRAINAGE.
Choicely disposed garden and grounds. Paddock.

FOUR ACRES.

VERY MODERATE PRICE.
Apply JAMES STYLES & WHITLOCK, 140, High Street,
Oxford.

WORCESTERSHIRE.
Charmingly situated in an elevated position and command-
ing beautiful and extensive views over the Severn Valley.
An exceedingly attractive

ELIZABETHAN MANSION,
containing four entertaining rooms, sixteen bedrooms,
dressing rooms, bathrooms, etc., billiard room.

Excellent domestic quarters.
Electric light, central heating; garages, cottages, ranges
of glasshouses. Delightfully laid-out grounds; in all about

SIX ACRES.

Strongly recommended.—For further particulars apply
JAMES STYLES & WHITLOCK, 18, Bennett's Hill, Birming-
ham.

WEST SUSSEX BORDERS.
HISTORICAL RESIDENCE.
full of old oak, commanding grand views of South Downs,
and within walking distance of station.

Three sitting rooms, seven bedrooms, bathroom.
ELECTRIC LIGHT. MAIN WATER. Stabling and garage.
LOVELY GROUNDS OF ONE ACRE.

PRICE, FREEHOLD, £2,500.
JAMES STYLES & WHITLOCK, 44, St. James' Place,
S.W.1. (L 7598.)

FERNIE AND PYTCHLEY HUNTS



ATTRACTIVE RESIDENTIAL AND SPORT-
ING ESTATE.—The Residence is pleasantly situated
and is approached by a carriage drive flanked by lime and
Wellingtonia. The very conveniently planned accommo-
dation comprises lounge hall, three reception rooms,
adequate domestic offices. Approached by principal and
secondary staircases are nine bed and dressing rooms and
fitted bathroom; gas, Company's water, telephone; garage
for two cars; stabling for fifteen horses and other out-
buildings; nicely timbered pleasure grounds, including
rose garden and tennis lawn, together with very rich
feeding land, the whole extending to about 38 ACRES.
Freehold, £10,000 (open to offer). Hunting with three
first-class packs, and golf links within easy reach.—
Inspected by the Agents, JAMES STYLES & WHITLOCK,
Rugby. (R 7258.)

CONNOLLE, RICKEARD & GREEN

82, QUEEN STREET, EXETER

Telephone: Exeter 3934.

Telegrams: "Conric, Exeter."



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WITH SALMON AND TROUT FISHING
100yds. from the front door.

XIIIth CENTURY MANOR HOUSE,
in a beautiful district, 20 miles from Exeter.

Four reception.
Twelve bedrooms and four bathrooms.
CENTRAL HEATING.
ELECTRIC LIGHT.
TELEPHONE.

FINELY TIMBERED OLD-WORLD GARDEN,
two tennis courts, two cottages.

32 ACRES.

PRICE £10,000.



DEVON

"HAZELWOOD," HENNOCK,
NR. BOVEY TRACEY.

On the borders of Dartmoor, high healthy position,
magnificent views, only a few miles from Exeter
Torquay, Totnes and Newton Abbot.

An exceptionally well-designed
COUNTRY HOUSE.

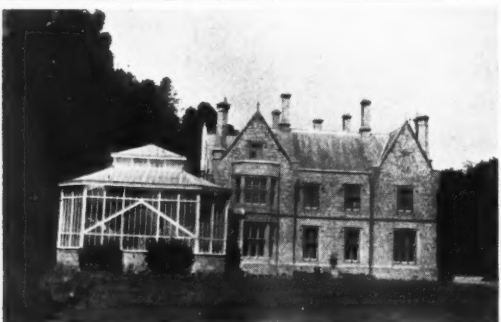
with three reception, nine bedrooms, three bath-
rooms, excellent offices. Garage four cars.

Stabling. Farmery. Kennels.
ELECTRIC LIGHT. CENTRAL HEATING.
TELEPHONE. GRAVITATION WATER.

Very fine gardens, beautiful natural rockeries,
parklands, pasture, woodlands, etc.; nearly

73 ACRES.

To be offered for SALE by AUCTION (unless previously disposed of) as a whole or in four Lots by CONNOLLE, RICKEARD
and GREEN, on Friday, August 10th next, at 3 p.m.
Illustrated particulars from the Auctioneers, or Solicitors, Messrs. LAWRENCE, GRAHAM & Co., 6, New Square, Lincoln's
Inn, London, W.C. 2.



DEVON

VERY FINE GRANITE-BUILT HOUSE.

Magnificent position on south-east slopes of Haldon
Hills, extensive and beautiful country and sea
views, and known as

"LANGDON HOUSE," DAWLISH.

Dawlish Station (G.W. Ry.) about two miles.
Exeter about twelve miles, Torquay eleven miles.
Four reception, fourteen bedrooms and three bath-
rooms; Company's electric light and water, tele-
phone, modern sanitation; garages, stabling,
chauffeur's flat, gardener's cottage. Picturesque
inexpensive gardens leading to rhododendron and
woodland walks, tennis court, fruit and vegetable
garden, beautiful woodlands, park and pasture-
lands, extending in all to about

56 ACRES.

Possession on completion.

To be offered for SALE by AUCTION (unless previously Sold Privately) by CONNOLLE, RICKEARD & GREEN, in
conjunction with SAMPOSONS, on Friday, August 24th next, at 3 p.m.
Full particulars from the Auctioneers, as above, or the Solicitors, Messrs. COWARD, CHANCE & Co., 30, Mincing Lane,
London, E.C. 3.

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COUNTIES.—COUNTRY HOUSES, FARMS and
ESTATES.—Free register of Messrs. FAYREMAN & Co.,
Leamington Spa. Established in 1874.

FOR SALE. EAST SUSSEX.—MIXED FARM,
about 40 acres; good buildings; old-fashioned oak-
beamed farmhouse and two cottages; good land.—"A 7866,"
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EASY RUN ALDEBURGH LINKS AND SEA.
An absolute sun trap.

EAST SUFFOLK.—Gentleman's picturesque BUN-
GALOW RESIDENCE, superbly built and fitted.
In most delightful position amid two-and-a-half acres
park-like grounds. Three sitting, loggia, five bed, bath,
butler's pantry; constant hot water; garage for two large
cars. Freehold £2,200.—Photos, etc., of Ipswich Office.

WITH QUITE EXCEPTIONAL WILDFOWLING.

NORFOLK BROADS (Norwich five miles).—
Choice SPORTING ESTATE and small Farm.
Gentleman's Residence (ten beds, modern conveniences);
charming grounds; farmhouse (Let at £60); buildings,
cottages; several private broads; 256 acres in all. Free-
hold £8,500 or offer. (Reply Ipswich.)

SUFFOLK COAST (two-and-a-half miles).—RESI-
DENTIAL FARM, 300 acres. Attractive old-
fashioned Country Hall, dated 1662; bailiff's house,
cottages. Good shooting, fishing and golf. Freehold
£6,250.—(Reply Ipswich.)

EASY DRIVE SUFFOLK COAST (two-and-a-
half miles main line).—Gentleman's delightful
COUNTRY RESIDENCE, full of charming old oak,
and pleasure farm; oak-paneled lounge, dining and
billiard rooms, seven bedrooms (three with lavatory
basins, h. and c.), bathroom; electric light; pretty gardens;
garage for four, ample buildings, and 40 acres. Shooting,
fishing, golf. Freehold £3,000.—(Reply Ipswich.)

ONE MINUTE FROM RIVER YARE.
THREE-AND-A-HALF MILES NORWICH
CITY.—Artistic small COUNTRY HOUSE in
exceptional grounds of great natural beauty, with
panoramic views; three reception, four bed, bath (h. and c.),
etc.; prolific gardens; two garages. Freehold £1,600; or
with two cottages, £1,950. Only needs seeing. —
WOODCOCK & SON, Ipswich.

EASY REACH NORWICH AND COAST RESORTS.
SUFFOLK.—Gentleman's exquisitely situated
COUNTRY RESIDENCE; imposing hall, three
charming reception, seven bedrooms, bathroom, lavatory
basins (h. and c.); electric light, telephone; charming old
gardens and grounds and paddock; nine acres in all;
excellent outbuildings and cottages. Freehold £3,000.—
WOODCOCK & SON, Ipswich.

SURREY (25 miles from Town).—A gentleman's
DAIRY FARM of 180 acres to be LET. Charming
House full of old oak, three sitting, seven bed, bath; gas,
water; model buildings, two cottages; shooting included;
good hunting. A fine opportunity for a gentleman
farmer wishing to be near Town and close to Gatwick.
Dairy herd, etc., must be taken over. (Reply London.)

A CITY MAN'S FARM.
SURREY (26 miles out, ten minutes station, fast
service).—Charming old MANOR HOUSE, delight-
fully situated in a park; four sitting, seven bed, bath;
Co.'s water, main drainage; good dairy buildings, two
cottages, and 100 acres very rich land (80 grass) with
pretty river and fishing rights. Lease at £150. Dairy
herd to be taken over. A delightful self-supporting home.
(Reply London.)

BUCKS (favourite locality: Whaddon Chase country).
Well-built HOUSE in pretty surroundings; three
sitting, seven bed, bath, etc.; very ample stabling, etc.;
nice gardens, four-and-a-half acres in all; £3,150. (Reply
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HAMPSHIRE AND SOUTHERN COUNTIES
including

SOUTHAMPTON AND NEW FOREST DISTRICTS,
WALLER & KING, F.A.I.

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THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

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reception
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AGENTS AND
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GIFFARD, ROBERTSON & LUCEY

(SUCCESSORS TO DIBBLIN & SMITH)

106, MOUNT STREET, GROSVENOR SQUARE, W. 1

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(2 lines).

KENTISH DOWNS

A SITUATION OF ENCHANTING BEAUTY.



RESTORED XVTH CENTURY RESIDENCE.

possessing Period features and well modernised; lounge hall, three reception rooms, seven bedrooms, bathroom.
ELECTRIC LIGHT. COMPANY'S WATER.
EXCELLENT GARDENS, with tennis lawn; exceptional farmery and good cottage; capital pasture and beautifully wooded grounds.

90 ACRES.

FREEHOLD ONLY £4,850.

Further particulars from the Agents, GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, London, W. 1. Tel., Gros. 1671.

SURREY HILLS

OXTED. 40 MINUTES LONDON.



A LABOUR-SAVING HOUSE.

in a rural situation, high up; lounge hall, two reception rooms, six bedrooms, bathroom.
ELECTRIC LIGHT AND POWER. INDEPENDENT HOT WATER BOILER.
CO.'S GAS, MAIN WATER; GARAGE.
THE HOUSE IS MOST SUBSTANTIALLY BUILT AND IS READY FOR IMMEDIATE OCCUPATION.
ONE-AND-A-QUARTER ACRES.
FREEHOLD FOR SALE.

Further particulars from the Agents, GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, London, W. 1. Tel., Gros. 1671.

Thirteen miles from the City and West End,
25 minutes station; electric trains from
Orpington and Bromley South.

KESTON PARK, KENT

THE CHARMING MODERN FREEHOLD RESIDENCES.



A country home close to Town.

situated on a Private Estate,
350ft. above sea level, with all
facilities; should be viewed.

Each house the work of an
architect; development excep-
tional; surrounded by beautiful
commons.

Four to six bedroom houses,
and with spacious gardens.

FROM

£1,800 TO £6,000.

Orders to view.

KESTON PARK ESTATES, LTD.,
Farnborough Common, Kent.

Tel.: Farnborough 67.

Buses five minutes; golf courses within ten
minutes; hunting, West Kent; churches (two),
ten minutes.



40 minutes from the West End.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
GLoucester.
Telegrams: "Brutons, Gloucester."
Telephone: No. 2267 (two lines).

BORDERS OF GLOS. AND HEREFORD-
SHIRE.—For SALE (about five-and-a-half miles from
Ross), charming small RESIDENTIAL PROPERTY, with
attractive Residence; lounge hall, three reception, eight
beds and usual offices; stabling; well-timbered grounds
and enclosures of pastureland; in all about six acres. Price
£2,700.—Full particulars of BRUTON, KNOWLES & Co, Estate
Agents, Gloucester. (D 80.)

ADJOINING WELL-KNOWN MINCHINGHAMPTON
GOLF LINKS.

FOR SALE, a beautifully situated RESIDENCE,
about 700ft. above sea level, with oak-beamed square
hall, two reception rooms, five bedrooms, large bathroom
and offices; central heating; Company's water; telephone;
garage; garden nearly three-quarters of an acre in extent,
with sundial. Price £2,500.—Full particulars of BRUTON,
KNOWLES & Co., Estate Agents, Gloucester. (B 190.)

NEAR MONMOUTH (in beautiful Wye Valley
district).—For SALE, delightful unique small RESI-
DENTIAL PROPERTY, charmingly situated on the southern
slopes of well-wooded valley in district renowned for beautiful
scenery; substantially built stone Residence with hall, two
reception, five bed and dressing, bath and usual offices;
garage, outbuildings, two cottages. The Property has great
natural beauty with woodlands extending on both sides of
the valley, and the grounds of great charm include well-stocked
trout pool fed by stream which intersects them, sunk tennis
court, etc.; in all about 23 acres. Good water supply; electric
light and power by water turbine. Vacant possession.
Price £3,600.—Full particulars of BRUTON, KNOWLES & Co.,
Estate Agents, Gloucester. (T 43.)

NORTHWOOD.—A HOUSE of excellent character.
Four bedrooms, lounge, dining room (service lobby to
kitchen) hall and cloakroom; every labour-saving feature;
built-in cupboards; fitted three lavatory basins; about
half-an-acre of high land; near golf. £2,100. Freehold, in-
cluding garage to be built.—STANLEY R. MILLER, 19, Hanover
Square, W. 1. Mayfair 1868.

UNFURNISHED FLATS TO LET

RIVIERA, NICE (Promenade des Anglais).—Unfur-
nished FLATS TO LET, all facing sea; every possible
convenience; ideal situation; garage. Rents from £90 to
£200 per annum. English ownership and management.
Also two Villas.—Apply MANAGER, 167, Promenade des
Anglais, Nice, France A.M.

FOR SALE BY PRIVATE TREATY.

ON THE BORDERS OF WILTSHIRE & GLOUCESTERSHIRE

BY DIRECTION OF TRUSTEES.



For further particulars apply to INNOCENT & SON, Lechlade, Gloucestershire.

In the highly favoured V.W.H. (Cricklade) Country,
500ft. above sea level, with beautiful views over the
upper reaches of the Thames to the Cotswolds.
London one-and-a-half hours.

THE ATTRACTIVE AND SECLUDED COUNTRY RESIDENCE

of moderate size, and forming an admirable Hunting
Box, containing three reception rooms, ten bed-
rooms, bath, etc., domestic offices.

PLEASURE GARDENS,

two tennis courts, kitchen gardens and orchards.
GARAGE, FIVE LOOSE BOXES, GROOM'S
COTTAGE, and PARK-LIKE GROUNDS; in all

ABOUT 281 ACRES.

WITH IMMEDIATE POSSESSION.

MESSRS. DANN & LUCAS

ESTATE AGENTS,
23, BUDGE ROW, E.C. 4, and DARTFORD, KENT.
Phone Central 9244. Dartford 326.

RESIDENCES IN KENT TO BE LET.

"HEVER COURT," SINGLEWELL.

London 22 miles, Rochester 5 miles.

XVIIIth CENTURY HOUSE in excellent condition, with
thirteen acres meadows. Seven bedrooms, modern con-
veniences; garage, chauffeur's quarters.

ELECTRIC LIGHT AND COMPANY'S WATER.

RENT, £175 PER ANNUM.

"BROAD OAK," SUTTON-AT-HONE.

MODERN HOUSE, exceptionally well built. Eleven
bedrooms; garage, cottage, and five acres.

RENT, £125 PER ANNUM.

Particulars of the Agents, as above.



CLACTON-ON-SEA.—Small SPORTING ESTATE
of 74 acres, with picturesque oak-built Bungalow
Residence, garage, tennis lawn, paddock, wood of ten acres,
farm premises, cottages, and five enclosures of land suitable
for market gardening; 4,000ft. road frontages; within
half-a-mile of golf links and two miles of station. For SALE
by AUCTION on July 30th.—Particulars of GILDERS & Co.,
Auctioneers, Clacton-on-Sea.

Messrs. THAKE & PAGINTON

28, BARTHOLOMEW STREET, NEWBURY

JOINTLY WITH

Messrs. WINKWORTH & CO.

48, CURZON STREET, MAYFAIR, LONDON, W. 1

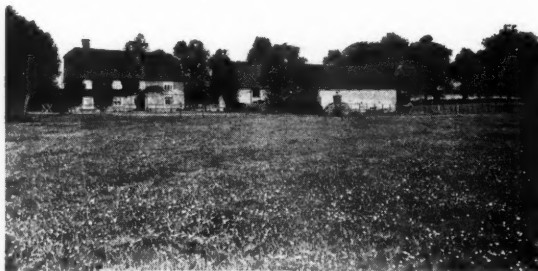
SALE BY AUCTION OF THE

SANDFORD ESTATE, NEWBURY

THURSDAY, AUGUST 9TH, 1928.

SPORTING, RESIDENTIAL,
AND
AGRICULTURAL ESTATE.

1,083 ACRES

ABOUT THREE MILES MAIN ROAD
FRONTAGES.

PIT HOUSE FARM.—LOT 1.

Commanding situation
and facing full south.**QUEEN ANNE
HOUSE.**Suitable for a gentle-
man.**DRIVE APPROACH.**Oak staircase,
Oak beams,
Hall and inner hall,
Two reception rooms,
Eight bedrooms.**HUNTER STABLES.****FARMBUILDINGS.****COTTAGES.**

45 ACRES.



SANDFORD FARM.—LOT 4.

XVIIITH CENTURY HOUSE,
SUITABLE FOR A GENTLEMAN.

DRIVE APPROACH. OAK BEAMS, ETC.

TWO RECEPTION ROOMS,
LARGE KITCHEN (make good
third Sitting Room),
SPACIOUS OFFICES,
SIX BEDROOMS,
BATHROOM (h. and c.).MODERN SANITATION.
CAPITAL FARMBUILDINGS.159 ACRES.
ALL PASTURE.

YEW TREE FARM.—LOT 6.

AS A WHOLE OR IN LOTS.

INCLUDING FIVE FIRST-CLASS DAIRY
AND MIXED FARMS.378 ACRES OF WOODLAND, GREAT
QUANTITY OF VALUABLE OAK TIMBER.

EXCEPTIONALLY GOOD SHOOTING.



FRITH FARM.—LOT 2.

	Acres.
FRITH FARM	116
FRITH COMMON and KNOWL HILL FARMS	131
YEW TREE FARM	183

With
GOOD HOMESTEADS AND BUILDINGS.
ACCOMMODATION LANDS AND BUILDING
SITES.

OFFERING LOVELY SITUATIONS.

COTTAGES AND HOLDINGS.

Also
YEW TREE HOUSE, situate in KINGSCLERE.

VACANT POSSESSION OF THE PRINCIPAL LOTS.

RENT ROLL, £1,046 PER ANNUM

Illustrated particulars, with plan, of the Solicitors, Messrs. SLAUGHTER & MAY, 18, Austin Friars, London, E.C. 2; or of the Joint Auctioneers, Messrs. THAKE & PAGINTON, Newbury; and Messrs. WINKWORTH & Co., London.

11, SACKVILLE STREET,
PICCADILLY, W. 1

MILLAR, SON & CO. LTD.

Telephone:
Gerrard 0786 and 0787

SURREY GOLF COURSE

A perfect little home and "show place."



£3,500 ONLY ASKED FOR ABOVE, with five bedrooms, bathroom, dining and drawing rooms, etc.; Co.'s water, electric light, modern drainage; garage; studio.

ONE ACRE

of real English garden, beautifully timbered, and including a delightful rock garden.

More land, if required, affording access to links.

NEAR TUNBRIDGE WELLS

Secluded position off quiet bye road.



£3,500 ASKED for this exceptionally fine example of ELIZABETHAN MANOR HOUSE, restored in keeping with period; many interesting features including fine oak staircase and open fire places; electric light, central heating, Co.'s water, four reception, bathroom, seven bedrooms; garage; and ONE-AND-THREE-QUARTER ACRES OF OLD-WORLD GROUNDS.

BUCKS. DAILY REACH

Away from noise and traffic.
£3,500.



MODERNISED FARMHOUSE in unspoiled surroundings; five bedrooms, bathroom, three reception, etc.; Co.'s water, gas heating and cooking; electric light, picturesque courtyard with dovecote and studio; tithe barn; inexpensive grounds and pasture of **SEVEN ACRES.**

N.B.—Another ten acres of grass, if wanted.

SHREWSBURY AND LUDLOW

Trout fishing; shooting over 2,250 ACRES.



TO BE LET, FURNISHED, for a period up to five years, this well-appointed MANSION, standing in beautiful grounds and park of 32 acres, with lodge; 25 bedrooms, two bathrooms, lounge hall, five reception rooms; central heating, electric light; garages and stabling.

RENT ONLY £450 PER ANNUM exclusive of outdoor wages and rates and taxes.

BEACONSFIELD

350ft. up; suitable for a Medical Gentleman.



THIS WELL-APPOINTED PRE-WAR HOUSE in matured grounds of nearly **ONE ACRE,**

with tennis lawn, seven bedrooms, bathroom, three reception rooms, complete domestic offices; gravel soil.

Electric light, gas, Co.'s water; garage.

£3,750 AND OFFERS INVITED.

WEST OF ENGLAND

RENOWNED OLD CASTLE, built in 1511 by Edward, Duke of Buckingham, rich with historical associations, and once the Guest House of Henry VIII and Anne Boleyn.

Accommodation: Nine bed and dressing rooms, eight servants' bedrooms, day and night nursery with bathroom attached, entrance hall, dining room, three reception rooms, usual servants' offices, five bathrooms (h. and c. water).

ELECTRIC LIGHT (supplied from the Town),
WATER LAID ON,
RADIATORS,
TELEPHONE.

Stabling for eight with three bedrooms and kitchen above.
Garage for three or four cars.

Standing in about

FIVE ACRES OF GROUNDS.

it contains a walled-in flower garden, large lawns, a grass and a covered tennis court.

TO BE LET, FURNISHED.
RENT ACCORDING TO PERIOD.

TO INVESTORS AND SPECULATORS.

FOR SALE.

AGRICULTURAL ESTATE

of

2,000 ACRES

divided into

FARMS,
HOLDINGS, and
COTTAGES.

Producing about

£2,000 PER ANNUM.

TO OWNERS CONTEMPLATING SELLING.

MILLAR, SON & CO. LTD.

HAVE APPLICANTS WAITING TO
PURCHASE

COUNTRY HOUSES

at prices ranging from

£2,000—£25,000.

Upon being favoured with an appointment MILLAR, SON & CO. LTD., will inspect free of charge.

BERKS. GARTH COUNTRY

Short motor run of junction with express service.



GENUINE TUDOR COTTAGE, in perfect order, four bedrooms, two dressing rooms, bathroom, three reception rooms, etc.

Electric light, central heating, Co.'s water, telephone.

NEARLY AN ACRE.

Within easy reach of golf and river.

£2,200 FOR QUICK SALE.

BETWEEN ALTON & WINCHESTER

Glorious views over undulating and wooded country.



A SINGULARLY SUNNY HOUSE in a quiet position; lounge hall, dining and drawing rooms, four bedrooms, bathroom; inexpensive garden of an acre, with tennis lawn and about 52 ACRES of pasture with buildings.

£2,550 ONLY.

A PLEASURE FARM AND HOME.

NEAR TAUNTON

Shooting can be rented over 1,500 acres.



Choicely placed in this favourite district, and facing south with beautiful views; six bedrooms, two bathrooms, three reception rooms; guests' Bungalow with bathroom; garage, stabling.

ELECTRIC LIGHT. CENTRAL HEATING.

Delightful grounds and orchard of

TWO-AND-A-HALF ACRES.

400FT. UP ON THE SURREY HILLS

Wonderful views to Sussex Weald and South Downs



THE BARGAIN PRICE OF £4,750 ONLY asked for this pretty

MINIATURE ESTATE OF 24 ACRES.

Lounge hall, three reception rooms, six or eight bedrooms, bathroom; electric light, Co.'s water; lodge, cottage, garage, stabling. A remarkable opportunity.

Established 1803.

MILLAR, SON & CO. LTD.

Established 1803.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



BY DIRECTION OF E. N. DE LA TORRE, ESQ.

KENT, SURREY & SUSSEX BORDERS

28 miles from London with good train services.

THE FREEHOLD RESIDENTIAL PROPERTY,
LEYDENS HOUSE, EDENBRIDGE.

THE ATTRACTIVE OLD-FASHIONED HOUSE, which stands 300ft. above sea level, contains entrance and lounge halls, five reception rooms, eleven bed and dressing rooms (the majority with h. and c. water laid on), three bathrooms, and complete offices. **ELECTRIC LIGHT. MAIN WATER. CENTRAL HEATING. TELEPHONE.**

Entrance lodge. Garage for four. Three cottages. Chauffeur's rooms.

WELL-TIMBERED GARDENS with En-tout-cas tennis court, two grass courts and ranges of glasshouses; orchard, paddock and woodland; in all about

SIXTEEN-AND-A-HALF ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, September 18th, 1928, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. PETER THOMAS & CLARK, 1, Bush Lane, E.C. 4.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

SUITABLE FOR A CITY MAN.

SURREY AND HANTS BORDERS

One mile main line station, an hour from Waterloo.

TO BE SOLD.

A WELL-BUILT AND EQUIPPED RESIDENCE.

built of brick and weather tiled with tiled roof, creeper clad, and standing on gravel soil, with views extending to the Surrey Hills; three panelled reception rooms, billiard room, eleven bed and dressing rooms, two bathrooms, and offices.

COMPANY'S GAS AND WATER.

TELEPHONE.

CENTRAL HEATING.

Double garage, stabling for six, capital cottage.

THE GROUNDS contain some well-grown timber trees, tennis court, lawns, kitchen garden and paddock; in all about

SIX-AND-A-QUARTER ACRES.

18-HOLE GOLF COURSE, ONE MILE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,554.)



ESHER & OXSHOTT DISTRICT

Under 30 minutes from Waterloo; ten minutes' walk from station.

A PICTURESQUE RESIDENCE in the Tudor style, occupying a splendid position, and possessing all labour-saving devices; facing SOUTH, and approached by a carriage drive. Accommodation: Galleried hall, three reception rooms, galleried landing, six bedrooms, fitted bathroom, usual domestic offices, including maids' sitting room. **ELECTRIC LIGHT. COMPANY'S WATER. TELEPHONE.** Detached brick GARAGE for two cars.

THE DELIGHTFUL GARDENS AND GROUNDS have been carefully laid out at considerable cost and include York stone terrace, sunk rose garden, yew hedges, cypress hedges, kitchen garden, lily pond, and about three-quarters of an acre of woodland; in all

TWO-AND-A-QUARTER ACRES.

Several GOLF COURSES near. THE WHOLE PROPERTY IS IN FIRST-CLASS ORDER. FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,918.)



BY DIRECTION OF ARCHIBALD DOUGLAS, ESQ.

ON THE COAST OF KENT

Adjoining the Kingsdown Golf Links: two miles from Walmer, three miles from Deal, four miles from Dover, and nine miles from Folkestone.

THE EXCEPTIONALLY ATTRACTIVE FREEHOLD MARINE RESIDENTIAL PROPERTY,
VILLA VITA.

picturesquely situated in an enviable position, with dominating views of the Channel, Coast and Downs of unsurpassed extent and beauty.

THE ARTISTICALLY DESIGNED RESIDENCE offers the following accommodation: Hall, five reception rooms, twelve bed and dressing rooms, three bathrooms, and excellent offices.

COMPANY'S WATER.

PRIVATE ELECTRIC LIGHT PLANT.

CENTRAL HEATING.

Garage for two cars, stabling for two horses. SKILFULLY PLANNED AND MATURED GROUNDS AND GARDEN, comprising plantation, bowling green, shrub garden, tennis court, kitchen garden and paddock; the whole having an area of about

SIX-AND-THREE-QUARTER ACRES.

To be offered for SALE by AUCTION, at the Hanover Square Estate Room, on Thursday, September 20th, 1928, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. BURCH & CO., 6, Bolton Street, Piccadilly, W. 1.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.



BY DIRECTION OF A. S. CLARKE, ESQ.

SURREY HILLS

One mile from Reigate, one mile from Redhill.

THE FREEHOLD RESIDENTIAL PROPERTY
RINGLEY MEAD, REIGATE.

THE SUBSTANTIAL FAMILY RESIDENCE contains lounge hall, three reception rooms, ten bed and dressing rooms, three bathrooms, and complete offices; main electric light, gas, water, and drainage, telephone, central heating; two excellent cottages, two garages.

THE PLEASURE GROUNDS contain many fine trees, including specimen cedars and copper beech, SPACIOUS LAWN, ROSE GARDEN, fruit garden; in all about

TWO-AND-A-HALF ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).

Solicitors, Messrs. MARTINEAU & REID, 2, Raymond Buildings, Gray's Inn, W.C. 1. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., xxix. and xxx.)

Telephones:

314 } Mayfair (8 lines).
3066 }
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

SOUTH OXON

Three-and-a-half miles from main line station. 45 minutes to London.
TO BE SOLD, FREEHOLD.

A BRICK AND TILED RESIDENCE

adjoining a well-known common, 400ft. above sea level on gravel soil with south aspect, and commanding extensive views.



It is approached by two drives with a lodge at entrance of each. Entrance and inner halls, three reception rooms, billiard room, eleven bed and dressing rooms, two bathrooms, offices. CENTRAL HEATING. ELECTRIC LIGHT. TELEPHONE. COMPANY'S WATER. MODERN DRAINAGE. HEATED GARAGE FOR CARS. Tennis and other lawns, wild garden, rock garden, kitchen garden, orchard, putting course; the whole extending to about

FIVE-AND-A-HALF ACRES.

Hunting, shooting, golf.—Further particulars from Messrs. NICHOLAS, of Reading and London, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (21,985.)

BY DIRECTION OF MORTGAGEES. AT AN UPSET PRICE OF £3 500

BUCKINGHAMSHIRE

One-and-a-half miles from Chesham Station, three-and-a-half miles from Berkhamsted, four miles from Amersham.



THE FREEHOLD RESIDENTIAL PROPERTY, NASHLEIGH HOUSE, CHESHAM

THE RESIDENCE contains lounge hall, three reception rooms, nine bed and dressing rooms, two bathrooms, and offices. MAIN ELECTRICITY AND WATER. CENTRAL HEATING. Entrance lodge, garage. TERRACED PLEASURE GROUNDS with tennis lawn, accommodation land with LONG AND VALUABLE ROAD FRONTAGE. In all about 31 ACRES.

To be offered for SALE by AUCTION in the Hanover Square Estate Room at an early date (unless previously Sold Privately). Solicitors, Messrs. ARTHUR PYKE & CO., 24, Lincoln's Inn Fields, W.C. 2. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

SURREY

BETWEEN SUNNINGDALE AND WENTWORTH GOLF COURSES.



TO BE SOLD FREEHOLD.

A RED BRICK AND TILED RESIDENCE erected some 40 years ago, standing about 200ft. above sea level, on sandy soil, with south aspect; it is situated about 100 yards from the road, and is approached by a drive. Hall, three reception rooms, eight bed and dressing rooms, bathroom and offices.

COMPANIES' ELECTRIC LIGHT, GAS AND WATER. TELEPHONE. MODERN DRAINAGE.

Stabling and garage; grass tennis lawn, croquet lawn, shrubs, herbaceous borders, kitchen garden and orchard; in all about

ONE-AND-THREE-QUARTER ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,297.)

KNIGHT, FRANK & RUTLEY,

AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., xxviii. and xxx.)

SUSSEX

Near the South Coast and in an old-world district.
TO BE SOLD FREEHOLD WITH ABOUT 61 ACRES.

INTERESTING OLD FARM RESIDENCE

with its attractive features. REPUTED TO DATE FROM THE XVTH CENTURY.



Hall with quaint oak staircase, spacious lounge having moulded oak beams, period panelling, alcoved fireplace, dining room, morning room, six bedrooms, bathroom (h. and c.) and usual offices. The House has recently been restored, careful regard having been had to the charm of the old oak construction in the half-timbered work. Setting lends itself to gardens and grounds, consistent with old-world features, which could be inexpensively laid out.

BUNGALOW COTTAGE.

USEFUL FARMBUILDINGS.

The land includes ten acres arable, seventeen acres wood, the remainder pasture. Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,966.)

BY DIRECTION OF JOSEPH T. MEARS, ESQ.

BUCKS

Two minutes' walk from Marlow Lock.

One hour from London by rail



THE FREEHOLD RESIDENTIAL PROPERTY MILL HOUSE, MARLOW

The old-fashioned RESIDENCE, which is fitted with all modern conveniences, contains entrance hall, four sitting rooms, seven bedrooms, three bathrooms and complete offices, large detached billiard room. GARAGE, STABLING, OUTBUILDINGS, GARDENER'S COTTAGE. Electric light. Company's gas. Main water. Central heating.

DELIGHTFUL OLD PLEASURE GROUNDS with clipped yew hedges, tennis and croquet lawns and well-stocked fruit and vegetable gardens with heated glasshouses; in all

ABOUT FOUR-AND-A-HALF ACRES.

Also two-and-a-half acres of accommodation land with access to the river. Three golf courses within easy reach. To be offered for SALE by AUCTION in the Hanover Square Estate Room, at an early date (unless previously Sold Privately).

Solicitors, Messrs. WATSON, SON & ROOM, 11, Boulevard Street, E.C. 4.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1

BETWEEN TUNBRIDGE WELLS AND FOLKESTONE

ONE MILE FROM A STATION



TO BE SOLD

A CHARMING XVTH CENTURY BLACK-AND-WHITE HOUSE, situate in one of the highest parts of the district and commanding good views. It has massive oak beams throughout, studded doors and oak floors.

Hall, two reception rooms, billiard room, loggia, nine bedrooms, bathroom and usual offices. ELECTRIC LIGHT. COMPANY'S WATER. TELEPHONE.

GARAGE AND ENGINE HOUSE. SHADY GROUNDS WITH OLD-WORLD FLOWER GARDEN, rose pergola, sunk garden, kitchen garden, orchard and paddock; in all about

FIVE ACRES

ADDITIONAL 90 ACRES CAN BE PURCHASED.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (16,296.)

Telephone:

314 } Mayfair (8 lines).
3066 }
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

KENT AND SUSSEX BORDERS

CONVENIENT TO TUNBRIDGE WELLS.



VALUABLE FRUIT AND RESIDENTIAL HOLDING OF FIFTEEN ACRES

PICTURESQUE OLD FARM RESIDENCE, with three reception, four bedrooms, two attics, bathroom and offices; *Company's water and modern drainage. GARDENS and OUTBUILDINGS*, including stabling, coach-house, three-bay barn.

The land is all grass planted with over 1,000 apple trees of the best varieties.

£2,500.

will be taken for the Freehold with vacant possession.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,131.)

By direction of J. H. Crispe, Esq.

BERKSHIRE

ON THE BANKS OF THE THAMES, TWO MILES FROM MAIDENHEAD.



THE FREEHOLD RIVERSIDE PROPERTY, TWO WAYS, BRAY.

A PERFECT REPRODUCTION of a TUDOR HALF-TIMBERED HOUSE, built to the design of an eminent architect and enjoying charming views of the river and the pastoral country beyond. The House contains porch, entrance hall, dining room, drawing room, billiard room, eleven bed and dressing rooms, three bathrooms and a shower bath, and complete offices. *Main water. Gas and electricity.*

Main drainage. Garage. Laundry. Cottage. RIVERSIDE PLEASURE GROUNDS, hard tennis court, lawns, rose garden, in all about

ONE-AND-A-HALF ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. EILOART, SON & INMAN, 40, Chancery Lane, W.C. 2; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BETWEEN LONDON AND THE COAST

THREE MILES FROM A JUNCTION STATION.



TO BE SOLD.

THE LEASE OF THIS PICTURESQUE RESIDENCE, which occupies a lovely position on a hill with extensive views. The House contains two reception rooms, four bedrooms, bathroom, etc., and in the cottage which adjoins the house are kitchen, sitting room, three bedrooms, bathroom and two small rooms; garage for two cars.

Electric light in house, cottage and garage, telephone.

THE GROUNDS are shaded by some fine Scotch firs and include tennis court, flower gardens, etc.; in all about

TWO-AND-A-QUARTER ACRES.

Within easy reach of several first-class golf courses.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,240.)

FAVOURITE NEW FOREST—BEAULIEU DISTRICT

PICTURESQUE MODERN HOUSE, IDEALLY PLACED WITH FINE VIEW.



AVAILABLE FURNISHED FROM SEPTEMBER NEXT to LADYDAY, 1930, together with 1,600 ACRES OF GOOD PHEASANT AND WILDFOWL SHOOTING.

1,000 birds are being reared.

Three reception rooms, fourteen bed and dressing rooms, two bathrooms, excellent offices; garage, stabling; inexpensive and attractive wild garden, pinewoods, tennis court, ornamental pond, etc.

Hunting and golf available. Very accessible to yachting.

MODERATE RENT. MIGHT LET FOR SHOOTING SEASON ONLY

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (F 7001.)

BY DIRECTION OF MAJOR H. BEVERIDGE.

DORSETSHIRE

Three miles from Dorchester.

Seven miles from Weymouth.



THE FREEHOLD, OLD-FASHIONED RESIDENCE, known as

RYLSTONE, MARTINSTOWN.

situate in the village, 260ft. above sea level with full south aspect. Three reception rooms. Six bedrooms. Bathroom and ample offices.

COMPANY'S WATER.

Garage, stone-built stabling, corn and wood houses, poultry runs, etc. THE OLD-FASHIONED GARDEN is stocked with fruit trees and intersected by paths with flower beds and borders, small lawn, etc.; the whole completely surrounded by a stone wall and extending to over ONE ACRE.

To be offered for SALE by AUCTION in September (unless previously Sold Privately). Solicitors, Messrs. MACKENZIE, INNES & LOGAN, W.S., 25, Melville Street, Edinburgh.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

WORCS AND GLOS BORDERS

IN A FIRST-CLASS HUNTING CENTRE.



TO BE SOLD, FREEHOLD.

A WELL-BUILT RESIDENCE, containing LOUNGE HALL, TWO RECEPTION ROOMS, FOUR BEDROOMS, BATHROOM, usual domestic offices.

ELECTRIC LIGHT AVAILABLE.

Company's water. Main drainage. Telephone. INTERIOR RECENTLY REDECORATED.

Garage for two cars. Two loose boxes. TIMBERED GARDENS, TENNIS COURT, KITCHEN GARDEN, WELL-STOCKED ORCHARD of about ONE ACRE; in all about

TWO ACRES.

Within easy reach of polo, golf and cricket clubs.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,828.)

BERKHAMSTED DISTRICT

ONE MILE FROM MAIN LINE STATION, WHENCE LONDON IS REACHED IN 45 MINUTES.



AN ATTRACTIVE MODERN COUNTRY RESIDENCE, 400ft. above sea level.

standing in a fine position on a southern slope and commanding extensive views, and approached by a carriage drive.

Three reception rooms, twelve bed and dressing rooms, three bathrooms.

Electric light. Company's gas and water. Telephone. Central heating.

Stabling and double garage; four-roomed bungalow. BEAUTIFUL OLD-WORLD PLEASURE GARDENS AND GROUNDS, including spreading lawns, tennis lawn, herbaceous borders, rose garden, lily pond, kitchen garden, fruit and vegetable garden, orchard and paddock; in all about

EIGHT ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,491.)

IN THE RYE DISTRICT

NEAR FIRST-CLASS GOLF LINKS.



XVTH CENTURY FARMHOUSE RESIDENCE, with old oak beams, etc.

Three reception rooms, five bedrooms, bathroom and offices.

Electric light installed.

Two garages and outhouses.

PRETTY GARDEN with lawn, pond, paddock and orchard; in all about

TWO-AND-A-HALF ACRES.

PRICE, FREEHOLD, £3,000, OR NEAR OFFER.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (10,519.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn City.

Telephones:

314 } Mayfair (8 lines).
3066 }
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., xxviii. and xxix.)

Telephone:
Gerrard 4364 (3 lines).

ELLIS & SONS

Telegrams:
"Ellisoneer, Piccy, London."

AUCTIONEERS, ESTATE AGENTS AND VALUERS,
LONDON, MANCHESTER, LIVERPOOL AND SOUTHPORT.
OWEN WALLIS, F.A.I. (Managing Country Section.) 31, DOVER STREET, W.1

OLD OAK TIMBERS AND RAFTERS.
ELECTRIC LIGHT. COMPANY'S WATER. GARAGE. 30 MILES OUT.

SUSSEX AND SURREY

Near the borders and about a mile of station.

RESIDENCE OF CHARACTER.

Hall 12ft. square, lounge 18ft. square, dining and morning rooms, five bedrooms, bathroom, kitchen and offices.

DELIGHTFUL PLEASURE GROUNDS.

Tennis court, quantity of fruit, etc.; in all

ABOUT THREE ACRES.

A recommended property in every way.

Sole Agents, ELLIS & SONS, 31, Dover Street, W. 1



HAMPSHIRE HILLS

Charmingly situate adjoining the South Downs and in the centre of the H.H. and Hambledon Hunts.

OLD-FASHIONED RESIDENCE.

Lounge hall, Seven bedrooms,
Three reception, Bathroom and offices.
INEXPENSIVE GARDEN, ORCHARD, GARAGE,
etc., together with a

SMALL SPORTING ESTATE

of about

300 ACRES.

PRICE ONLY £8,500, FREEHOLD.

ELLIS & SONS, 31, Dover Street, W. 1.



600FT. UP

IN A CHARMING PART OF BUCKINGHAMSHIRE.

A QUAIN OLD HOUSE, dated from 1750, for sale at a low price, commanding lovely views, and contains:

Three reception rooms, ten bedrooms, bathroom, and excellent offices.

CENTRAL HEATING. ELECTRIC LIGHT.

Telephone.

GLORIOUS OLD GROUNDS of between

FOUR AND FIVE ACRES.

ELLIS & SONS, 31, Dover Street, Piccadilly, W. 1.

DELIGHTFUL PROPERTY WITH THE MOST PERFECT GARDEN IMAGINABLE.

GUILDFORD AND BRAMLEY

TO BE SOLD, at the low price of £3,500, A COMFORTABLE RESIDENCE, a few minutes from church, shops, station, and two miles from golf; hall, two reception rooms, seven bedrooms, bathroom and usual offices; electric light, gas, telephone, Co.'s water, main drainage; garage. THE GARDENS are most beautiful, and have had great care for many years but are not expensive to maintain, with the lawns, kitchen garden, etc. extending to about two-and-a-half acres.

ELLIS & SONS, 31, Dover Street, Piccadilly, W. 1.

BOGNOR, SUSSEX

CHARMING MODERN BIJOU RESIDENCES, designed by an architect, in the Tudor style, happily combining the old-world charm and character of the period with

MODERN REFINEMENTS.

Placed in a delightfully open and rural situation on the borders of the Bognor boundary, yet within a few minutes of the sea and close to a good shopping centre, post office, etc.

Accommodation comprises:

TWO RECEPTION ROOMS, FOUR BEDROOMS, BATHROOM AND AMPLE DOMESTIC OFFICES.

GARAGE.

MAIN DRAINAGE, CO.'S WATER, GAS AND ELECTRIC LIGHT.

For particulars of Sale apply to PHILIP N. GIBBS, Sunnydale Park Estate Office, Bognor.



NORTH WALES

COLWYN BAY (RHOS-ON-SEA).

ATTRACTIVE MODERN RESIDENCE, commanding magnificent views of sea and hills, sunny position; grounds of about TWO ACRES, beautifully laid out. Accommodation: Vestibule, hall, cloak, three reception rooms, study, seven bedrooms two bathrooms, two maids' bedrooms, w.c.'s and ample offices; dry cellars, two garages, greenhouse, etc.; all modern conveniences. Additional land and two semi-detached Houses could be purchased if required. The property is beautifully fitted and very tastefully decorated.

Vacant possession.

FREEHOLD, PRICE £7,500.

Further particulars of the Sole Agents, J. M. PORTER & Co., The Estate Office, Colwyn Bay, having inspected can recommend this first-class property.



TO BE SOLD BY PRIVATE TREATY.

YORKSHIRE, EAST RIDING.—A RESIDENTIAL AND SPORTING ESTATE, between Malton and Scarborough, containing about 623 acres, with modern HOUSE, containing four reception rooms, ten bed and dressing rooms, and good domestic offices.

ELECTRIC LIGHTING AND CENTRAL HEATING.

Good stabling for four horses and garage for two cars.

VACANT POSSESSION OF THE HOUSE.

Well situated for hunting and convenient to Ganton Golf course.—Apply M. L. WHELDON, Land Agent, 5, Coney Street, York; or HUTCHINSON & BUCHANAN, Solicitors, Ripon.

CLOSE TO ABERGAVENNY (in one of the most charming districts), a GENTLEMAN'S RESIDENCE with six acres. Every sport, good residential district. Unequalled situation. Quite a health resort. Beautiful spring water, very latest sanitation; glorious views. Sacrifice between £2,000 and £3,000; worth £6,000.—Apply DAVIS and SONS, Auctioneers, Abergavenny.

INEXPENSIVE HUNTING ESTABLISHMENTS.

FOR SALE, WITH POSSESSION, in the centre of the Old Berks Hunt, close to Faringdon (G.W. Ry.), equidistant from Oxford and Swindon, two Freehold COUNTRY RESIDENCES at reasonable reserves. 1. Well-built Cotswold-style Residence, with lovely grounds and up to 33 acres; three reception, eight beds; good buildings, cottage; £4,000. 2. A modern Residence, away from the main road traffic; three reception, eight beds; useful offices; gardens, lawns and fifteen acres pasture; garage, stabling, etc.; £3,250.—"A 7870," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

Sunny South Coast. Specially suitable for City business man. Economical to run.

HASTINGS.—A well-built, compact, two-storied HOUSE, close to station and centre of town; extensive views; two reception, four bed, bath; good garden. Strongly recommended. AUCTION, August 10th, or Privately.—Apply JOHN BRAY & SONS, 27, Grand Parade, St. Leonards-on-Sea.

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



AN EXCEPTIONAL OPPORTUNITY.

COTSWOLD COUNTRY (Charlton Kings, near Cheltenham; three miles from kennels).—A charming compact small RESIDENTIAL ESTATE in secluded situation; four reception rooms, nine bed and dressing rooms, bathroom, good domestic offices; stabling, garage, etc.; well laid-out gardens, good pasture orcharding; in all some FOURTEEN ACRES. Main water, gas and drainage. PRICE £4,250 FOR WHOLE, or £3,250 WITH FIVE ACRES.

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.



XVTH CENTURY FARMHOUSE (45 minutes from London). Company's electric light, water and gas, main drainage, telephone. Five bedrooms, two bathrooms, three sitting rooms, including a barn converted to "Great hall" as illustrated (central heated); outhouses, garages.

ATTRACTIVE GARDEN

with pool and flagged paths, fruit trees, hothouse, well-stocked kitchen garden.

Reconditioned by an enthusiast on period houses.

3,000 GUINEAS OR OFFER.

For particulars and photos, or appointment to view apply OWNER, Bedford's Farm, Frimley Green, Surrey (Faraboro' Hants 120).

SOUTHAMPTON.

FAWLEY.

Close to Southampton, Cowes, Hythe, and Calshot, in a most delightful picturesque and extremely good sporting neighbourhood, immediately adjoining the New Forest and with full forest rights.

AN EXCEPTIONALLY COMPACT SPORTING 1,200 ACRE ESTATE

with historic XIIIth century deeds and including

THREE FARMS WITH EXCELLENT RESIDENCES.

For the most part with vacant possession—if not Sold as a whole—Langley Farm 250 acres and the pastures and woodlands 200 acres will be offered as one almost

PERFECT SMALL SHOOTING ESTATE.

An exceptionally attractive Sporting Property with good coverts, three-acre fish pond. Beautiful country and with deeds dating back to the XIIIth century.

WOOLLEY & WALLIS (unless Sold previously by Private Treaty) will SELL BY AUCTION, under instructions from Major R. C. H. Sloane-Stanley, J.P., C.C., at the Dolphin Hotel, Southampton, at 2.15 p.m. on Wednesday, August 22nd next and two following days if necessary, as if not sold as a whole it will be sold in lots.

Full particulars of the Auctioneers, Salisbury (phone 191), Romsey (phone 129), or Ringwood, or of C. KEITH MURRAY, Esq., Paulsons, Estate Office, Romsey, or of the Solicitors, Messrs. FOOTNER & SONS, Romsey.

SHOOTINGS, FISHINGS, &c.

SCOTLAND.

WALKER, FRASER & STEELE,
ESTATE, SHOOTING AND FISHING AGENTS,
74, BATH STREET, GLASGOW,
AND
32, SOUTH CASTLE STREET, EDINBURGH.
Telegrams: "Sportsman, Glasgow." "Grouse, Edinburgh."

NORTH WALES.—SHOOTING to LET over a really fine Sporting Estate of 14,500 acres of partridge land, snipe bogs, and lakes abounding with wild fowl; warren and woodlands, on which over 1,000 pheasants are being reared. Available for this season. Rent £3,000 or near offer, including six keepers' wages, bills for rearing game rates, etc. Might be divided into four Beata.—HANKINGS, Land Agents, Bournemouth.

130, MOUNT STREET,
BERKELEY SQUARE,
LONDON, W. 1

LOFTS & WARNER

Telephone:
Grosvenor 2400-01.



BY ORDER OF TRUSTEES.

"INGESTRE HALL," STAFFORDSHIRE

WITHIN SIX MILES OF STAFFORD AND COMMANDING VIEWS
OVER THE FAMOUS CANNOCK CHASE.

TO BE LET,
FOR A TERM OF SEVEN YEARS, WITH OR WITHOUT THE
EXCELLENT SHOOTING over about
7,880 ACRES.

A BEAUTIFULLY FURNISHED ELIZABETHAN MANSION,
in excellent order throughout, surrounded by about 300 ACRES OF WELL-
WOODED PARKLANDS, and containing hall, six reception rooms, billiard
room, about 34 bed and dressing rooms, nurseries, ten best and two servants'
bathrooms, and complete domestic offices.

STABLING, GARAGE, with seven menservants' bedrooms above.

DELIGHTFUL PLEASURE GROUNDS.

kitchen gardens, glasshouses, etc.

Good hunting and golf available.

ELECTRIC LIGHT.

GOOD WATER SUPPLY.

CENTRAL HEATING.

MODERN DRAINAGE.

MODERATE RENT.

For further particulars apply to Messrs. LOFTS & WARNER, 130, Mount
Street, Berkeley Square, W. 1; or to Messrs. JOHN D. WOOD & Co., 6, Mount
Street, W. 1.

KENT



EIGHTEEN MILES FROM LONDON.
A mile from railway station in a secluded
situation.

TO BE SOLD, a Freehold RESIDEN-
TIAL ESTATE of about 446 ACRES,
with a fine old Elizabethan Residence, built
in 1591, carefully restored and having modern
conveniences, including electric light, central
heating, Co.'s water. The House, which
stands in a park, and is approached by carriage
drive with entrance lodge, contains great hall,
inner or lounge hall, three other reception
rooms, sixteen bedrooms, two bathrooms,
workrooms, etc., and complete domestic
offices. Fine old oak panelling and parquet
floors. Good stabling, garage, and men's
rooms. The beautiful old-world GARDENS
are intersected by a stream with waterfall,
lime avenue, formal and water gardens, kitchen
garden, etc. Two FARMS and several hold-
ings.—For further particulars apply—Messrs.
LOFTS & WARNER, 130, Mount Street, W. 1;
or Mr. WM. HODSOLL, Farningham, Kent.



SOUTH AFRICA, at RONDEBOSCH, five miles
from Cape Town, perfect situation, golf and bathing
available.—To be LET, October 1st, for five or six months,
well FURNISHED HOUSE; six bed and dressing, bath,
two reception rooms and lounge hall; stabling and garage
with room over; garden with tennis court.—Further
particulars from LOFTS & WARNER, 130, Mount Street,
W. 1.

Sloane 6487.

WHITEMAN & CO.

56, BROMPTON ROAD, S.W. 1

One minute Knightsbridge
Tube Station.

IN UNSPOILT COUNTRY
BETWEEN WOKING AND GUILDFORD
Golf at Worplesdon. Excellent main line service. Waterloo 45 minutes.
A HANDSOME GEORGIAN HOUSE.



set in open heather
and pine woods and
away from all traffic.
In perfect order and
beautifully appointed.

Electric light, central
heating, Co.'s water.

Lounge hall, three
noblereceptionrooms,
billiards room, twelve
bed and dressing
rooms, three bath-
rooms, compact
offices. Stables,
garage, farmery.

LOVELY OLD GROUNDS, secluded by forest trees and rhododendrons, tennis
lawn, kitchen garden, and paddocks.
ABOUT EIGHTEEN ACRES.
VERY REASONABLE PRICE.
Three cottages if desired. Inspected and recommended by Owner's Agents,
WHITEMAN & Co., as above.

BY ORDER OF EXECUTORS.

NEVER BEFORE IN THE MARKET.

GOLF AT ST. GEORGE'S HILL SACRIFICIAL PRICE.

NO MAIN ROAD TRAFFIC. 30 MINUTES WATERLOO.

THIS BEAUTIFUL RESIDENCE.

with its bright and
cheerful rooms, on
gravel soil, facing
south and in excellent
order.
MUST BE SOLD.
Three reception, eight
bedrooms, bathroom,
domestic offices; elec-
tric light, gas, main
water and drains.
Garage and stables
and excellent living
rooms over.
INEXPENSIVE
GARDENS.
ONE-AND-A-
QUARTER ACRES.



delightfully matured and disposed. Tennis lawn, kitchen and fruit garden.
Inspected and recommended by Owner's Agents, WHITEMAN & Co., as above.

FURNISHED HOUSES TO LET

DEVON AND SOMERSET STAG HUNTING.
To be LET, Furnished, from middle July to October
10th, 1928,

"ASHLEY COMBE,"

small picturesque Mansion; ample stabling, groom's rooms
and gardens; half-a-mile of Porlock Weir; beautiful coast,
wood and moorland walks and rides.

In the heart of Devon and Somerset stag
hunting country.

Full particulars and terms from EDWARD B. WHISH, Land
Agent, Fulford Grange, Kingston, Taunton.

ZEALS HOUSE, WILTS.—To be LET, Furnished
(three-and-a-half miles from Gillingham Station, Southern
Railway, 22 miles from Bath). The House, a beautiful spec-
imen of Tudor architecture, contains outer and inner entrance
halls, four reception rooms, billiard room, ten principal
bedrooms, three bathrooms and ample domestic offices,
together with stables, garage and pleasure grounds.—For
further particulars and orders to view apply to Messrs.
RAWLENCE & SQUIRE, Salisbury, or 4, The Sanctuary,
Westminster, S.W. 1.

TO BE LET, Furnished, for long or short period, in
charming village of Bourton-on-the-Water, fine RESI-
DENCE, with three reception rooms, ten bedrooms, usual
domestic offices; garages, stabling; excellent hunting and
sporting district, capital hunting box.—Apply Bloss & Co.,
Bourton-on-the-Water, Glos.

MARKET HARBOUROUGH.—For particulars of
FURNISHED AND UNFURNISHED HUNTING
BOXES, available for the coming season in the FAMOUS
PYTCHLEY AND FERNIE COUNTRY, apply to the
Local House Agents, Messrs. HOLLOWAY, PRICE & Co.,
Market Harborough (Telephone No. 11).

FURNISHED HOUSES TO LET

AYRSHIRE.—To LET, ENTERKINE HOUSE. Fur-
nished, semi-Furnished or unfurnished, with or without
shootings and fishings or part thereof, for such period as may
be arranged. The House contains five public rooms, ten bed-
rooms, with three bathrooms (h. and c.) and usual servants'
accommodation; electric lighting, garage for two cars;
two tennis courts, good garden. The fishings, salmon and
trout, are excellent, and comprise about five miles (about
two miles on both banks) of the River Ayr. Take of salmon
for last three seasons, 50-45-108. Good mixed low ground
shootings over the estate—about 3,000 acres. The House
is six-and-a-half miles from Ayr Station and two miles from
Annbank Station (L. M. & S. Ry.), in the centre of the hunting
district and convenient for all meets. Suitable accommodation
for hunters, including good stable (four loose boxes). Home
Farm also to be let if desired.—For further particulars apply
to Mr. JAMES E. SHAW, Solicitor, County Buildings, Ayr.

W. HERTS (near Hemel Hempstead).—To be LET,
Furnished, from now for six to twelve months,
charming old XVIIIth Century FARMHOUSE, in beautiful
rural surroundings, having three large bedrooms, two recep-
tion rooms; garage for two; attractive gardens and orchards.
—Apply to Messrs. SEDGWICK, WEALL & BECK, 38, High
Street, Watford. Tel. 75.

CHAGFORD, DARTMOOR, DEVON.—To be
LET, charming COUNTRY RESIDENCE, in pictur-
esque surroundings, half-a-mile from the popular moorland
town of Chagford; seven principal and two servants' bed-
rooms, bath, hall, three reception, good domestic offices;
stabling, garage; electric light, telephone; gardens, wood-
lands and paddock of five acres (more land available). Ex-
cellent private fishing. To be Let Furnished for eight weeks,
at 12 guineas, or Unfurnished at £150.—Apply COE and
AMERY, Estate Agents, Chagford, Devon.



£1,550.—SWINDON DISTRICT, V.W.H.—
Above genuine old stone-built Elizabethan
MANOR HOUSE; twelve rooms, one oak-pannelled with
fine old stone open fireplace and carved oak overmantel;
stabling, garage; lawns, garden, orchard, nearly two acres
bounded by stream.—DRIVER, Stratton, Cirencester.

DEVON.—Good mixed Stock Rearing and Grazing
FARMS. Excellent houses, buildings and water
supply. From £20 to £40 per acre.—Apply OWNER, "A 7872,"
c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent
Garden, W.C. 2.

SHOOTINGS, FISHINGS, &c.

SHOOT (good), between Folkestone and Canterbury.
Over 2,000 acres. Rent £300. Excellent coverts.
200 acres wood; 1,100 pheasants and 50 partridges reared
this year.—For full particulars and plan apply to Messrs.
TEMPLE, BARTON, LTD., Estate Agents, 69, Sandgate Road,
Folkestone.

Telephone:
Museum 7000.

MAPLE & CO., LTD.

TOTTENHAM COURT ROAD,
LONDON, W. 1.

KENT

One-and-a-half miles station; six miles Tunbridge Wells.



ELIZABETHAN MANOR HOUSE, with many interesting features. Accommodation: Three reception rooms, cloakroom, seven bedrooms, bathroom and large attic, usual offices; electric light, telephone, central heating; Co.'s water; garage (three cars), stabling; oak beams and staircase, open fireplaces.

Old-fashioned gardens of about ONE-AND-THREE-QUARTER ACRES, with fine trees, walled kitchen garden, orchard, etc. FREEHOLD £3,500 (extra orchard can be purchased).—Agents, MAPLE & Co., LTD., Tottenham Court Road, W. 1.

KENT

Three miles Cranbrook; fifteen miles coast.



DELIGHTFUL OLD SUSSEX COTTAGE (copy), replete with every modern convenience; Co.'s water, electric light and power; telephone; modern drainage. Accommodation: Hall with cloakroom (h. and c.), two reception rooms, four bedrooms, tiled bathroom, usual offices; garage; beautiful gardens of TWO ACRES. Rose garden, ornamental pond, orchard, etc.

FREEHOLD £2,400.

Agents, MAPLE & Co., LTD., Tottenham Court Road, W. 1.

SUSSEX

Heathfield district. Extensive views to the Coast.



ATTRACTIVE ELIZABETHAN HALF-TIMBERED COTTAGE, full of old oak, carefully restored, excellent order; two large reception rooms, four bedrooms, modern bathroom (h. and c.), two staircases, usual domestic offices; detached garage.

Specially attractive old-world terraced gardens, lily pond, tennis lawn, orchard, etc.; in all nearly

TWO ACRES.

FREEHOLD £2,000 (would be sold completely furnished). Agents, MAPLE & Co., LTD., Tottenham Court Road, W. 1.

BENTALL & HORSLEY

88, BROMPTON ROAD, S.W. 3
Telephone: Sloane 6333.

BARGAIN. NEAR BANBURY

EXCEEDINGLY ATTRACTIVE QUEEN ANNE RESIDENCE, possessing unique charm and old-world character, in delightful terraced grounds with clipped yew hedges; lounge hall, three reception, eight bed, bath; electric light, main drainage; excellent stabling, paddock. FIVE ACRES. Perfect order. Low rates. Singularly choice and fascinating. Freehold only £2,550. Cottage if wanted.—Sole Agents, BENTALL and HORSLEY, 88, Brompton Road, S.W. 3.

GLOS. ONLY £3,500

GENUINE COTSWOLD RESIDENCE (dating from 1500), favourite district, 400ft. up; long carriage drive, lodge entrance; three reception, eight bed, two baths; electric light, central heating, main water, beautiful old grounds, intersected by TROUT STREAM, garage, two cottages; EIGHT ACRES in all. Most compact and desirable little Property.

BENTALL & HORSLEY, 88, Brompton Road, S.W. 3.

NEAR SEVENOAKS

ADAMS PERIOD RESIDENCE of historical associations; beautiful situation, absolute privacy; 400ft. up, extensive view but well sheltered; genuine period panelling, Adams staircase, spider web door and other features. Four reception, ten bedrooms, bathroom; electric light, main water, all conveniences; stabling, garage, two cottages; beautiful walled gardens of centuries' age, fine old trees, box hedges, lavender walks, paddocks; 30 ACRES. FREEHOLD ONLY £6,500.

A RARE OPPORTUNITY.

Agents, BENTALL & HORSLEY, 88, Brompton Road, S.W. 3.

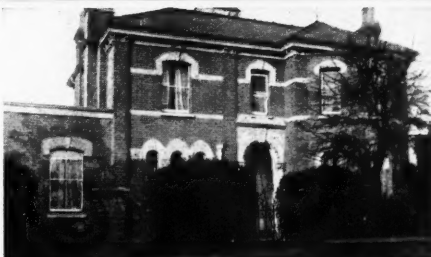
ASCOT

Secluded situation, high up, close to the heath and first-class golf.

BEAUTIFUL MODERN RESIDENCE of distinguished character, with every possible convenience. Lounge hall, three fine reception rooms, billiard room, fourteen bedrooms, three baths; electric light, main water, central heating; garage several cars, two cottages; lovely old matured grounds and park-like paddocks; 30 ACRES. FREEHOLD. Very moderate price.—Agents, BENTALL & HORSLEY, 88, Brompton Road, S.W. 3.

PERFECT ELIZABETHAN SPECIMEN

KENT (one hour), in beautifully rural country.—A singularly pretty gabled, weather-tiled RESIDENCE, abounding in oak and possessing unique features of the period; four reception, seven bed, bath; electric light, Co.'s water, telephone, etc.; large garage; beautifully shaded old-world grounds, two acres. Very strongly recommended. Only £3,500.—Full details and photos, BENTALL & HORSLEY, 88, Brompton Road, S.W. 3.



"STAWARD," RICHMOND ROAD, NEW BARNET.
A GENTLEMAN'S RESIDENCE, in the heart of the country, yet 15-23 minutes from London, containing: Five bedrooms, well-fitted bath, three reception and sun parlour; also commodious kitchens (tiled floor to ceiling), with every modern convenience; separate staff quarters (bed, sitting room and bathroom); set in attractive, well-matured garden with aviary, summer house, lawns, pergola rose walk; electric power and lighting, central heating. A really ideal home. Freehold, £3,750.—View at once by fixed appointment only with order from MOXRO'S, 15, Station Road, New Barnet, Barnet 0493.

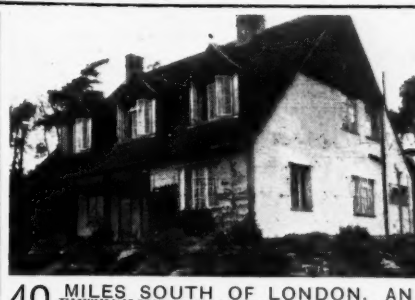
BERRYMAN & GILKES

2, HANS ROAD, BROMPTON ROAD, S.W. 3.

Telephone:
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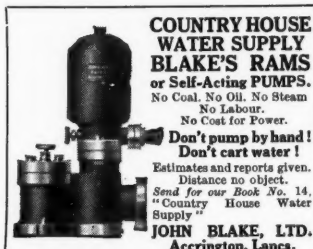
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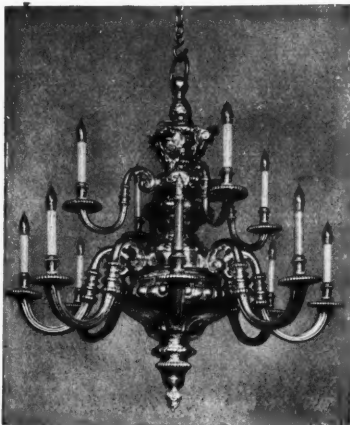
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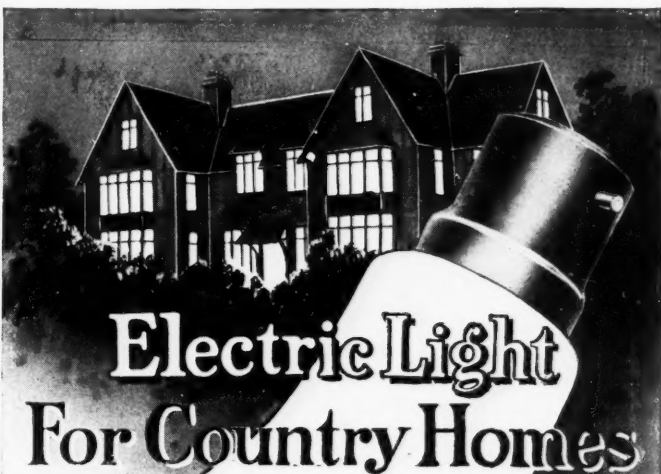
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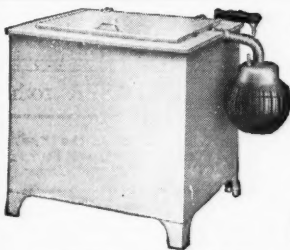
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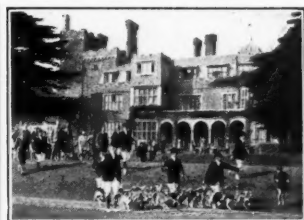
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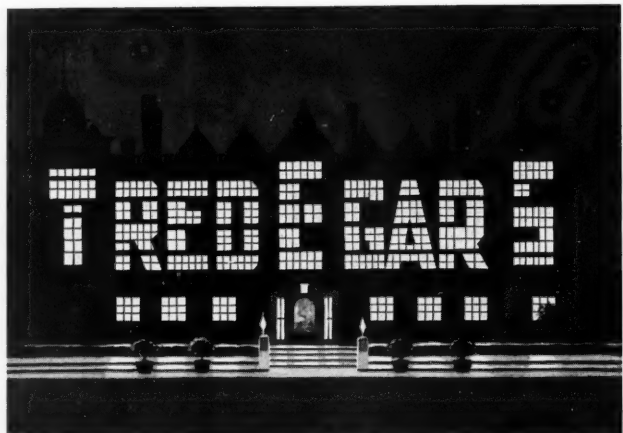
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COUNTRY LIFE

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EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

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The Nitrogen Habit

ONE of the largest and most experienced farmers in the country suggested a few years ago that increased production of home supplies of food-stuffs could most easily be obtained by making it compulsory for all occupiers of arable land to top-dress their crops with at least 1cwt. to the acre of nitrogenous fertiliser. He further maintained that such a course would inevitably result in increased profits to the farmer.

The suggestion of compulsion was not, of course, a serious one; no one—except, possibly, the fertiliser manufacturers—would support it for a moment. Nevertheless, few can doubt the truth of his contention that, in nine seasons out of ten, lack of nitrogen is the limiting factor in the yield of our crops. Winter rains wash the nitrates from the soil; cold springs delay the bacterial action that alone can make organic manures available to the plant; and the growing

season, more often than not, finds the plant struggling against a shortage of the most important factor in the promotion of growth.

These reflections are brought about by the statement of Dr. T. Boeh, at the recent Adriatic Nitrogen Conference, that money invested in putting nitrogenous fertilisers on cultivated crops yielded, on an average, 152 per cent. profit in 1913-14, and to-day yields no less than 381 per cent. Similarly, figures from Holland showed that 1lb. of nitrogen gave an increased yield of 40lb. of hay, or approximately 2 gallons of milk; while a series of twenty trials in France, where 1cwt. of calcium nitrate was used, gave an average increase in the wheat yield of 11 bushels per acre.

These are striking figures, and if they apply in this country, the matter is clearly one of great importance, for no possible means of improving the economic position of our arable land must be neglected. Unfortunately, no complete summary of the many field trials that have been made at the various agricultural colleges appears to be available, but Sir John Russell, of Rothamsted, calculates that, on an average of all soils and climates in the British Isles, 1cwt. of sulphate of ammonia will give an increase of 2½cwt. of cereal grain. This means a profit of over 200 per cent. on the money spent—surely a satisfactory return even in these days of speculative activity.

Moreover, every other civilised country seems to have realised the position. Thus, the consumption of nitrogen per acre of cultivated land has increased since 1913 in Denmark by 308 per cent., in Japan by 170 per cent., in Italy by 108 per cent., in Germany by 80 per cent., in the U.S.A. by 67 per cent., in France by 57 per cent. In Great Britain it has increased by only 9½ per cent. At present we are using, per acre, less than one quarter of the quantity used by Belgium, about one-fifth of that used by the Netherlands, and one-half of that used in Germany.

It is clearly time, therefore, that greater attention be devoted to this means of increasing home production, more especially since nitrogenous fertiliser is the one item in the farmers' costs of production that has not advanced in price since the war. Furthermore, recent researches have shown, contrary to past belief, that nitrogen can very profitably be applied to grassland, provided the other necessary ingredients of fertility are present in sufficient quantities and provided the grazing of the land is efficiently carried out. Not only is the productive capacity of the land doubled, but the grazing season can be very considerably extended. This latter point is, perhaps, the more important, for the value of an early bite for such purposes as fattening lambs for the Easter market cannot well be exaggerated, while the extension of grazing into the late autumn can effect considerable savings in the bill for purchased cakes and feeding stuffs for all stock. The whole possibilities of the new system have not yet been explored, and we are inclined to think that attention has been somewhat unduly centred on that form of management which entails the division of grassland into a large number of small plots. We understand, however, that a full report on the matter is shortly to be issued by the Ministry of Agriculture.

It makes little difference in what form the nitrogen is applied—conflicting claims are made by manufacturers and merchants on behalf of nitrate of soda, sulphate of ammonia, nitro-chalk, synthetic nitrates. We can follow our particular fancy. But what is clearly important is that British farmers should seize the present opportunity and "get the nitrogen habit."

Our Frontispiece

OUR frontispiece this week is a portrait of the fourth daughter of the Duke and Duchess of Buccleuch, Lady Mary Montagu-Douglas-Scott, whose engagement to Lord Burghley, elder son of the Marquess and Marchioness of Exeter, has just been announced.

*** It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

THE meeting of the British Association for the Advancement of Science will be held this year at Glasgow in the first week of September. A survey of the advance programme of discussions and addresses reveals the very intimate relationship which prevails between science and modern agriculture. There will be papers on rural economy and the incidence of taxation on agriculture, and the special department of Forestry will have the opportunity of seeing what the Scottish forestry experts have done in replanting the glens denuded by the war demand for timber. A joint discussion on the "Biological Investigation of British Fresh Waters" will be held by the zoological and botanical sections, and will probably be of considerable importance to those interested, both in the preservation of angling and the maintenance of unpolluted river waters. The chemists will expound the latest developments in nitrogen fertilisers, and practically every section has one or more papers dealing with aspects of its own subjects in relation to agriculture. This close alliance between science and agriculture in all its aspects is significant of our times, and confirms the recent statement of Professor J. A. S. Watson, Sibthorpian Professor of Rural Economy at Oxford University: "The labourer of the future will need a better and more systematic training in his craft. The farmer of the future will have to be better trained, and will have to concentrate more on scientific management." It is clear that the Government cannot remedy depression in agriculture. Let us hope that the scientists can.

THE public in general are hardly aware of the wealth of bird life flourishing in our London parks now that the sanctuary system has been properly established. The ducks, the sparrows and the plump pigeons may represent the bulk of bird life the unreflective nursemaid sees, yet in Richmond Park last year nearly seventy distinct species of birds are believed to have bred, and if we count birds which drop in on migration or come as visitors, we can reckon nearly a hundred different kinds. Richmond, Bushey and the more outlying parks have, perhaps, better chances than the central area of Hyde Park, Kensington Gardens and St. James's Park, but even there we have a wide range of bird life, and such rare visitors as a goldcrest, a bullfinch and a redshank have put in an appearance during the year. At Kenwood the Londoner may see that flash of brilliance, the kingfisher, fly down the stream. And taking it all in all, the Committee on the Royal Parks Bird Sanctuaries is so satisfied with the way the birds are taking advantage of the facilities provided for them that further sanctuaries will be built and three more observers will be appointed.

YET another week of blazing weather has meant more fun for the batsmen, more rather heartbreaking work for the bowlers and more drawn matches. Hardly any score seems big enough to make a county score immune

from defeat, as far as the points for the first innings are concerned. Take, for example, the case of Kent, who are at present the leaders in the championship. Against Surrey they made over 500, and yet were at one moment in grave danger of being headed, and were only saved by something like a collapse of the Surrey tail. Against Warwickshire they made some 460, and their enemies, without Freeman to lead the attack against them, made light of it and carried off the points. By contrast with this orgy of run-getting, the match at Lord's between Gentlemen and Players was a delightfully low-scoring match, and was finished completely within the appointed three days, the professionals winning by nine wickets. The second Test Match looks, at the moment of writing, to be going the same way, for the West Indians again allowed our cunning slow bowlers to impose their will upon them, and two cases of run-out hastened the downfall. Generally speaking, however, the bowlers have had a hard life of it, and this is certainly the time for those who want to change the l.b.w. rule to preach their doctrine for all it is worth.

ON Saturday in this week a great army of Olympic athletes drawn from forty different nations will march in solemn procession, headed by standard bearers with all manner of pomp and circumstance, into the Stadium at Amsterdam. They are drawn from no fewer than forty different nations, and it is profoundly to be hoped that they will all "hit it off" with one another, and will be as friendly when they depart as when they arrive. No doubt there will be some wonderful athletic feats accomplished. We hear, for example, of a wonderful German weight-putter who has two or three times in practice recorded 53ft., which is 3ft. more than the 50ft. or so standing to the credit of the gigantic American. When it is remembered that before the Rhodes scholars came to enlighten us the winning putt in the University Sports used, as a rule, to be well under 40ft., this German champion seems a super-man. Against all the picked athletes of all the world we cannot hope for many victories, yet we have high hopes of some of our runners. Weightman Smith, for instance, should go very near to winning the hurdle race, not, indeed, for Britain, but for South Africa, and then we have the great Douglas Lowe in the half-mile. He won in Paris four years ago, and we will not believe in his being beaten till we see it done.

ON THE PEAT MOSS.

Long, long ago, on the peat moss were voices heard,
The voice of the aged, of youths and of children, too;
The sound of the spade in the peat and the shy birds stirred
From nests in the dew.

The hills were warm in the sun, and the spongy peat
Scattered the scents of the earth on the breezy air,
And moved like a dancing-floor to the springing feet
Of the children there.

All day long went the cutting till shadows spread,
And the sun slipped over Ben Bhreac in his cloak of flame,
And the weary workers returned in the twilight red
By the way they came.

The peat moss lies as of old through the dreaming day,
The wild birds fly from their nests in its depths of green,
But no one answers my calling, call as I may,
With the years between.

ELIZABETH FLEMING.

KENWOOD, with the Iveagh pictures hung, was opened last week, so that Sunday was the first day that many people could go to see them. In view of the midday heat, wise folk went either in the morning or evening; but when they got there they found that the Trustees had ordained that the house should only be opened from 2 o'clock to 4.30 on Sundays. This is a very unfortunate regulation. Obviously, Sunday is the only day that a great majority of people can find time to go to so comparatively remote a spot as Kenwood. An official is reported to have replied, to a protest, that the staff were far from

sorry that their hours were to be short on Sundays. By all means let the staff take their ease, but not on Sundays. The house and galleries could be closed all day on Mondays, as is the custom for continental institutions, and probably no one would be inconvenienced. We cannot expect the possibilities of Kenwood to be used to the full. The provision of a simple restaurant, where Londoners could have dinner these summer months, strolling in the grounds and looking at the pictures in the cool of the evening, would be too unconventional an arrangement. But at least Lord Iveagh's princely gift should be open for enjoyment all day on Sundays in summer.

THE increase of carrion crows, rooks, magpies, jackdaws and other predatory birds is a matter which affects not only the game-rearer but the farmer. The plover is now, happily, protected against his human enemies; but when we watch familiar fields and note how many or how few of the plovers' families reach maturity, we also become aware of the number of natural enemies they have to face. The rook has not only increased, but seems to have become far more predatory. Either eggs or chicks appeal to them, and, in addition, the crows devote their mischievous attention to young corn and ripening grain. In the old days good keeping acted as a check on this undue increase, and it may also be that when their numbers were less their habits were, owing to the greater proportion of food obtainable, less markedly predatory. To-day one hears on all hands that vermin is not kept down as it should be. Certainly the average general farmer cannot spare time to deal thoroughly with the winged pirates who raid his lands, and the poultry farmer is at the mercy of invaders who may come from far away. If, however, the countryside in general can be brought to realise the economic importance of the reduction of vermin, general effort may be able to check the increase of predatory birds before the situation becomes serious. Some steps to this end have been taken by game protection associations in different areas and successful results have been reported. It is to be hoped that these campaigns will not be confined to purely moorland and preserving districts, but will be adopted in farming counties.

NO Archbishop of Canterbury having ever resigned before, the question of precedent does not arise in connection with the proposal that Dr. Davison, on his retirement, should be created a peer. He has for so many years been a regular and stimulating contributor to the debates of the Upper House, and not on matters of ecclesiastical polity alone, that his withdrawal from the House at this juncture would be a very great loss. His is precisely the type of mind that is most needed in the House of Lords, pledged as he is to no party, yet keenly alive to all the problems of the day. The present Government's scheme to reform the Upper House broke down owing to the impracticable nature of its many irrelevant clauses. Yet it contained one proposal commanding universal approval: the provision of a number of life peerages to men of distinction in other walks of life besides the law. As Dr. Davison has no son, it is immaterial whether the peerage conferred on him is an hereditary one or no. He merits hereditary honour as much as any soldier, and infinitely more than the average yearly crop of business barons. At the same time, the unique nature of his case would provide a precedent for the creation of life peerages for retiring public figures that might be most valuable.

SIMULTANEOUSLY with the preliminary Report of the Brighton and Hove District Town Planning Committee, which stresses the need for controlling development on the Downs pending the preparation of a complete scheme, comes the announcement that the Brighton Town Council propose to let a prominent part of its downlands for a motor race track. The land is at present entirely rural, lying in spurs and valleys within a mile of the Devil's Dyke, to the seaward view from which it forms the foreground. It was bought by the Corporation recently as part of the town water supply, and we all said what a sensible place Brighton was, so to safeguard its matchless hinterland. The other day the Duke of York said much the same thing, and

Brighton's authorities basked for the nonce in universal approval. But oh! the black hearts of Brighton's fathers! All the while that they were simpering at our applause, they had up their sleeve the profitable wheeze of turning this valley of theirs into a new Brooklands. No public notice is given of the scheme. It is only officially recommended by the General Purposes Committee for the approval of the Council a few days before adjournment for the autumn recess. An appeal to the committee to reserve judgment, as in such an important matter is only fair to the community, has been refused, and this autumn the work will, presumably, be put in hand. If this is typical of the Brighter Brighton movement, the town-planners of the district might as well save their time and trouble. No scheme that they can evolve will be proof against such municipal muddle-headedness.

FEW will disagree with Mr. George Moore when he said that it is a mercy that almost all the trash written to-day will perish, owing to the inferior paper upon which it is printed. Many people, publishers included, go further, and ask why novels should be expensively bound in cloth, be given an expensive colour-printed jacket and made twice as thick as they need be, so as to be sold for 7s. 6d. There should be no difficulty in publishing the average novel, paper bound as on the Continent, for 2s. From two and a half to three times as many copies might be sold, so that production costs and author's royalty would be spread over a much larger edition, and approximately 5s. 6d. per copy would be saved to the buyer with the elimination of the wrapper, which he throws away, and the stiff binding, which he probably does not want. A novel worth keeping could be bound for less than 2s. by the purchaser. But what publisher will be found to take the plunge, and incur the possible retaliation of the all-powerful circulating libraries?

SO SWIFT IS BEAUTY'S HOUR.

So swift is Beauty's hour that we should count
With selfish fingers every gilded minute,
Drain her deep goblet of its full amount,
And leave no drop, no tiny dreg, within it.
The resigned stars, the death accepting moon,
Shine on their little hours in wonder rare,
Ere Time decrees they piteously swoon
Like blown-out candles on the empty air;
Leaving the spectre of a stifled flame,
The fancied echo of a song long sung,
To go inscrutably the way they came,
And we are aged where we once were young.

JAMES PARISH.

A PRODIGIOUS restriction of national expenditure has just been effected by the Treasury. It has decided, owing to "the urgent need of economy," to give up sending free copies of Government publications to the London Library, which has duly received them for thirty years. A more fatuous step it would be difficult to imagine. The London Library is precisely the institution where Government publications are most consulted. Its membership is predominantly composed of public men and writers, who use the library so much because they may take the books that they are studying home with them. More than any other class of the community, they are the people who should have the most free access to such sources of history as Government publications contain. The economy effected by this decision is out of all proportion trifling to the inconvenience it causes. The State, if it is as hard up as all that, could far better dispense with the services of the official who hit on this silly economy.

WE look at those clever triptychs of Empire produce in the streets, showing the transit of the orange from South Africa to the table, or of Burmese teak from the elephant to the elevator, and wonder whether the Empire Marketing Board is really doing any good with its pictures. In its second annual report, the Board, while it modestly does not claim sole credit for the fact, records that imports from Empire countries into the United Kingdom have risen from £386,000,000 in 1924 to £420,000,000 in 1927, an

increase of 9 per cent. ; while British exports to the Empire have increased by 13 per cent. in the same period. Its activities are far-reaching. Behind the posters is a quantity of miscellaneous research into allied subjects, subsidised by the Board. For instance, it has established in a Buckinghamshire country house the "Parasite Zoo." One's first impulse, on hearing of the house, is to pray that one will never be asked to spend a night there. It appears, however, that the parasites cultivated there are those that have proved

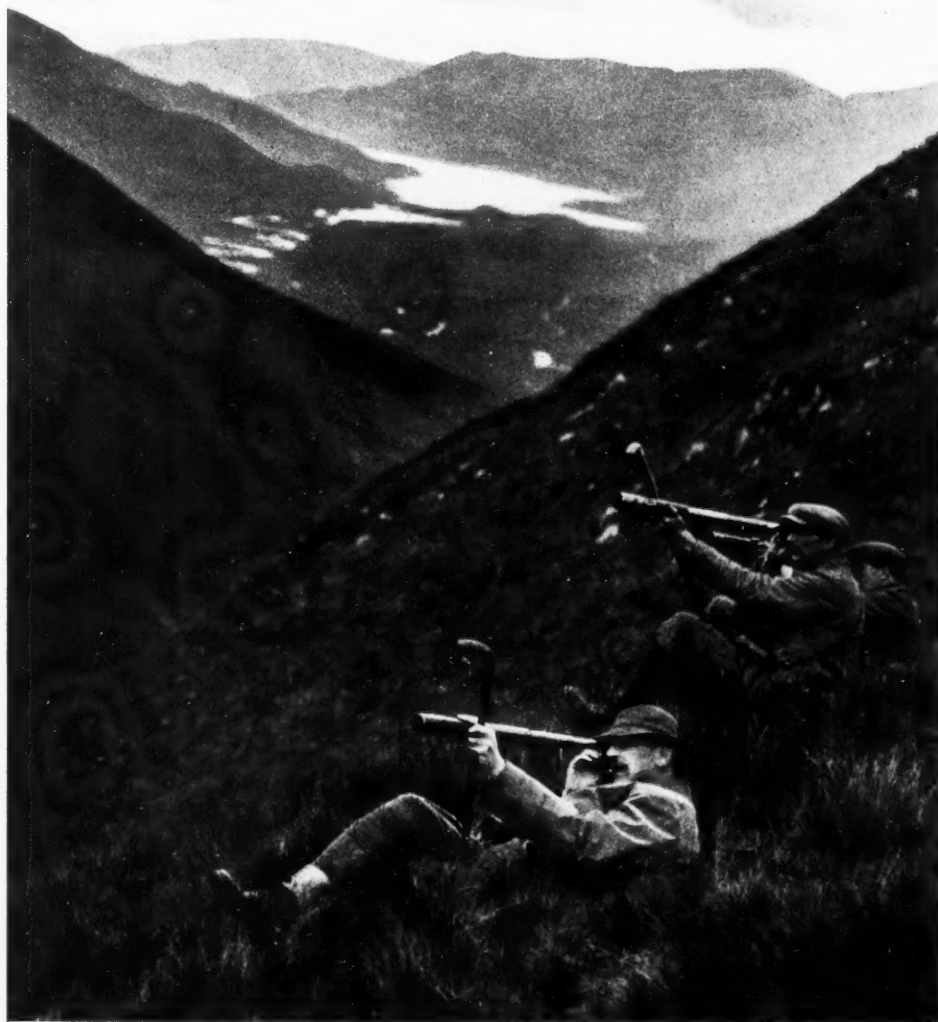
their capacity to destroy, not persons, but other kinds of injurious insects. Already shipments from this station have been made of the parasite of the blow fly to Australia and New Zealand, for the relief of sheep, and parasites of the earwig to Canada. The Board should now investigate the parasite of Ford cars and ship it to the Dominions, or, alternatively, get British manufacturers to turn out cars strong enough to drive American machines out of the Empire.

THE DAYS ON THE HILLS

IT is difficult to express the joy of deer stalking in the Highlands, but it is doubtful if any other form of shooting the whole world can offer yields anything which holds quite the same kind of thrill. Other kinds of shooting may be as difficult, most are more dangerous, yet none quite yields one the same sheer exaltation of the hunter's instinct which we get from deer stalking. It is not by any means a joy dependent only on the success or failure of a shot, it is something intimately bound up with dozens of things, the beauty of the hills, the air like wine, the silence and solitude of the glens, the rust-red flows of peat mosses and the glitter of water-scoured quartz in the burns. The sunlight which pours down and seems to shorten the distance to the ghost peaks of great mountains rimming the horizon, or the silent smoke swathes of mist which curl down the corries and shroud the distant deer, all these are part of stalking. And as you think of them how suddenly a forgotten picture builds itself together again, and you see the minutest detail, the vast bulk of the stalker's shoulders in his brown homespun tweed, dents on the worn

brass of his old spyglass, the pattern of nails on his prodigious boots, and you catch once again that curious smell of heather, wet leather and tweed, tobacco and cordite cleanser on the rifle cover. You feel again something in your pocket digging into you as you crawl forward to part the stems and, lifting your head by half inches at a time, gaze down at the deer in the valley below. A small herd perhaps, hinds and a few modest heads. Some are feeding, others lying down; but though these are deer, the deer—the ten-pointer or the royal you are hoping for, is not there. So you may think, but the stalker familiar with his ground and uncannily knowledgeable concerning the movement of his beasts knows that he is there, hidden, perhaps, for the moment by some turf knoll or to the lee of that mass of blue-grey boulders which seem to have erupted, cold and jagged, through the side of the valley.

There is no move to open the rifle cover. There is a long pause for consideration of wind and ground and contingent probabilities. To reach a new point means a long backward move to dead ground once again—there is an awkward open



A B Beattie.

HIGH ABOVE A ROSS-SHIRE GLEN THE STALKERS SPY FOR DEER.

Copyright.

*Seton Gordon.**Copyright.*

A HERD OF DEER IN A GLEN OF THE OLD CALEDONIAN FOREST, NEAR AVIEMORE.

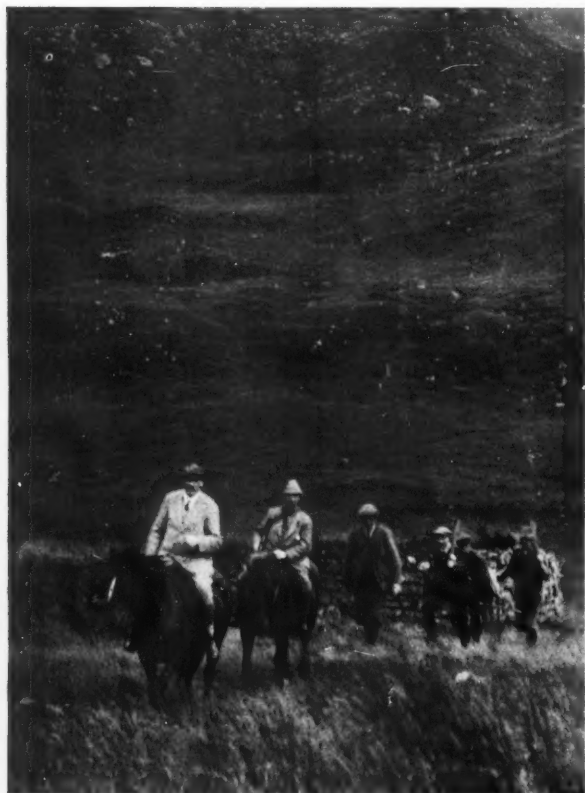
stretch in view of the herd to cross, these are the problems Donald is working out for himself and the gentleman he is "taking up to deer." At last a low grunt and the explanatory beckoning of a giant freckled and red-haired hand gives the order to retreat. There were five detours that day, twice the deer changed ground, but in the end, when the pulses were leaping with excitement and a breathlessness born of tension no less than sheer physical exhaustion seemed to banish all prospect of a steady shot in response to Donald's "Tak' him noo!" the rifle steadied itself, the foresight ceased its infernal wobble and trigger was slowly pressed.

With the echo the tension passed, the blue sky that pressed down on one retreated, and before a second round had been snapped into the chamber before the startled hinds were on the move the stag was down.

That particular one just leaped and dropped, but, in point of fact, it is not always easy to tell if you have hit or where you

have hit. A high-velocity stalking rifle often sends its bullet clean through a deer, and your keen-eyed stalker may himself be wrong, and give you a moment of anguished disappointment by saying laconically, "Over!" when it is really a heart hit: for, despite a bullet through the heart, a stag may bound forward and gallop up-hill for a moment or two before he falls. In any case, even if he drops like a log, re-load and close in as quickly as possible, for a shot placed high may have simply a transient shocking effect, and an apparently dead stag has often got to its feet again and made off before the unwary shot, perhaps unskilful at a moving target, has overcome his own surprise.

The stalker's stock-in-trade is his intimate knowledge of local geography, his familiarity with every bit of the ground under every condition of wind and weather. Added to this is his knowledge of the way the wind goes down corries, and his appreciation of the deer mind. The great majority of stalkers are good and reliable, and it is to their interest that they should

*A. B. Beattie.*

THE PARTY AT THE BEGINNING OF THE DAY'S SPORT—

*Copyright.*

—AND THE STALKER BRINGING IN ITS SATISFACTORY END.

carry out their duties well. Admittedly, there are occasional black sheep among them—but, also, it is not every sportsman who may, perhaps, fulfil the stalker's ideal of a perfect gentleman to take up to deer. Some sportsmen are garrulous, some poor shots, others blame the stalker for their own errors. If, however, you are so fortunate as to get the perfect stalker, and you have the root of the matter in

yourself as well, your stalk becomes not only a definite expedition to secure a head, but a lesson in the art as well.

Few things are more delightful than a week or two with a stalker who really knows his art and is not too taciturn to explain whys and wherefores to you. You will see deer in what is, apparently, a good accessible position, but the stalker knows quite well that you have no possible chance of working up to them. The reason lies in some trick of the wind rather than any question of difficulty of the ground. Wind currents are the most puzzling things, and though, in the open or on the mountain-side, the wind may be steady and in one direction, the corries act like the funnel ventilators of a ship, and seem to catch the air from the higher regions and pour it down into the valleys below. Often, on an almost windless day, when mist is clinging to the high ground and the peaks are lost in cloud, you can see mist like smoke blowing out of a valley or cleft between the hills and spreading out over the ground. The prevailing current of air in a corrie may be in a totally different quarter to the prevailing wind, and it may vary with the weather or the time of day.

Your stalker seems to spend a long time studying deer through the glass. Often a glance has told him all he needs about the deer, and he is watching the grass near them for some indication of which way the wind is coming to them in the place where they are. On a dull and listless day it may not be too easy to decide the best angle of approach. So, too, when deer are changing ground or on the move, he has to think with the



THE STAG IS MOUNTED ON THE BACK OF A BLINDFOLD PONY.

even have difficulty in deciding through the glasses at five hundred yards away how many points he carries. If it is a nine-pointer, you may, perhaps, bank on his inexperience; but with every extra point up to a royal you may take it that your chances sink in some direct proportion. There is, stalkers will avow, an uncanny magic about some big stags, and even the sceptic cannot quite explain how it is that the fates always interpose a brace of alarmist grouse or an intuitively hysterical hind to spoil your chances when you have at long last found a grand stag. It is either that, or they are over the march, or they get your

wind; but in the end the day comes when you get one, sometimes by luck, more often because you have by then learnt something of the craft of stalking.

To begin with, you must know how to use a glass to rake every fold and cranny. Deer can be astonishingly invisible, and a novice can be as blind as Nelson, so far as looking through a telescope is concerned. Some sportsmen are content to be led, in a literal sense, till they see the deer over their foresight; but even on strange ground it is good to know what you are doing, and why, and if there is any doubt in your mind, it is better to make these enquiries when distant from deer rather than at the last moment. The stalker may see deer quite plain and large; you, a novice, may not be able to distinguish them, for they melt into the colours of the hillside. They have to be pointed out to you—but this is important, for if it is a large herd, you may not have the vaguest inkling which particular beast should be shot. The stalker probably assumes that you cannot be



A. B. Beattie. A GOOD HEAD GRASSED IN ROSS-SHIRE. Copyright.

deer, and judge as best he can of their probable movement and destination, and calculate to a nicety whether he can get you unseen to a new position in time to meet them.

It does not always follow that his calculations are right, but it can be taken as the law of the hills that the stag you do not get is invariably far better than those you do. You may be late in the day before you find a tolerable head, you may

ignorant to such an incredible extent as not to recognise a heavy ten-pointer among a ruck of smaller fry and hinds; but it is quite possible that you have, in your ignorance, not perceived the noble beast at all.

You may take your stalker's knowledge for granted; but if you are really a novice, make sure that he knows how incredibly little you know and how little you can be trusted to see. It is better to face his look of pity at your acknowledged ignorance than his look of murderous resignation at your untimely folly in shooting the wrong deer!

The sportsman who is new to the forest and a novice at deer stalking can trust himself to his stalker, but—and it is curious how often this formidable but is overlooked—the stalker's ideas of what is a nice country walk and a bit of "craaling" on the high ground for a "gentleman" may be more than a little out of perspective. The pleasant breadth of St. James and occasional golf may keep one, in a sense, fit, but it is the softness of a blanchmange when compared with the physical fitness of the ordinary Scottish villager. As for the keepers, gillies and mountain men, these muckle men have no conception of the lamentable state of unfitness which characterises the average "gentleman" when he arrives for the season. Kindliness themselves, they make every reasonable allowance for complete imbecility and premature decay, but a Sunday-school saunter from their point of view may prove an incredibly arduous forced march from yours. Believe me, these people have no conception how short we Southrons are in the breath, how exhausting the knee high "heather step" is to us, and how we have to drop to bottom gear when first confronted with a modest "brae."

Most people would consider the rifle the most important stalking adjunct. I differ, I believe boots or shoes are really more important. Shoes (with spats to keep heather and odds and ends from dropping into them) or boots require to be confidential rather than waterproof. Comfort, comfort, comfort is the slogan, and massive footwear covered with nails is to be avoided if you are not used to it. Go comfortable, go easy

and go light is the best advice. In a few days you get into training, but at first it is a gruelling business, and one tends to overdo it. Many a good stalk has been spoilt and a good head lost because the gentleman was over-run and not given time to recover his wind before the shot. There is always hazard in these matters, and it is perfectly astonishing how the only decent head in the herd manages to interpose half a peat crag, or a hind, or the butt end of a measly little knob between his own vital area and your foresight; but even a long wait and the risk are better than a chancy shot if you are not too sure of yourself and are out of breath.

Lastly, there is the question of how you take the shot, whether your stag is lying down and you forbear till he stands up. This is a matter for your own decision, according to your skill in this complex art, but one thing you may be certain of, and that is this: You will have to shoot from some impossible and disconcerting position. Pretty work at Bisley or at the gunmaker's ground may have given you confidence in your skill and your rifle; but on the hill you will have to shoot in some quite unconventional posture, squatting, half-crouched, standing or whatever it is that you are not accustomed to, and the range will be unknown, the light unfamiliar and the wind deplorable. To this end, then, take a spare hundred rounds and spend a day practising shots at rocks in all sorts of positions, put in a bit of time rock stalking, selecting, of course, the most difficult places to fire from, and endowing the rock with eyes. It is a practice which will serve you in good stead, and if you pace your estimated distance out afterwards it will serve a double lesson.

In deer stalking no one shot is ever like any other previous shot; there is no repetition, no monotony, and even misses have redeeming features, for at least you get the stalk. If all goes well, if wind and weather, good head, good shot and good luck all hold, you have grassed your stag, won your trophy and earned a memory which will always endure of hills and stags, the forest and a hunter's joy in his skill. H. POLLARD.

THE SCOTTISH GOLFING HOLIDAY

BY BERNARD DARWIN.

THIS is a Scottish number, and I have, clearly, to write something about Scottish golf. It is pleasanter to write about than any other kind of golf at the moment, because it stands for the sea, and because Scotland is, on the whole, a colder country than England. At the same time, a certain power of cheerful anticipation is needed in order to write or think about golf at all.

It is, I admit, flatteringly easy to play. Indeed, it is one of the ironies of golf that the weather which is least suited to the enjoyment of the game is also that which most easily deceives us into a belief that we can play it. I am writing this article in my shirt-sleeves, not having stirred farther from the house all day than the shade of an adjacent mulberry tree. Yet, if I had staggered as far as the course, I should, probably, have returned home with some not grossly untrue statement about "two over fours" and the conviction that I had really discovered how to add a cubit to the stature of my tee shots. Our ball may get an unkind kick or two: we may be confronted now and again with an impossible shot in the matter of pitching over a cross-bunker and stopping quickly on the other side; the hay, if we get into it, is unpleasantly long and tenacious. But, for most of us, these disadvantages are small compared with the enormous advantage of a spurious length temporarily acquired. There are holes at which, in winter, I can scarcely get up in two shots. Now I find myself playing a spared shot for my second with a mashie niblick; and there are thousands of golfers all over the country in the same boat with me. It takes a good many unkind kicks and hayfields to neutralise that enormous gain. Moreover, we are really in a position to eat our cake and have it, for, now that greens are so beautifully kept and watered, we get, not as we once did, slippery, untrue ice to putt upon, but nice, easy grass. Sometimes we get nice big holes as well, for the holes crumble and wear away a little at the edges, and how much that worn edge is worth it is impossible to estimate. The mere look of it is so encouraging that we hit the ball far more boldly and freely than is our wont, and begin to fancy ourselves Hagens and Willie Parks. And then, how we do jump the bunkers! especially the poor shallow little bunkers so often to be found nowadays. We have much more justification than we usually have for our complaints of ill luck if our ball does not jump. Mark you, I can write these things down as I sit in the shade and know them to be true; but if I had played, I should, like everybody else, have become intoxicated with the length of some half-topped hook and thought myself the very devil of a player. Why, only the other night, in a casual game, I had a two and several threes and—there, you can see how easy it is to be carried away.

At any rate, I am being carried far away from that Scottish golfing holiday about which I am supposed to be writing. There is one reason why it is pleasant to think about it. Scottish golf means the sound and the sight of water. When we wake up in our sleeping-car and look out of the window there is always a burn in sight, and every orthodox Scottish course possesses one. It is wonderfully cooling to think of the splash of my mis-hit ball in the water—yes, even though it be a new one, price half a crown, which is forthwith carried out to sea. There is another reason why, to me, Scottish golf is more romantic than English. As regards the famous English courses, I am a little like the schoolboy in the *Punch* picture who said, "Bother abroad! I've been there." I am devoted to many of them, but I know them; they leave nothing to the imagination. On the other hand, there are some famous courses in Scotland which I have never seen—more shame to me—and of those I can paint lovely, fanciful pictures for myself. There is Machrihanish, for instance. I am not going there this summer: but then, I might be. My fanciful picture of it has the noblest ranges of sandhills and the most enchanting little greens among them, greens in hollows where the ball runs kindly round and round and near to the hole at last, and the grass on them is of that perfect, natural kind, such as one meets at Archerfield, of which the rabbits are the green-keepers. The genuine article may be quite unlike my picture, but I cherish it. Then there is Islay. My picture of Islay is marred by a sea crossing in the course of which I see myself lamentably unwell; but when I get there I play the most splendid and terrible hole in the world, called Mount Zion. I can see my dream green quite clearly, with a deep sandy road behind it and a vast bunker in front. I wonder what it is really like. Finally, there is Dornoch, the youthful academy of champions—Holdernesses and Wethereds. My imaginary Dornoch is not a course of spectacular bunkers, but, rather, of inconspicuous ones, dominating the play, of which we come only gradually to appreciate the full beauty. There are plateau greens, too, and fascinating pitch-and-run approaches, and, altogether, it is a little like St. Andrews, comparatively plain and disappointing, perhaps, at first, more and more lovable as it is better known.

All these pictures will remain undisturbed by crude realities because I am not going to any of these delightful spots. I am, in fact, as I expect, going to St. Andrews, probably not for the Jubilee Vase, almost certainly, if all goes well, for the medal. And there is no other place like it. I cannot recall now—I wish I could—my old fanciful picture of St. Andrews before I ever saw it; but I do recall, with a romantic thrill, the sensations

of my first visit there, now thirty-one years ago. I remember playing the great Mr. Willie Greig and winning at the Road Hole, pitching a long, high pitch right up on to that little narrow green and making the ball stay there, not from any great skill or bravery, but from pure, youthful ignorance. I also remember very well that Mr. Greig made no mistake about winning the return match. I played with Mr. Edward Blackwell for the first time, and halved the match by dint of holing with my putter from off the edge of the road at the home hole. He, too, made no mistake about winning when we played again. I can still see with extraordinary clearness a certain tremendous tee shot he hit to the High Hole going out. In those guttie days humble people, such as I, had to play our tee shots safely away to the left, and to see Mr. Blackwell carrying straight over whins and hills and everything else and leaving himself a short pitch to the green was truly awe-inspiring. It is some compensation for growing older to have beheld Mr. Blackwell drive the guttie ball when he was, as David Ayton would say, "in his pomp."

The East Lothian is, no doubt, a delightful place for an autumn holiday. Muirfield, the private course of the Honourable Company, is, comparatively speaking, a haunt of peace, and, of course, a noble links, but the public ones, if naturally less peaceful, are very good, too. It is, perhaps,

dull work hitting up Gullame Hill for the length of a hole or so, but once we are there how heavenly the view, and how engaging the golf. North Berwick, I admit, always seems to me just a little too full. There are too many people whose photographs I see in the illustrated papers "waiting their turn to play." There is a little too much waiting for the unphotographed who play behind them. Not, be it said, that you get round very quickly at St. Andrews. Three hours it takes—no more and no less. Sometimes, when you reach the turn in an hour and twenty minutes, you may think you are going to do a record; but no—you take an hour and forty minutes to get home again. There is something so inevitable about this regular pace of the green, and the golf is so good, that, somehow, you do not mind; or, at least, I do not mind: and I am not of a notably patient disposition; if two fat old gentlemen block my road on other courses I gnaw my nails and come near to foaming at the mouth. I will not go so far as to say that the slowness at St. Andrews is actually soothing; I will only say that it is infinitely well worth enduring. So let me look forward to the time when I shall be eating my breakfast in the train passing through Kirkcaldy, changing at Leuchars, rushing out to play my first round, and failing to keep my rather bleary eye upon the ball.

BY TUMMEL AND RANNOCH

BY Tummel and Loch Rannoch there is a road which, of all Scottish roads, possibly could be said to be the finest for wealth of scenery. Its character changes cinematograph-wise. It runs, like a twisting ribbon, right across Scotland, and in the marching days led to Lochaber. In its fifty miles it can show the calm lush of southern vegetation,

rushing Highland river and bare loch, moor and mountain in plenty.

It is not much of a road—that is to say, motorists are not a little scornful of it. Unless in the tourist season, when the worst roads in Christendom are ferreted out, it is sacred to a few provision vans, the mail once a day, farm folk who cheerily



THE MOOR OF RANNOCH

DOUGLAS - OIL BY 1914

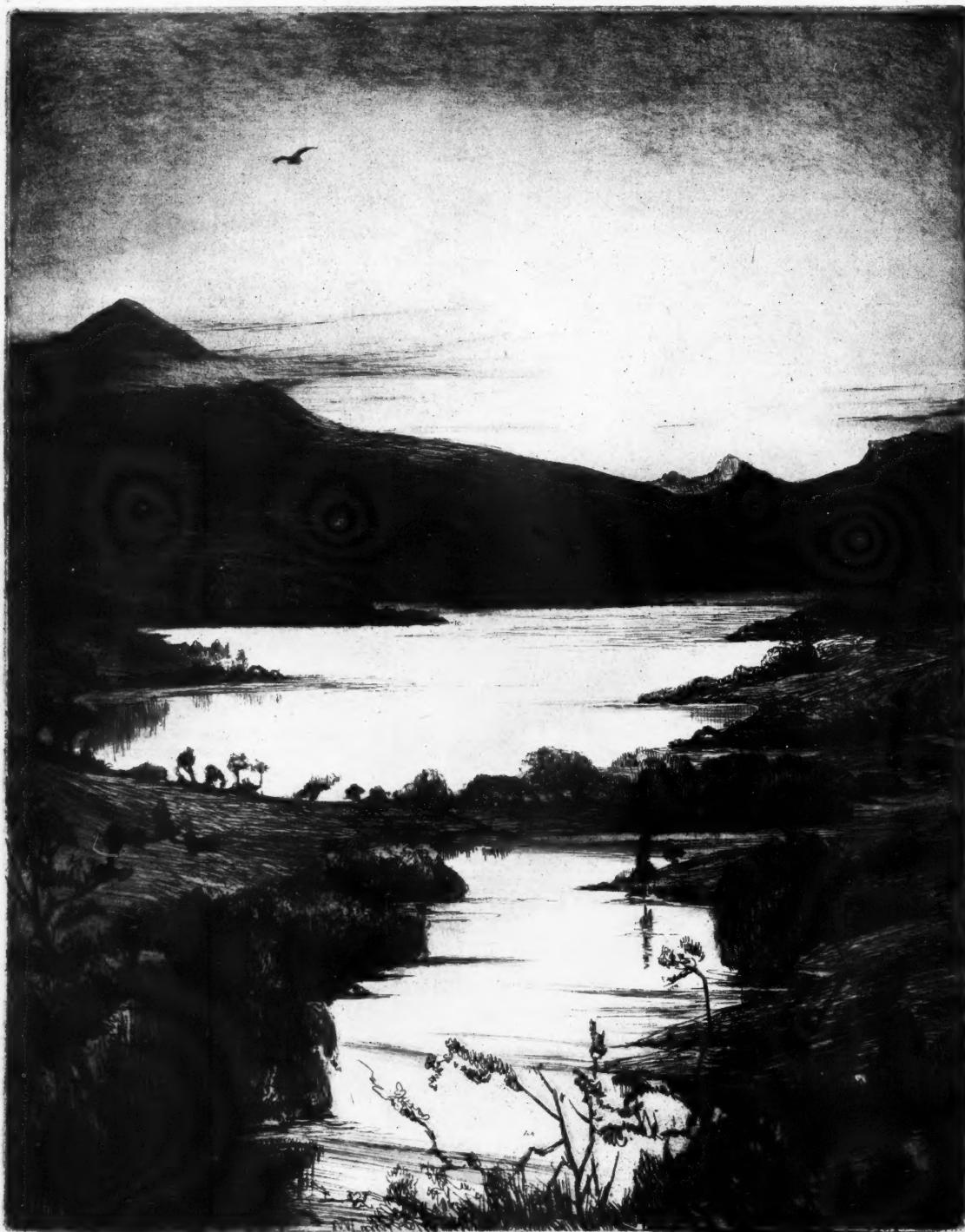
"BOULDER AND BOG ON RANNOCH MOOR."

give one "Good-day," and a gangrel body or two. Apart from some good inns, it is a lonely road, devoid even of villages, with the exception of Kinloch Rannoch and Guar. Not many other roads branch off from it, but there are bridle paths, dear to the true wanderer's heart, slipping over heather hills by tarns and burns, guiding to places with haunting Highland names.

Commencing at Pitlochry, the road winds by river and loch side all the way, switchbacking and bending up strath after strath. At first it is deep in trees. This at Killiecrankie's gorge, Coille Critheam of the Gaels, the wood of the quaking ash, and

Pict, when he was interrupted in his fire-worshipping, its cranogs show. It looks a refuge, set deep and quiet, between its ridged bens.

Four more miles up the river Tummel Bridge is reached, a beautiful bridge rising high on its arch, with the torrent rough below. Over the bridge is the Aberfeldy road. Here is yet no village, only an inn, a cottage or two and a little post office. Now the river becomes the Team-huil or Hot Stream indeed, bounding over its rocky bed by Dunalistair. Then Kinloch Rannoch, the first village of any pretensions since Pitlochry, is



SUNSET BY SCHIEHALLION—

MARGARET DOBSON DEL ET IMP.

"WHERE THE GREY MISTS TRAIL."

Bonskied, once a retreat for prayer and rest of those mysterious people the Culdees. After Bonskied the trees clear away, and from a height the whole of Strathtummel opens out. At a certain point, called the Queen's View, there is a famous perspective of the wide spacious strath, the River Tummel and three miles of loch topped by Schiehallion's peak, where the grey mists ever trail.

Loch Tummel is a fairy loch, its banks birch-laden, and here and there on both sides are farms and cottages landed like peesweeps on a brae. That the loch was a refuge for the ancient

set on a flat of land where the Tummel river flows out of Loch Rannoch. Alas! for the architects of human habitations of last century, for Kinloch invites not in itself. It is useful for hotels, however, and it has wonderful surroundings.

The most favoured road by Loch Rannoch—for there are two, one on either side—is that on the right, possibly because it keeps Schiehallion always in view. Both meet again at the head of the loch by Bridge of Guar, to go on as one over the moor. The left road has a great wood of pines, unique as pines go, the Black Wood, a young wood now, but authorities tell how

there still stand three of the ancient stock, these having escaped being used in the iron foundry for the making of claymores, for which Rannoch was famous over two hundred years ago.

The fortunes of Rannoch read like a tragedy. To-day it is named the Loch of the Vanished Races. Long ago, it appears, people flocked to Rannoch, and there were many townlets about its shores. In spite of the rain and the cold mists, they seemed to have been prosperous and happy. Suddenly another loch above Rannoch burst and swept down on them. Tales are left to us how Rannoch was then a raging sea when this happened. To-day it is nine miles in length, but at that time it was eighteen. So they say that at least two towns, of one thousand souls each, lie sleeping in Rannoch, and the ruins of others can be seen on the hillsides. Now, of all the lochs, it is the most deserted. A mile out of Kinloch there is nought but heather and crag, the cries of the curlew beating a monotone with the lap of the wave on the stony shores, and the souging of the wind in the pines. It can scarcely be believed that once, in the lifetime of this eerie loch, the commanding voice of the "Toiseach" or military leader was heard drilling his thousands of Pictish men, and that here great battles were fought against the Lowlander.

From the loch's head by Guar the road picks, and only picks, its way over a mighty moor, trackless but for it. Here are six miles of boulder and bog. Once it was a huge forest, some of the ancient roots showing white as steel in a glint of sun. Doubtless the tropical period of Scotland was responsible for the forest, but nothing grows now but peat, which, under the favourable conditions of the humid and cold atmosphere, settles down from moss and heath at the quick rate of a foot a century. Strange it is to think that over this bleak and black land there was a jungle in which the elephant and hippopotamus roamed and snorted! But it was ice which hollowed out the straths—straths, with their storeyed glens, delved away between the mountain ranges circling Rannoch Moor. There is Strath Ossian northwards, Glencoe and Glen Etive to the west, in the south Glen Orchy, and eastwards the Strath of Guar, the River Guar collecting some of the waters of the countless lochans on the moor and entering Loch Rannoch at its head.

The road ends its fifty odd miles at the tiny station of Rannoch on the West Highland Railway. It is a prosaic ending, but adventures can well begin from here, adventures of an almost trackless nature, or the railway can speed one away to the wilds of Lochaber and Skye.

MARGARET DOBSON.



"A FAIRY LOCH."

AT THE THEATRE

WHAT THE PUBLIC WANTS?

MANY Waters," Mr. Monckton Hoffs's new piece at the Ambassadors Theatre, opens in the office of a theatre-manager who is engaged in conversation with a dramatic author. The author says he wants to write fine plays, to which the theatre-manager retorts that the only drama which the British public will pay money to see is the drama of rubbish and drive! and, of course, musical comedy. At this point the manager's clerk enters and says that a Mr. and Mrs. Barcaldine want to see the manager. Their arrival is hailed as a lucky chance, since they are, says the manager, a couple of entirely ordinary people and, therefore, representative of the public which buys seats for the theatre. A little before this the manager has described the public's weakness for romance. But it must be a particular kind of romance, the sort of thing which might happen to anybody but actually never does. For instance, a play about a husband and wife is romantic when the wife finds her affection lessening owing to the husband falling in love with the daughter of an earl. This situation, though possible, is unlikely to occur, and is, therefore, deemed romantic. But, the cynic continues, a play about a husband and a wife, in which the wife finds her affection lessening because her boots let in water and the husband cannot afford to buy her a new pair, cannot be romantic because that is a situation familiar to most women in most audiences. "Anyhow," says the manager, "let's have Mr. and Mrs. Barcaldine in. They have come to let me their bungalow on the river for the summer months, and when we have finished our business we will have a talk about the drama and find out what it is they do like." So the pair enter. And after the business of the bungalow is settled the theatre manager begins: "Perhaps you would like a box for one of my productions. I have got three running at the present moment. Perhaps you would like to see Muriel Hawkins in 'Putrefaction'?" Mr. and Mrs. Barcaldine agree that Muriel Hawkins is a fine actress. "Or, perhaps," says the theatre-manager, "you would like to see 'Soda and Water' That's a really clever play." The Barcaldines agree that they always enjoy seeing a clever play. "My third production," says the theatre-manager, "is 'The Cinderella Princess,' with Daisy Dahlia and Johnny Rivers." And at once the Barcaldines jump out of their seats for joy. How many numbers does Daisy Dahlia sing? Is Johnny Rivers just the same as ever, and who is the comedian? So you know that the great actress and the clever play have been forgotten and that the musical comedy has won. The Barcaldines say that they like musical comedy because it is so full of romance. "What about your own lives?" asks the theatre-manager. "Oh," says Mr. Barcaldine, "there has been nothing extraordinary about our lives. We got married twenty-five years ago, and we've paid the butcher and baker ever since." "Any children?" is the next question. "One, but we lost her," the wife answers. "We've just had what you might call an ordinary existence." At these words the scene fades and the rest of the play shows us this very ordinary existence. We see their courtship at the Earl's Court Exhibition twenty-five years ago—a charming little scene. I have no doubt that if the critics had come across this scene in a play by Tchekov they would all be raving about it. This is followed by the Barcaldine's marriage before the registrar, which is good photographic realism like a pleasant page of Zola, if such a

page can be found. The second act opens years later. The Barcaldines have a daughter who is overtaken by a disastrous love-affair. We are shown the growth, progress and fatal termination to this romance, the girl dying in child-birth. The whole of this act is interesting and moving, and has even a tragic quality. Later on Barcaldine gets into the hands of a rascally financier who makes him bankrupt. After a time the pair prosper again and finally we leave them seated on the grass in St. James's Park. To-morrow they are going to let their riverside bungalow to the well known theatre-manager. This afternoon they are happy. Time has softened their loss; Mabel Barcaldine is still pretty, or at least James Barcaldine still thinks so—and that is all that matters. "So you see," say the Barcaldines, "we have just had an ordinary, humdrum existence with nothing in it to interest anybody." They thank the manager for the box and depart. "There you are," says the manager. "What did I tell you? That's the typical British public. It's no use writing a play about real life for them. What they want is Daisy Dahlia."

Let me deal with the point that this play is not true to life as it is lived by the generality of the British public. That is a fair criticism as far as it goes, because a society in which everybody went bankrupt and everybody's daughter died in child-birth would not hold together for more than one generation. But you cannot write plays about the absence of happenings, since the essence of drama is eventfulness. The events which happen to the Barcaldines are at least probable events, much more probable than that the husband should fall in love with an earl's daughter or the wife be seized round the waist by a sheik in Kensington High Street, placed across his saddle-bow, and whirled into the middle of the Sahara. In all these matters one can only go by one's own personal opinion. Personally, I found the history of the Barcaldines, and the Barcaldines themselves, far more interesting than the plots and personages in nine out of ten West End successes. I want to be understood here. I do not mean that I was more interested in an intellectual, highbrow kind of way, or that my mind was improved, or my soul uplifted, or any other sort

of bunkum. I mean that the story of the Barcaldines seemed to me to be more exciting and amusing than the average West End success. To put it shortly, it was better fun and romance. The piece is well played by a most distinguished cast containing the names of Messrs. Nicholas Hannen, Harold B. Meade, Frank Harvey, Milton Rosmer, Paul Gill, Stafford Hilliard, and Mesdames Marda Vanne and Edyth Goodall. It is difficult, and possibly a little invidious, to select anybody for special mention. Nevertheless, I cannot refrain from singling out the beautiful performances of Miss Maisie Darrell and Mr. Guy Pelham Boulton as the lovers and that of Mr. Robert Douglas as a decent member of a class which is above that of the Barcaldines. The play was received by a crowded house with the greatest possible enthusiasm.

GEORGE WARRINGTON.



MR. NICHOLAS HANNEN AND MISS MARDA VANNE
COURTING AT EARL'S COURT.

THE PLAYBILL

Tried Favourites.

YOUNG WOODLEY—*Savoy*.

"He sighed for the love of a ladye!"—ELSIE MAYNARD.

CLOWNS IN CLOVER—*Adelphi*.

"Here at rest in ample clover."—CHORUS OF "YEOMAN OF THE GUARD."



THE COLOUR OF SCOTLAND

SOME of us know Scotland well, others know it only in imagination, through books or pictures. For the first, no description or picture will equal the reality, though they may awaken pleasant reminiscences; for the second, allusions to the purple heather, and vistas of moor and mountain may create a greater longing than they had before to see these things for themselves. For both, however, there is no more welcome subject to dwell on than the colour of Scotland during the colourless glare of London in a heat wave.

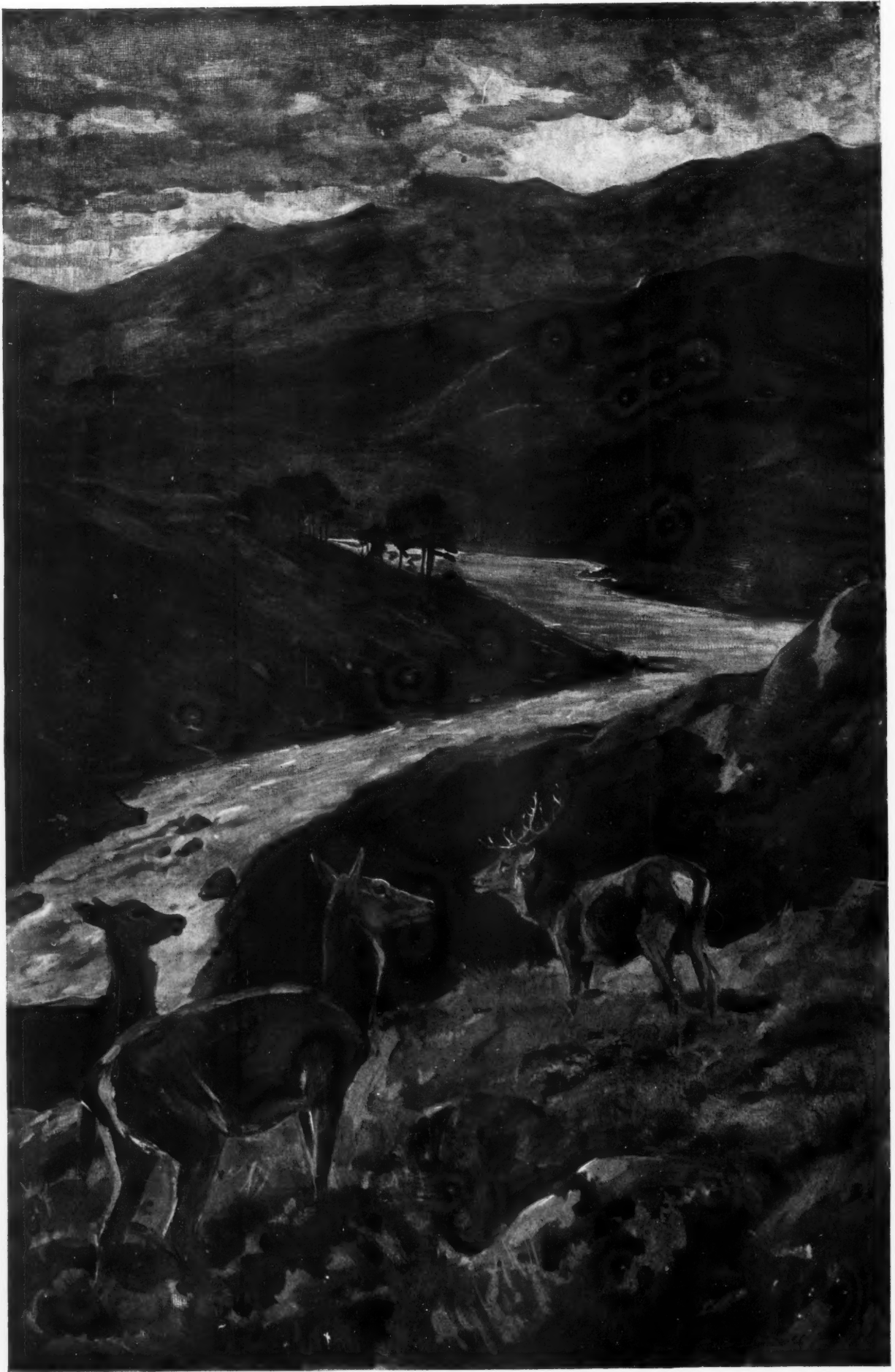
The increasing violence offered to all the senses by man's method of progression on the earth and the increasing facilities afforded him of indulging in this violence have made the places nearer home, that once seemed sufficiently remote, comparable to the giant switchback at Wembley, or, on less congested days, to the exodus from a race meeting. It is impossible to go ten miles out of London without enduring a continuous roar and struggling for life as in a maelstrom; but the ten-mile limit is by no means the noise limit. Twenty, thirty, forty miles away—the noise breaks out again whenever a main road comes within range. And the worst of it is one is never quite sure which are the main roads now. A by-pass may spring up during the night, much as a volcano suddenly begins to erupt, only the results are worse, if less spectacular.

Yet, strange to say, there is a certain pleasure in this life of noise and rush, if only that in moments of reaction the longing for wild and silent spaces comes back with a new intensity. Perhaps we are nearer to Hardy's prophecy that we may find ourselves "in closer and closer harmony with external things wearing a sombreness distasteful to our race when it was young." Prehistoric man would, no doubt, have welcomed the glitter and movement of life to-day and the triumph of machinery over elements with which he struggled

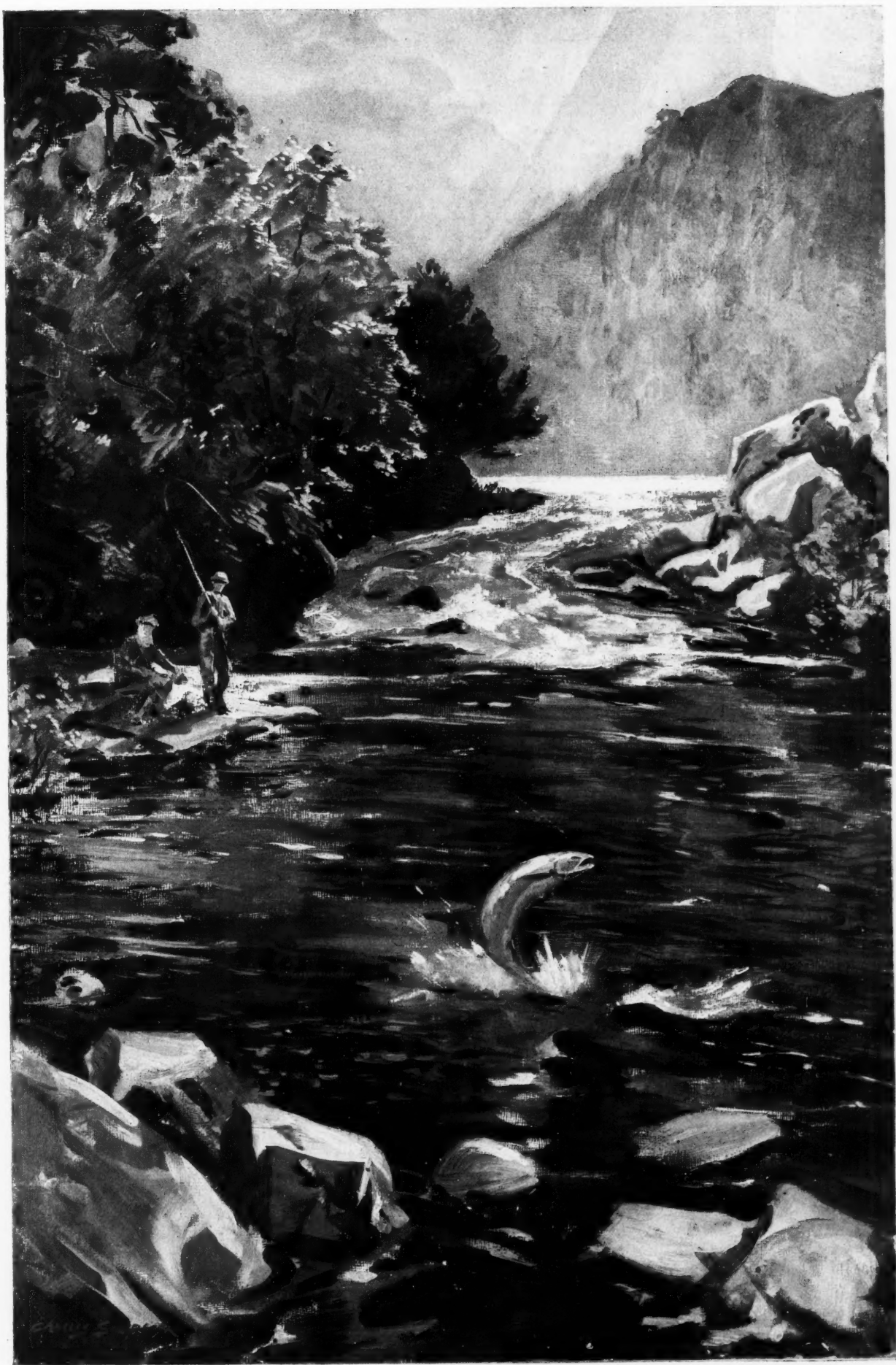
in slow monotony, the stages of his progress marked by the gradual development of the metals to which we owe our mechanical supremacy. We turn, with relief, to the simpler problems of existence, and wonder, at times, how much we have lost. Then it is that we may think of the colour of Scotland, of Ireland, of moors and fells and wolds—those places that have defied progress and remain as they have always been. Miles and miles of heather, the crimson of rowan trees, the silvery green of birches and emerald mosses, the tawny shade of old moorland grass: wonderful it is how memories of these things come back when the dust of to-day fades into the dust of to-morrow with little promise of change. How clear the details of colour we remember: the grey-green of bilberries on an Irish mountain; the ripple that catches the sunset on the loch, when reflected images of pine trees waver and vanish in a golden light; the darkness of heather seen against the sky of early morning and the wet gleam of purple that lights up the eastern hillside.

No two people see colour quite alike; and in landscape especially, where perception of colour depends very largely on perception of infinite variations of light, there is a wide margin of difference in the impression made by any particular scene. Perception is also influenced by association. The landscapes of Scotland and northern Ireland, though superficially alike, leave a different impression on the mind. Both are overcast with the shade of racial history that seems to live in the sadder tones of their blue distances and brown hillsides; but the romance of Scottish legend and legend has left a glamour that colours even its darkest episodes. This glamour finds its counterpart in the colours of Scottish landscape, sombre at times though they are. The romance of Ireland is less alluring and tinged with greyer shadows, merging in a past that is more than half forgotten, as the peaty browns and deep greens of





EVENING IN A SCOTTISH DEER FOREST.
From the painting by Charles Simpson.



ON THE POOL BELOW THE RAPIDS
From the painting by Charles Simpson.

its soil merge the atmosphere of the sea that shrouds them. Though light itself is the dominating factor in all landscapes, local colour modifies its effect in a greatly varying degree. Heather countries tend to look colourless in bright sunlight, except during the few weeks when the heather is at its fullest bloom. Purple kills other colours; the heather triumphs in August, but the moorland pays for its short-lived glory by the neutralising effect of the heather when its purple is less conspicuous and more diffused. Then the hillsides assume that sombre tone dear to lovers of the moors, but returning little of the brilliance of the sun at high noonday. They yield their colour in its full richness under canopies of cloud, or patterned by the fleeting passage of the white cumulus, that floats across the blue above casting deep shadows from hill to hill, subduing the purple to an occasional flash where the sun slants between their folds.

High up on a Scottish deer forest, as evening softens the outlines of the hills, the moors are transformed with a warmth of colour that gives to rocks and heather a liquid amber tone; there, harmonised with a pale ethereal blue, even the purple loses its earlier hardness, melting with delicate gradations into the dark shadows among the pine trees in the glen. Always, on heather-covered hills, there is a curious luminosity as the sun declines, for heather, though reticent in its colour for most of the year, reflects the light with greater uniformity than bracken

or grass; every heath-bell has its own minute point of glitter where the sun strikes it, and gives to the whole hillside a dusty sheen, too pale to relieve the mass with strong high-lights, but evenly diffused and broken with little depth of shadow. Against this subdued background a curlew, flying low, is delicately outlined; or deer, moving slowly, far off, stand out with wonderful clearness. And that, perhaps, is the charm of these great hillsides, that their very monotony gives emphasis to living things and small landmarks. A group of birch trees, gleaming in the sun, shine like jewels with grey rocks and misty distance as their setting.

More refreshing even than memories of the moors is the picture of a wild coastline and the white procession of waves rolling forward with a roar that is like deep music compared to the strident grinding of traffic on roads of burning tar; northern cliffs that frown upon the sea, an unbroken barrier of rock, grey as the jackdaw's mantle, sombre as the raven's wing. Above them dull tones of thunder cloud and rain storm find their match on the highlands, darkening the bracken to green of a leaden hue in summer, to swarthy smouldering red in autumn. Or we may think of western islands, looking into the sunset, where this symphony of colour is played on full orchestra or dies away to stillness, a path of light leading away over calm water into a haze where sea birds pass like ghosts across the burning disc of the sun.

CHARLES SIMPSON.

THE DOGS OF SCOTLAND

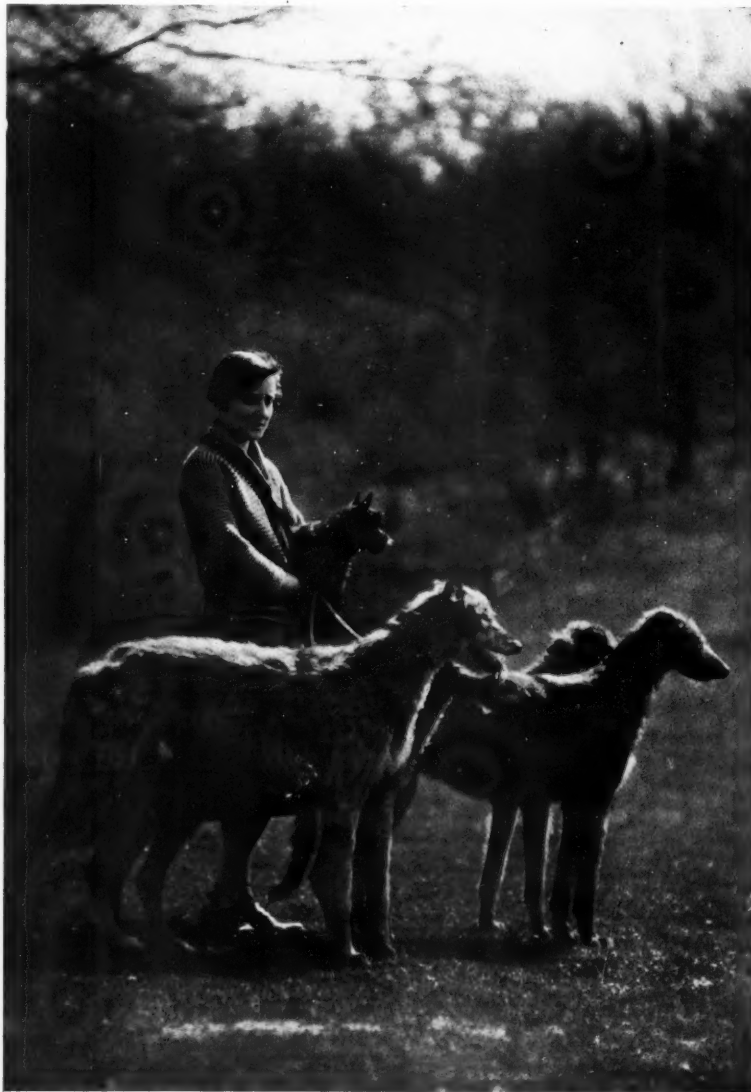
ALTHOUGH the dogs of Scotland do not offer us any great variety, all are agreed that they make a goodly company, belonging, without exception, to the noble army of workers. Sheepdogs, deerhounds and terriers, there you have the list, each capable of performing admirably the duties that man has assigned to them. They are the offspring of sterner times, in which men wanted dogs for tracking or coursing game, for destroying vermin, or for aiding the shepherds in tending their flocks. The Scots, clinging tenaciously to tradition, set more store, I think, by their deerhounds than by the others, which served their purpose well enough so long as they did their job efficiently, whatever they may have been in looks. So did we in England, for a matter of that. Certain hounds, greyhounds and shooting dogs were the recipients of much attention, and mastiffs were kept pure, but the generality were bred without much thought to the improvement of type until shows came along. Then we began to segregate and nurture breeds and varieties, to cultivate them along approved lines in response to that deeply rooted instinct that has made Great Britain the nursery of pedigree stock.

Scotsmen do not seem to have troubled about what are called luxury dogs in the old days, anything

they wanted in that way having been imported. Nothing need be said about the Clydesdale terrier, a drawing-room offshoot of the Skyes, because that belongs to modern history, and it is doubtful if any survive. No authentic story about the

terriers has come down to us, the most we know being that several varieties have existed for many years, from which have come Scottish, West Highland white terriers, cairns and Skyes. Dandie Dinmonts, though brought into fame by Scott, and named after his yeoman farmer in *Guy Mannering*, probably belong as much to this side of the Border as the other. If a sporting magazine is correct, Scottish blood runs in the veins of some of our terriers.

The writer, after declaring that the rough-haired Scottish terrier was purer in point of breeding than the smooth English, went on to say that "the Scotch terrier is generally low in stature, seldom more than twelve or fourteen inches in height, with a strong muscular body and stout legs; his ears small and half pricked; his head is rather large in proportion to the size of his body, and the muzzle is considerably pointed. His scent is extremely acute so that he can trace the footsteps of all other animals with certainty; he is generally of a sand colour or black. Dogs of these colours are certainly the most hardy, and most to be depended upon; when white or pied it is a



T. Fall. MISS RICHMOND'S SCOTTISH DEERHOUNDS. Copyright.

sure mark of the impurity of the breed. The hair of the terrier is long, matted, and hard, over almost every part of his body. His bite is extremely keen. There are three distinct varieties of the Scotch terrier, viz., the one above described; another about the same size as the former, but with the hair much longer and somewhat flowing, which gives his legs the appearance of being very short. This is the prevailing breed of the western islands of Scotland. The third variety is much larger than the former two, being generally from fifteen to eighteen inches in height, with the hair very hard and wiry, and much shorter than that of the others." This was in 1834.

I do not know what has become of the third variety, the taller dogs of which the old writer speaks, but we can trace the four varieties of the modern terriers as coming from the others. Looking at the Scottish terrier of to-day, often still called an Aberdeen, one might insist that he bears no resemblance to the aboriginals, but go back some fifty years to Sir Paynton Pigott's Granite, the first of its kind, I believe, to gain a prize at a Kennel Club show, and you would find that he more closely resembled a cairn than a latter-day Scottie. Indeed, in the middle of last century, these terriers were called cairns or Highland terriers in their native land. Cultural breeding has given



T. Fall. MISS WIJK'S FLASHLIGHT OF DOCKEN. Copyright.

means that they must have strength in combination with activity; but, at the same time, if they were too big, they would not be suited for the conditions under which they have to work. Of course, the majority that are exhibited in such numbers have never seen fox or otter, but that would be no excuse for a departure from the recognised type. Otherwise, it would be a condemnation of shows and their influence. The cairn has progressed amazingly in a short time, his principal admirers being women, who are breeding with great success. At most shows they are among the most popular of all breeds.

Their first cousins, the West Highland white terriers, which, at one time, were pressing the Scottish terriers closely, received a set-back when people switched over to the cairn, but latterly they have recovered, as they deserve to do. No doubt some of the renewed attention that has fallen to them is attributable to the achievements of Mrs. Pacey's wonderful little dog, Ch. Wolvey Patrician, which on several occasions has won the trophy for the best in a show of all breeds.

Skye terriers, which, presumably, come from those described by the writer quoted as having long and somewhat flowing hair, have also undergone transformation since their first



DARENTH SOWISE.



CHAMPION LUCKY JIM.

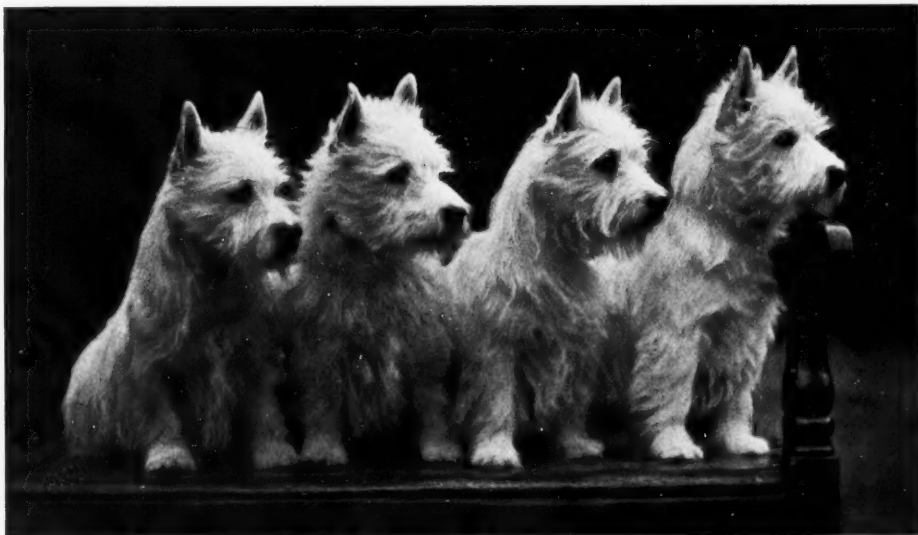
us the pleasing little dog with which we are now familiar, and has made him entirely distinct from the others that come from the north. In all probability the earlier Scotties were of a light brindle marking. The black, I should think, has come from the continual mating of such together. Anyhow, the experience of Great Dane enthusiasts shows that constant mating of brindles tends to make them too dark, and resource has to be had to the fawns to counteract this tendency. Cairn and Scottish terriers now should be absolutely distinct in type. On the introduction of the cairns, about 1910, there was a danger of their becoming miniature Scottish, but that soon passed, and we are left with a dog that cannot be mistaken.

If any criticism can be directed at the cairns, it is that they are not standardised as to size, some being too toyish and others too big. We must always remember that they are intended for going to ground or killing vermin, which

appearance at shows. The coats of the ancestors of the present dogs were much shorter, being well clear of the ground, which is a further instance of what can be done by cultivation. The most enthusiastic would not attempt to claim that they are popular, the explanation probably being that exhibitors do not care to undertake the trouble involved in producing these marvellous coats to perfection. The best show dogs are triumphs of skill, altogether beyond the reach of ordinary persons.

Scottish shepherds could not get along without their dogs, and here again the collie, as we see him at shows, has travelled

a long way from the homelier animal that does the actual work on the farms. I am not surprised that English people in the eighties of last century succumbed to the charms of this beautiful creature, but it is not necessary for me to traverse what is a matter of history by speaking of the fabulous prices that were realised by the best specimens.



T. Fall. MRS. PACEY'S WEST HIGHLAND WHITE TERRIERS. Copyright. Wolvey Patrol, Champion Wolvey Patron, Wolvey Patience and Champion Wolvey Patrician.

Collie farming then was, in many cases, more profitable than agriculture of the usual kind; then came a decline in the fortunes of the breed from which it has never really recovered. Philologists have frequently discussed the derivation of the word collie, several of which seem so feasible that I can make no attempt to decide. All I know is that the word has been in use for a long period. Scott, for instance, thought it no anachronism to introduce it into *Waverley*, which deals with the 1745 period. It will be remembered that Edward Waverley, on his way to visit the Baron of Bradwardine, was greeted with "the incessant yelping of a score of idle useless curs, which followed snarling, barking, howling and snapping at the horses' heels; a nuisance at that time in Scotland that a French tourist, who like other travellers, longed to find a good and rational reason for everything he saw, has recorded, as one of the memorabilia of Caledonia, that the state maintained in each village a relay of curs called collies, whose duty it was to chase the chevaux



MISS C. BOWRING'S SHETLAND SHEEPDOG
LARK BEARE SPICE WIG.

he had told us more about the Scottish greyhounds, but I presume that they were the forerunners of the deerhound. Scott refers to them sometimes as tall greyhounds, as in *The Fortunes of Nigel*, where he speaks of them as "the breed still used by hardy deer-stalkers of the Scottish highlands, but which has been long unknown in England." In another book they appear as large deer-greyhounds. Although the deerhound is not now employed in deer forests, his sporting instinct seems to be unimpaired, and in foreign lands where game worthy of his mettle is to be found he has proved that disuse has not interfered with his capabilities.

I was nearly forgetting Gordon setters, which would have been an unpardonable oversight. The precise manner in which the Duke of Richmond and Gordon, who lived in the opening years of last century, made this variety is unknown, but Mr. Isaac Sharpe accepts the story about a collie cross. Others believe in a combination of setter and black pointer. Whatever may have been the explanation, the dogs are approved



BELLHAVEN LAUND LENO.



CHAMPION LAUND LILLA.

de poste (too starved and exhausted to move without such a stimulus) from one hamlet to another, till their annoying convoy drove them to the end of their stage."

The bearded collie, which is seldom seen at any shows, is of the Old English sheepdog type, but he is allowed to wear his tail as nature gave it to him. He is also a little smaller and not so strong in the muzzle. The Shetland sheepdog is in many respects a collie in miniature and is an engaging little companion, the height not being more than about 13½ ins. Unfortunately, breeders are not unanimous about the stamp of head that is required. A good many say, with much reason, that the head of the modern collie, long and narrow, is not a desirable model. In order to make them as much like a show dog as possible there is no doubt that some are crossing with the bigger collie.

On his journey to the Hebrides Dr. Johnson remarked upon "a race of brindle greyhounds larger and stronger than those with which we course hares." The wise old man knew something about dogs as well as dictionaries. Boswell records a criticism, acute and informative, on a bulldog that was rather fancied by its owner. We could wish, however, that

workers. They used to be of the tricolour marking, though they are now black and a rich mahogany tan.

It is somewhat strange that we should be ignorant of the ingredients of which certain comparatively modern breeds are composed, for, if we consider the matter in all its bearings, the conviction is forced upon us that the effects of a single alien mating would disappear in a few generations. In-and-out breeding must surely go on for some time if a new breed or variety is to be created. Gordon setters are now more common in the

United States and some of the Scandinavian countries than they are in the land of their origin, though Mr. Sharpe speaks in the highest terms of their working abilities. Probably matters will improve now that the British Gordon Setter Club has been formed, with Mr. W. Murray Stewart, Beech Hill House, Mannofield, Aberdeen, as hon. secretary.

"Tell them how well I speak of Scotch politeness, and Scotch hospitality, and Scotch beauty, and of everything Scotch, but Scotch oat-cakes and Scotch prejudices," said Dr. Johnson. To this list of good things that come out of Scotland might now be added shorthorn cattle and Scottish dogs.

A. CROXTON SMITH.



T. Fall. MR. SHARPE'S GORDON SETTER STYLISH FAIRY. Copyright.

ELLEN TERRY

BY GEORGE WARRINGTON.

AGAINST the blown rose may they stop their nose That kneel'd unto the buds," said Shakespeare's great Queen. But Cleopatra was talking of a Roman emperor, and not of the English public. Of all publics the English are the most faithful. When I first saw Ellen Terry she was already forty. Already forty winters had besieged that brow and dug deep trenches in her beauty's field. For twenty out of those forty years she had been the darling of the British public, and for forty more years, however much winter's ragged hand might deface the summer of that beauty, Ellen Terry was still to be dear to our hearts. Virtual retirement came to her when she was nearly seventy. And the more it became obvious that summer's honey breath could not hold out for ever against the wrackful siege of battering days the more we loved her. Yes, reader, you are quite right :

all the beautiful words set down above are not mine, but Shakespeare's, and I have set them down wilfully for the reason that this dear actress breathed out the very spirit of Shakespeare's verse. Ellen Terry's eternal summer shall not fade, nor lose possession of that fair she owned, nor shall Death brag she wanders in his shade—so long as the heroines of Shakespeare endure. There is no comedy of Shakespeare that is not full of Ellen Terry. "There was a star danced, and under that was I born." "For look where Beatrice, like a lapwing, runs Close by the ground, to hear our conference." "I am all the daughters of my father's house." Who, when these lines recur to him, will not instantly think of that Beatrice and that Viola? Then take the tragedies. "I would give you some violets, but they withered all when my father died." "What shall Cordelia do? Love, and be silent." "I will not fail: 'tis twenty years till then." Who, remembering these, does not think of that Ophelia, Cordelia, Juliet? But one could continue in this vein for an hour or more, and that way too much nostalgia lies. Sufficient, perhaps, if one says that a part of Shakespeare has died.

If another comparison be permitted, I would suggest that it be with the music of Mozart. Musicians tell us that there has never been a brain which produced music so easily from its earliest years. So may we say that no actor or actress ever walked the stage with greater facility, charm and accomplishment than did Ellen Terry from the tender age of eight, at which she played Mamillius. It is the glory of Mozart that he never wrote a work in which the idea he wanted to express was not expressed with absolute faultlessness. The same is true of Ellen Terry, who never uttered a line in which the idea behind the words was not flawlessly limned. The art of Mozart was the most gracious, the most buoyant, the most enchanting, and the most lenitive the world of music has known. It is unnecessary to dwell upon Ellen Terry's grace and charm; she summed up in her own person all the high spirits of her age; her acting put you under a spell; and it had the power to bind up spiritual wounds.

I remember that when Sarah Bernhardt died a great critic wrote: "To write about a great actor after his death, for readers who never saw him alive, is rather like what it would be to try to describe some individual flower, a violet or a rose, if the flower itself had then become extinct on the earth. You might say that the rose had been lovelier than any flower now left, finer even than the lily, but that would tell nobody what the lost colour and form and scent had been like." One agrees. But if any attempt to describe the art or even the appearance of Ellen Terry, that face whose loveliness was never alike for two days or two minutes together or even in two photographs, that voice which, if it is heard again on earth, will be in the deep scent of a rose—if this be foolish, it at least avoids the mistake of injudicious comparison. A colleague has written: "The truth seems to be that she was never the ideal tragedy queen

in the accepted sense, and was probably the better for such a deficiency. She was not a Sarah Siddons, with whom we cannot compare her, nor was she a Sarah Bernhardt, with whom we can. Force was not her forte." I take leave to consider this the most unhappy description of an actress I have ever read. It was never claimed for Ellen Terry that she was a tragedy queen, and to write that she was probably the better for such a deficiency is to write nonsense. It is like saying that Mozart did not write music-drama in the accepted sense, that he did not produce a "Ring," that he was all the better for such a deficiency. This is to belie Ellen with false compare. If our dear is to be compared with any English actress of the past it should be with Mrs. Jordan and not Mrs. Siddons, and if with any French actress of her own time then not with Bernhardt but with Réjane. She played Réjane's part in "Madame Sans-Gêne," and I hope it will not be accounted



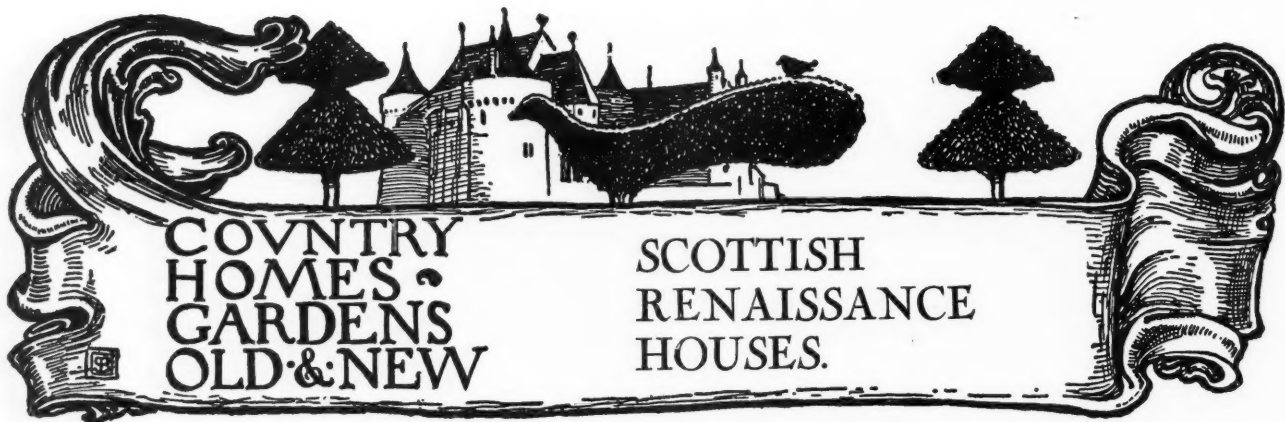
Hay Wrightson.

DAME ELLEN TERRY.

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disloyalty in me that I hold Réjane to have given the better performance, though there was one moment of emotion when the English actress rounded upon the Queen of Naples and wiped the great French actress from our minds. Probably the reason that Réjane was better than Ellen Terry in this part is that the English have no equivalent for *gêne* or the lack of it. With us there are, as in Shakespeare's day, manner and buffoonery; the province which lies between belongs to the French.

Ellen Terry was certainly the greatest natural *comédienne* the English stage has known. She was as great in comedy as Mrs. Siddons in tragedy, and she was possessed of a power of simple pathos denied to the sterner player. When she retired from the stage an extraordinary phenomenon occurred. She grew in the esteem of those who remembered her, and acquired renown even among those who had never seen her. In her life she became a tradition which neither Time nor succeeding talent can shake. She came to know that her position was secure not only in the immediate affection of her country's people, but in the archives of artistic achievement. Well, she is gone. She was full of days, and we can only repeat the words of Synge, "No man at all can be living for ever, and we must be satisfied."

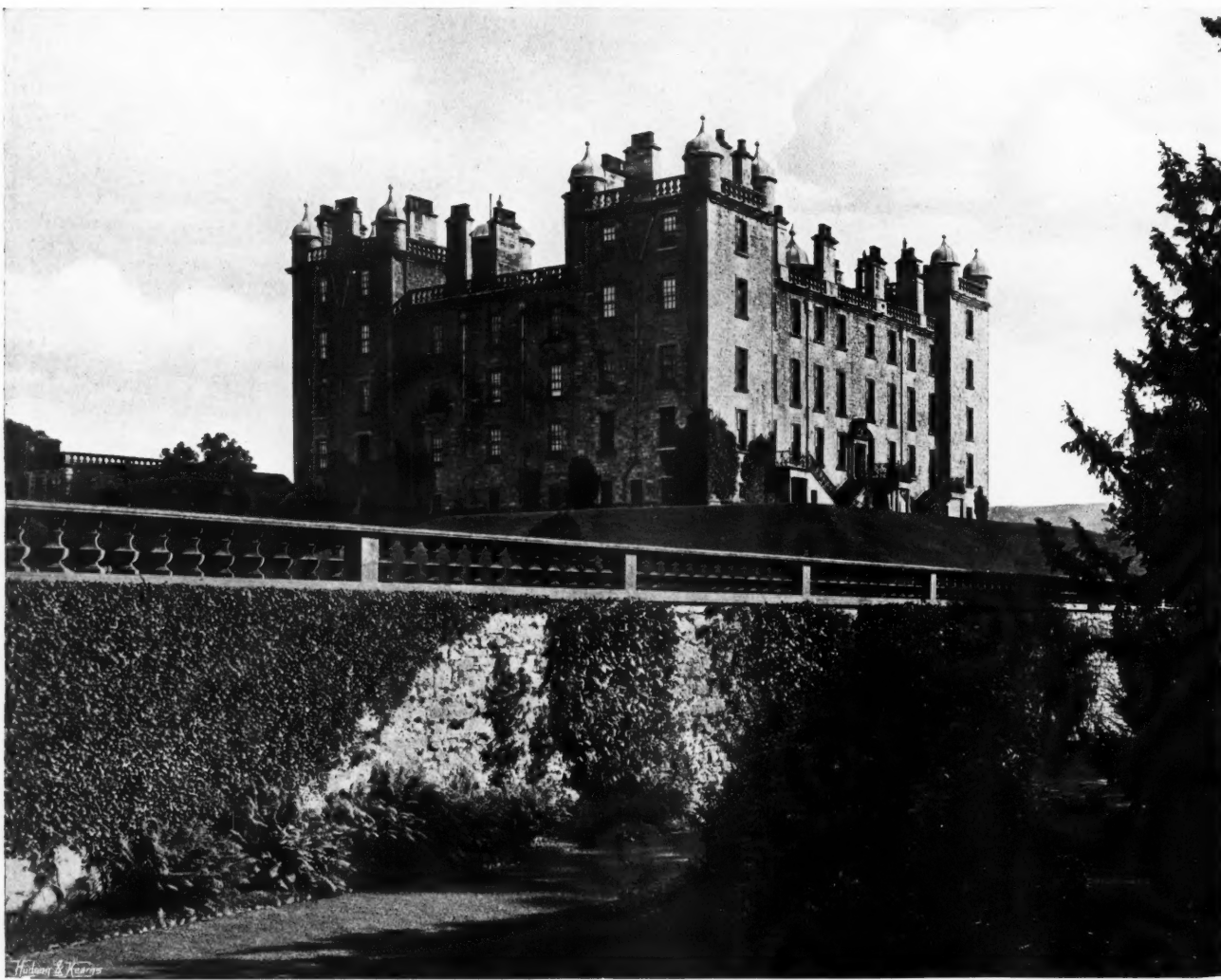


Sir William Bruce, who worked in the last quarter of the 17th century, is the earliest Scottish architect. His work is here compared with that of the master masons, Wallace and Mylne.

IT is the Scottish conception of architecture that, more than anything else, emphasises to the Southron, when he crosses the Border, that he is indeed in a different country. He finds in the towns he passes through less concession to beauty, well or ill understood, than prevails in England. And if there are fewer symptoms of good taste to be seen in the average Scottish town than in an English one, there are, on the whole, fewer evidences of bad taste. There is a stimulating, if bleak, hard-headedness about Scottish building which gives even the villas on the outskirts of towns a solid ugliness preferable to the tawdriness of their southern counterparts. In the old mansions of the countryside or cities, though genial beauty is similarly absent, there is an austerity and, in the early buildings, a complicated grouping of masses that is plainly a reflection of the national temperament. The humanising influence of Latin civilisation, that began to transform English architecture after 1500, did not reach Scotland with perceptible effect till the middle of the seventeenth century. In spite of it, and in

spite of the fine classic spirit of the Adam family and of the Greek revivalists of the early nineteenth century, the fortress origin of Scottish architecture has never been forgotten. In England, domestic architecture takes its rise in the manor house. In Scotland, it descends direct from the tower, and preserves not only its massiveness, but an instinct for vertical lines which, in England, has been replaced by the classic use of horizontal lines.

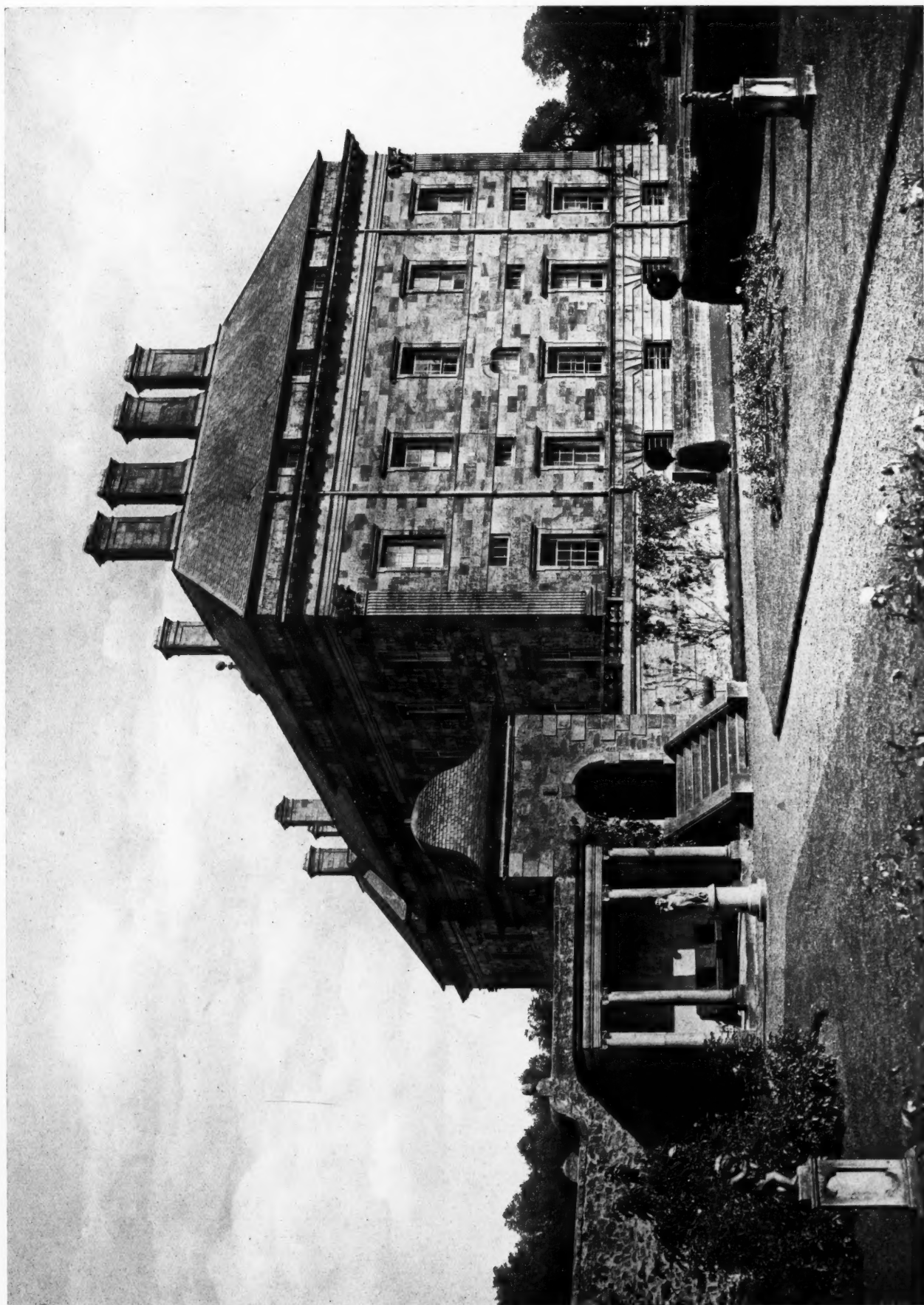
Even when the Renaissance did reach Scotland it found comparatively little encouragement. The prevailing poverty and the feudal organisation of most of the country were unfavourable to extensive architectural undertakings. Artists of Scottish birth had to take the road, which Dr. Johnson considered the best road in Scotland, before they developed. Four of the finest English architects of the eighteenth century were Scotsmen—a paradox justified by their migration: Colin Campbell, James Gibbs, William Chambers and Robert Adam, not to mention the other Adam brothers. The ultimate characteristic



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WINTON CASTLE, HADDINGTONSHIRE.

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that their works have in common seems to me to be a cool, native logic. Fantastically romantic, as many of the Scottish castles associated with a spangled history appear to us to-day, they were produced by the same hard-headed, if somewhat crabbed, logic as creates the modern suburban house outside Glasgow, or, humanised by contact with Italy, inspired the Adams to their refined designs.

If political backwardness is chiefly responsible for the scarcity of architecture in Scotland before 1700, the second cause is the prosperity and romanticism of the upper class after 1800, when the Victorian "baronial style" engulfed with dismal extensions a large proportion of the surviving fortresses. For a true, logical tradition of building, the influence of Walter Scott substituted a false sentimentalism that it is still difficult to rid our minds of when contemplating this, actually, most practical and intellectual of nations. The structural forms most congenial to the Scot are those of modern

engineering. Until the emergence of this new art, however, Gothic structure presented the best adapted medium for the expression of this national ability, and next to it the Greek classic idiom of "the modern Athens." The race was never at home with humanist architecture, whether the genial domesticity of Wren or the stately usages of Palladio. Architectural humanism reached Scotland late, and did not stay long! But in the short time that it prevailed it produced some very attractive and characteristic houses.

Apart from such premature indications of Renaissance influence as are to be found in Stirling Castle, the Scottish conception of a house as a strong tower persisted till well after the union with England. After 1625 we find details of Latin origin being applied to buildings of traditional form, such as Winton Castle, finished by Lord Seton by 1627. William Wallace, who, there is little doubt, was the architect, is also responsible for Herriot's Hospital. Both designs are comparable

to the contemporary work in England of John Smithson, and, like him, Wallace derived his details from the Low Countries rather than from Italy, or, as is so often said of Scottish architecture, from France.

But it is not until well after the Restoration that the native "baronial" style was appreciably affected by the classicism prevailing in the rest of Europe, and then by the example of a single man. Sir William Bruce, after a long and intimate political career in minor but influential capacities, built a house for himself at Balcaskie, about 1675, which ran decisively counter to custom. Whereas Scottish houses had previously towered upwards, Balcaskie, though equally plain and massive, extended laterally. An unornamented façade is terminated by a pair of square projecting pavilions with pointed roofs. Almost contemporary with Balcaskie are the Duke of Lauderdale's alterations and additions to Thirlestane, under the direction of Robert Mylne, the King's master mason. The late sixteenth century castle is a long range running east and west with a round tower

at each angle. To the east end Lauderdale added a central tower and, at right angles to it, a front with lower, pyramidal-roofed pavilions, at the same time corbelling out the tops of the earlier angle towers. The result, as seen in our illustration, where the recessed centre represents the east end of the earlier castle, is an exceedingly dramatic elevation. The conical roofs to the *tourelles* are a nineteenth century addition. But otherwise, Thirlestane represents the culmination of traditional Scottish architecture directed by a master mason unassisted.

The architect proper had not yet emerged in Scotland. Robert Mylne, whose family had filled the office of King's Master Mason since 1481, no doubt inherited a fund of sound tradition. But he was primarily a craftsman, and a conservative craftsman at that. His plan for Holyrood, made out in 1671, is pure Scottish tradition. But inside Holyrood an architect first appears on the scene in co-operation with the Master Mason. In the same year that Mylne devised a



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THIRLESTANE CASTLE, BERWICKSHIRE.

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CAROLINE PARK, MIDLOTHIAN.

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plan for the palace Sir William Bruce was appointed Surveyor of the King's Works in Scotland. Like Wren and like Vanbrugh, Bruce was an amateur. Though it is doubtful how much he knew at first, travel had widened his mind, and he displays himself, in his later works, an original, if limited, artist. At Holyrood his function was, clearly, to raise the design and workmanship of the interior up to an English level. He was responsible for the delightful internal decoration, which has recently been renovated, notably for the introduction of the English plaster workers Houlbert and Dunserfield, who were working continuously at Holyrood from 1674 to 1679, and probably went on to other houses. The tradition that the numerous ceilings of the Holyrood type were executed by a band of travelling Italians is curiously persistent, and not confined to Scotland. There is no record of any Italian plasterer working in Great Britain in the seventeenth century. Our native craftsmen were exceedingly accomplished in a style, moreover, which is like no Italian plasterwork of that or any other period.

Though Mylne is not associated with Drumlanrig, the building that the Duke of Queensberry began in 1679 is another example, with Thirlestane, of the master-mason tradition exemplified at Winton, Herriot's hospital and the exterior of Holyrood. As seen in our illustration, it is still a fortress, planted down four square and solid in the windswept landscape. The entrance front, however, was given a classic face, most likely by Sir William Bruce, who also sent two Dutch stone carvers to Drumlanrig in 1686. It has Corinthian pilasters and is surmounted centrally by a delightful octagon turret, the parapet to the domed roof of which is formed by a large ducal coronet.

The first wholly classic house to be built in Scotland was Kinross, begun in 1684 by Bruce after he had disposed of Balcaskie. The plan is similar to many of the Wren period in England, with rudimentary wings defining the elevations, a Corinthian order and well marked cornices. Not only is the design symmetrical, it is placed in a strictly symmetrical lay-out, the house and forecourt occupying one of nine equal rectangles. A feature of the design that stamps Bruce as an architect of no little originality is his raising of the roof on a parapet above the cornice, a device that was never practised in England till recent years, and succeeds admirably in this case in stressing the roof agreeably to Scotch tradition. Another feature that became typical of Scotch Renaissance architecture is the ogee roof on the garden houses.

The effect on Scottish architecture of Bruce's work at Kinross was far reaching. Though evidence is lacking on this point, Bruce's clerk of works was probably James Smith, who became overseer of H.M. Works in Scotland after the Act of Union. And born in Kinross town was William Adam, father of the brothers. Between 1730 and 1750 William Adam dominated Scottish architecture, and his early admiration of Kinross is evident in all his work.

But the most characteristic work of the period is the entrance front of Caroline Park. The quadrangular building, of traditional form, was begun in 1685 by Lord Tarbat. But in 1696 the original severity was modified by the addition of angle pavilions, or towers, a classical front and a bulbous roof very reminiscent of French work of the time. There can be small doubt that Bruce is again responsible for this charming design, and, if so, it is his most original work. High and more

or less ornamental roofs had for long been a characteristic of Scotch architecture, and ogee roofs are not uncommon on the garden houses built at this epoch. But nowhere else was the form used to such pleasant effect as at Caroline Park, the small purple slates giving delightful colour and texture to the swelling outline. Internally, Caroline Park is no less agreeable, with elaborate Holyrood ceilings and a staircase balustrade that reproduces in wrought iron the pierced panel work not uncommon in wood on English staircases of Charles II's reign. On the angle pavilions the frieze is enriched with the names, in graceful script, of Lord and Lady Tarbat.

Many are the romantic stories associated with these houses. Holyrood itself is the background of continuous tragedy. But of all the tales I like best that of Midsie Maggie, told at Thirllestane. In the days of the Duke of Lauderdale (of Cabal fame)

Margaret Hardie and her husband could not pay the rent for their moorland farm owing to their losses incurred by snow. Lauderdale said that if the snow was as bad as all that, Maggie might bring him a snowball in June and he would forgive her the rent. It happened to be a backward spring, and Maggie brought a snowball on June 1st. Lauderdale was as good as his word. Then came the Civil Wars, and this good landlord was captured at Worcester fight and imprisoned for nine years, his estates being forfeited. But the Hardies saved up his rents term by term, and at last baked the gold pieces in a bannock which Maggie carried to London and contrived to give to her imprisoned lord. After the Restoration he came back, allowed the Hardies to sit rent free ever after, and gave Maggie a silver girdle, which is now in the Museum of the Scottish Antiquaries at Edinburgh.

CHRISTOPHER HUSSEY.



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HOLYROOD PALACE.

"COUNTRY LIFE."

THE ANCIENT COLLIER and his WORK

CHARCOAL burners have figured in the recorded history of this country on more than one occasion. It is certain, indeed, that the industry of charcoal burning has been carried on in our woodlands, with very little difference, if any, from the methods now used, for

something like one thousand years. The occupation has usually descended from father to son, and as most of the implements are made by the users, little alteration in the appliances and methods is likely to have taken place. History records that the body of William Rufus was found by charcoal burners and conveyed on one of their wheelbarrows or handcarts to Winchester. The spot in the New

Forest where this happened is still marked by "Rufus' Stone." Probably the handcart used by these ancient colliers differed little from those in use to-day.

In modern times, the shrinkage of our woodlands, and the introduction of other fuels, has resulted in a steady reduction in the number of individuals engaged in this ancient industry, which, at the present time in this country, is thus all but extinct. Formerly it flourished in the New Forest, Wyre Forest and the forests and woodlands of Sherwood, Arden, Harewood, Surrey and elsewhere. Apart from its domestic uses, charcoal was used extensively in the manufacture of iron and steel. This use is still continued in Sweden, where coal is scarce and wood is plentiful, and a specially pure soft iron, known as "Swedish charcoal iron," is well known in the electrical manufacturing business. Before the discovery of mineral coal, charcoal was the original "coal." When mineral coal came into general use, this was known in the south of England as "Sea Coal," owing to its being brought by sea from the northern collieries, while the original wood charcoal became known as "Small Coal." From that time the occupation of charcoal burning declined in importance, but there still remain some uses for wood charcoal which tend to prevent the industry dying quite out. Doubtless the increased administrative interest in forestry and in the area of the country under timber, would cause some recovery in the number of persons employed in, and the importance of this industry. Meanwhile, in a few places, interesting survivals of an ancient industry may still be seen.

Considerable skill, acquired by much experience, is necessary for the wood collier to produce with certainty the proper results. In the more extensive stretches of oak, beech, birch and ash

forests, the growth is cut down at considerable intervals over successive sections of the forest, thus a rotation of operations over the whole area is obtained and any given section may go for possibly twenty years or more between one clearance and the next. Permanent "hearths" may exist in suitable positions in

the forest, and these are used again and again, often after long intervals of years.

When a section of woodland is judged to be ready, the timberman fells such trees as have been previously marked for this purpose. The trunks and larger branches are carted away to use as timber for building purposes. Oak trunks and branches are stripped of the bark for tanning purposes. The

twigs and brushwood are bundled into faggots, and the smaller branches and sticks are cut into logs and billets, those of suitable size for burning into charcoal being stacked in piles to season. The timber has to be well seasoned before burning, and the best results are obtained with timber that has been cut in the winter, dried in stacks throughout the following summer and burnt in the autumn. The practical collier or charcoal burner, who has been sent by the owner, or by the merchant who has bought such cut timber throughout the woodland as is suitable, now appears on the scene to char the wood. It is usual to pitch a tent or, for continuing into the winter, to build some kind of hut to give him shelter and also to protect from the weather such personal belongings, tools and appliances as need it. Such a tent appears in the background of one of our illustrations. After providing shelter, the wood collier can set about his business proper. If existing hearths are not going to be used for the charcoal burning, sites on suitable ground and in suitable positions have to be selected. A circle is struck with a cord from the centre and the ground cleared of all growth and levelled, if necessary, to ensure equal burning on all sides of the pile. The soil must not be too porous, as otherwise too much air might be drawn through the pile during combustion. For this reason it may sometimes be necessary to pack the hearth with stone, bricks or clay, on loose soils, such as sand or gravel. A supply of water must also be near at hand, or must be carted in casks to the selected spot.

When the hearth is ready, the building of the pile commences. Short billets are first laid across one another to form a square or triangle around the stake marking the centre of the hearth and continued upwards to a height of about 6ft. Around the central shaft so formed longer billets are then stood upright and



CHARCOAL BURNERS SORTING THE YIELD.



BUILDING THE LOG PILE.



THE PILE BURNING AT FULL HEAT

as these extend outwards and fill up the area of the hearth, they are given an inward slope or "cant," so that at the circumference they are inclined to an angle of about 30° to 40° with the vertical. Our first illustration shows a partly completed pile, with the builder and his assistant at work. The covering process consists in laying bracken and rushes over the pile, and over this a layer of damp earth and charcoal dust. Holes are made in this crust at equal spaces round the pile near the ground, to allow some air to enter. The central shaft having, previously to the covering of the pile, been filled with pieces of charcoal, the pile is ignited by dropping live coal into the top of the shaft, which catches the charcoal, burning downwards.

This process has to be maintained for two or three days, during which time an even temperature must be kept, until the wood is thoroughly charred. To ensure this, it may be necessary from time to time to vary the number and size of the air holes, or wet the covering, in various places. To guard against too rapid combustion, the burning pile may also have to be carefully screened from the prevailing wind and the burning is best conducted when the air is still. The observer might suppose from the appearance of the surrounding trees after a pile has been burnt and cleared away, that the shrivelled and yellowed appearance of all the leaves was due to the great heat. This, however, is not the case, the effect being due to the acid nature of the fumes given off from the burning pile. Our third illustration shows a pile in full burning. The screen protecting it from the wind

would be beyond at the extreme right of the picture. A dense cloud of vapour and gaseous fumes is being given off from the top vents, while the pile has shrunk and settled somewhat from its original height.

When the skilled burner considers that the process has been carried sufficiently far, he damps the fire by closing the openings and applying more water to the crust, and allows the fire to cool. The following day the pile has usually cooled enough to be pulled apart and scattered out. The larger pieces are raked off with a special rake and thrown around to the outskirts of the hearth. They are further separated by the collier's "shovel," really a wide, scoop-shaped implement, the scoop portion being made up of bars, between which the smaller pieces fall when the coal is picked up. Different sizes are thus sorted out and put into sacks. The smaller stuff is dealt with by sifting, to separate the nuts and granular portions from the absolute dust. The large stuff is seen thrown to the outside, while the assistant on the left is further separating the large from the small. The collier, surrounded by a cloud of dust, is seen towards the right, dealing in a similar manner with the smaller stuff. On the left are seen the water barrels, in the foreground an ordinary watering can for sprinkling water on the burning pile or on the cooling charcoal afterwards. In the background appears the collier's tent and, leaning against it, and also in the centre of the picture, some of the wind screens used when the pile is burning.

WALTER J. LINE.

AMONG BIG GAME IN KENYA

Safari: A Saga of the African Blue, by Martin Johnson. (Putnam's Sons, 21s.)

SAFARI, by Martin Johnson, unlike so many modern books on African sport, is a record of four years' hard work in an isolated spot in East Africa; it is further to be recommended on account of many interesting and beautiful illustrations. These latter are from photographs taken by the author and his wife, and are quite up to the high standard set by Marius Maxwell and Major Dugmore. The pioneers of animal photography in East Africa were Lord Delamere and Schillings, who produced results which were then thought to be little short of wonderful, especially some of the flash-light work of the German naturalist. These early photographs were taken with cameras which, to-day, would be considered quite unsuitable for the work, and they cannot, in any way, be compared with the up-to-date efforts of photography such as the Johnsons produce.

The opening chapters deal with the preparations for the expedition and the journey to Lake Paradise up near the Abyssinian border of Kenya Colony, some five hundred miles north of Nairobi. It is at first a little confusing suddenly to come across pictures of a gibbon among photographs of the northern Guaso Nyiro and antelope on the Serengeti Plains! The gibbon was, however, a friend of the family brought from Borneo, and had travelled over a goodly part of the world with Mr. and Mrs. Johnson. The end of Kalowatt, as this ape was called, was distinctly tragic: she was electrocuted by touching some live wires outside a Nairobi hotel.

The journey from Nairobi up to Lake Paradise was not devoid of incident; there was, for instance, an encounter with a nest of hornets, one of the unwelcome guests getting down the author's back underneath his shirt, with very painful and disfiguring results. The description of a night ride in a car from Archer's Post to the camp at Isiolo gives a good idea of what motoring in the wilder parts of Kenya Colony really means:

Now it began to rain. I left Archer's Post at 9 p.m. in a downpour which soon made muck of the going. At 10 I nearly ran into a group of a dozen hyæna, who were dazed by my light. At least 50 jackals ran ahead of me at different times. About midnight four fine maned lions and a lioness ran across my trail and into the bush. A little further on two lion cubs were playing in the road. Their mother, a fine-limbed lioness, jumped out, defiantly faced me a second, then the three slipped off into the darkness. At a place called "Kipsing" by the natives, I encountered three rhinos rooting in the sand. They faced me and snorted angrily at my intrusion, then trotted off. I killed many birds that flew into the light and were blinded. As I had no wind-shield several hit me in the face.

When the party finally reached the lake, a considerable time was spent in making a proper habitation and getting ready for the more serious work of photographing elephants and other denizens of the wilds. The lack of interest shown by the average native in such things as cars and locomotives is commented upon; the native has come to regard the white man as a miracle-worker, and shows no signs of enthusiasm when confronted with such strange beasts as motor cars and other products of Western civilisation. At the same time, if your car breaks

down and you fail to fix it instantly, your reputation goes down with a bump.

There is an illuminating passage concerning the elephant's well known aversion to the scent of the white man:

One day I asked my laboratory boy why he didn't take a bath, once, say, in six months. In the warmth of the little room in which we worked I found his body smell particularly offensive. "God made water for Hippo, not for black man," he explained smilingly. "But you smell!" I told him frankly. He turned on me a serious liquid brown pair of eyes. "Bwana," he said, quite without any intended rudeness, "to the black man you smell too and very bad. Even the elephant not like your smell as much as black man's."

When thoroughly established at Lake Paradise, Mr. and Mrs. Johnson set seriously to work to get films and photographs of wild animals; elephants were found right around the camp, and for lions it was only necessary to go down to the plains. Water-hole photography is described at some length; this type of work is only successful during the dry season, as when the rains are on there is no telling where the animals will go for their water. A blind or shelter of thorn bushes is constructed at a convenient spot near to the water hole, and other bushes are placed so as to force the game to come into the field commanded by the camera. This is not work for lie-abeds, as one has to be in position shortly after sunrise, and then it is a matter of patience. Impalla and Grant's gazelle come and go all day long; they come to the water without hesitation. Zebra and oryx, on the other hand, advance haltingly, sometimes taking a couple of hours to get to the water. Giraffe are the most nervous of all game, and will occasionally, after hours of waiting, decide it is better not to drink at all. The reason of this nervy behaviour lies in the fear of carnivorous animals, which are never far away; giraffe and zebra are the bread and butter of lions and leopards, and the daily slaughter of these and other animals is quite amazing.

Dealing with the water-hole photography, the author remarks that, with the common game, the larger the herd the less chance there is of getting a good picture; however, the opposite is true of elephants, a single elephant being always on the alert, whereas a herd is quite easy to approach without alarming the members. During the hottest part of the day the photographer can put his feet up and rest, as, with the sun directly overhead, not only is the light all wrong, but, further, the game is, for the most part, also indulging in forty winks. At the end of the day every article must be removed from the shelter, on account of the activities of baboons, which will take away anything that they can carry.

An account of a night spent in one of the camera shelters makes interesting reading; a herd of buffalo came down to drink shortly after midnight; while, before this, three rhinoceroses had been slaking their thirst, and it is noted that a rhino when so employed makes a noise like a "Chinaman eating soup." The night's entertainment concluded with the arrival of a large party of elephants, which, scenting trouble, retired without touching the water, after a very noisy demonstration.

As well as daylight photography, flashlight work around the water holes and specially placed baits appears to have been very successful, as is evident from such illustrations as the



"THE YOUNG RHINOCEROS IS USUALLY TIED FOR A LONG TIME TO ITS MOTHER'S APRON STRINGS AND IS AFRAID TO LEAVE HER EVEN WHEN ALMOST FULL-GROWN. HERE IS THE MOTHER IN THE FOREGROUND." (FROM "SAFARI.")

lioness at the zebra and that of the leopard which photographed itself.

By far the most entertaining chapters are those devoted to elephants and lions, illustrated by a remarkable series of snapshots. The frontispiece, "A Libelled Elephant," and a fine view of an old bull in the northern game reserve are the best of the elephant photographs. These pictures were not obtained without occasionally running considerable risk, as may be judged from the following story.

This time Osa took the crank while I went forward as "movie director" to start action amongst the animals. I was afraid for her to go forward. There was no cover in case the beasts charged.

She cranked away for all she was worth while I walked gingerly towards the herd. The first thing I knew the big bull saw me. He raised his trunk and spread out his ears, shifting his feet about angrily. He snorted. Then with a furious grunt he charged.

I ran. Sometimes we got our picture under such circumstances and then stopped the elephants by yelling and waving our hands. This time I was too close and the elephant gaining too fast. I swung about and tried to dodge. It was the only thing I could do to save my life. But my strategy was futile. The bull came right on for me. Like sheep, the other seven elephants tore after him. To my surprise there were about a dozen more behind these seven which we hadn't seen. Elephants seemed everywhere and they were all headed for us.

Osa was scared stiff but she kept turning the crank. She knew she was getting a superb picture and there was nothing she could do about me yet.

By the time I reached the camera the elephants were only a few feet behind. Osa's gun-bearer had been at her elbow every instant. Now with one quick motion she took the rifle from him and fired. It was an easy shot so far as the target went. Her target was as big as a barn. But it took a lot of nerve to stand there and shoot under the circumstances—shoot and hit a fatal spot.

Her shot didn't kill the elephant at once but it diverted him from his murderous course. He nearly knocked the camera down when he passed it. He fell a little further on. The herd hesitated for a moment. Then all turned and ran.

In company with the late Carl Akeley, the author and his wife paid a visit to Tanganyika Territory in order to get some good lion photographs. On one occasion Akeley and Johnson came upon a group of over a dozen lions, and the same animals at another time surrounded the author and his wife while their photographs were being taken; they appear to have been a party of animals that had never been shot at, and allowed the Johnsons to photograph them again and again without let or hindrance.

A very different story is that of a lion which charged Mr. and Mrs. Johnson, having resented their intrusion:

He may have been stalking his prey; he may have been asleep; he may have been courting when we chanced by. It made no difference. He was thoroughly enraged that our party had blundered upon his activities and dared still to come his way. . . . Scarcely had I started to crank than the beast began his advance. His tail was flipping violently from side to side; now and then he gave vent to a harsh growl of anger.

He didn't charge all at once. He would advance a few yards, then lie down in a tense crouching position. He seemed to be working himself up into an uncontrollable rage. Six times he repeated this performance while I recorded his movements by film.

Finally he could no longer control his desire to annihilate us. He was just a hundred yards away and right out in plain sight in broad daylight when he rose and charged.

I can't say I enjoyed standing there turning my crank during that rush. It was the most beautiful, and at the same time the most terrifying sight I think I have ever seen. He looked almost as big as a full

grown bull as he came tearing down upon us, his mane flying and his dripping teeth bared for the final death-dealing assault. The black boys were ready to collapse when Osa fired. The huge body checked for a split-second in mid-air, then fell and rolled to a point just thirteen feet from my camera's tripod.

The chapters on Giraffe and Rhinos are almost equally interesting, and the illustrations throughout the volume are first-rate. To all those interested in African big game and travel this book is thoroughly recommended.

J. G. DOLLMAN.

The History of the Royal Bank of Scotland, 1727-1927, by Neil Munro. (Printed for the Bank by R. and R. Clark.)

ROMANCE is a lady, visible through rose-coloured glasses, coming into focus only at certain distances in time and space. She is perched upon the counter at the Royal Bank, and shares in the affairs of clerks and customers. She used to sit beside the cashier of two centuries ago, a stuffy, snuffy old thing, who used his periwig for a penwiper. The rent of the house in Ship Close was £65, no less, the assets two guineas' worth of coals in the cellar, and a working capital of £106,747 14s. 9½d. Note that sixth part of a penny sterling, and the present assets of fifty-three millions, for therein is the history of Scotland. One goes back in memory to honest William Paterson, who founded the Bank of England, then ruined Scotland over the Darien Colony. The heart-broken nation surrendered her separate Parliament and was granted a chartered bank. That is a thing like a man's heart, a sort of pump which pours money through the arteries of commerce. But this Royal Bank was ever a very warm little heart, giving credit without security to every reputable merchant, so that he was able to double his business, and a country town of 12,500 people grew into modern Glasgow, with well over a million. Romance has no finer story than that of Scottish penury and thrift, of humble-minded genius and daring adventure. In the Forty-Five the bank took all its treasure to the Castle, being very staunchly Hanoverian. But most of the customers were Jacobites, especially the Young Pretender, installed in Holyrood Palace, sorely in need of cash. The bank had to visit the Castle under flag of truce for money to meet the cheques of the Highland rebels. Gone are the days of the armed laird who had "a pickle land, a mickle debt, a doocot and a law-suit." The cashier and the teller of old times were actually his cousins, and we who have Scots blood in us descend from both, sons of a murderous clan, but citizens of the Empire which they founded.

While Rivers Run, by Maurice Walsh. (Chambers, 7s. 6d.)

IF "The Key Above the Door" made me Mr. Walsh's debtor for life, *While Rivers Run* has added compound interest to the sum of my indebtedness. From the first chapter, where I found Alec Brand happily poaching a salmon from Sir Hugh Maclean's river, I knew that this was a real country book and, moreover, a Scottish country book, full of the running of rivers and the blowing of winds over heather and of the secrets of fish and birds—such a book as one can read on the hottest day in London with a sense of having made, all too briefly, holiday in the Highlands. Mr. Walsh's characters are well drawn, particularly his older people, racy of the soil; and his two love stories are as charming as their two heroines, but they are, for all that, little more than the frame which holds the canvas on which he paints pictures of country life and country scenery with so sure and never faltering a hand that an excursion to the gayest night club or the most entertaining first night is only something to be hurried through that he may all the sooner take us back to the heather. S.

A SELECTION FOR A LIBRARY LIST.

J. S. BACH, A BIOGRAPHY, by C. Sanford Terry (Oxford University Press and Milford, 21s.); THE OPEN AIR BOY, by G. M. A. Hewett (Wykeham Press, 6s.). *Fiction:* STRANGE FRUIT, by Phyllis Bottome (Collins, 7s. 6d.); THE SHADOW OF GUY DENVER, by Stephen McKenna (Thornton Butterworth, 7s. 6d.); LUCK'S PENDULUM, by Colin Davy (Constable, 7s. 6d.).

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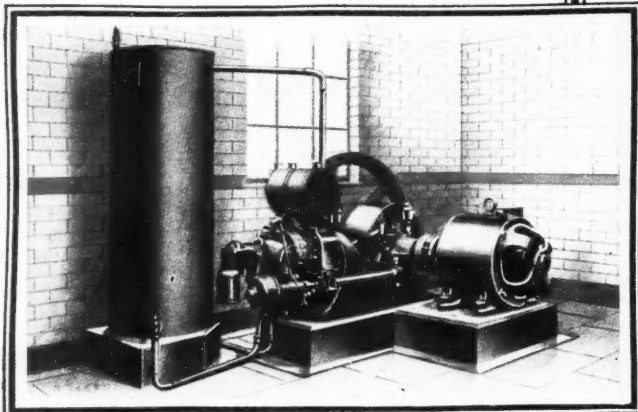
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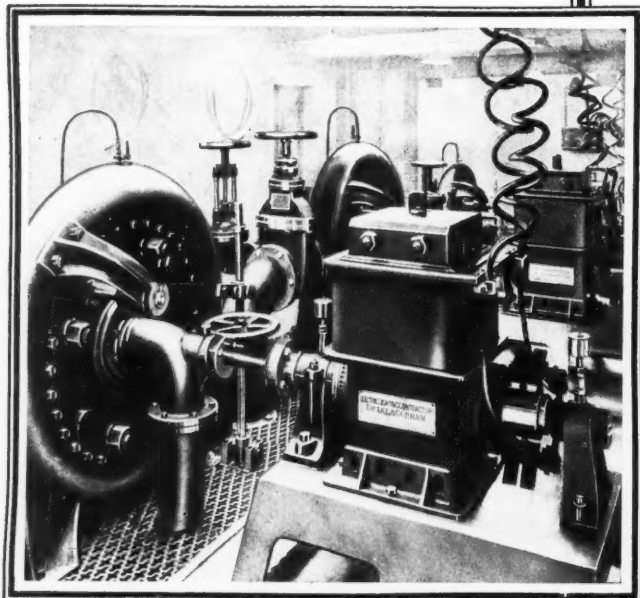
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THE NEW FOREST.

TO THE EDITOR.

SIR,—Referring to your mention of the New Forest having been handed over to the Forestry Commission, this applies, as I understand, only to the parts already under Government enclosure. The Commission cannot do much mischief there, as it has been already done in the destruction of the original woodland by former surveyors. The genuine ancient woodlands outside the enclosure are now safe under the care of the New Forest Association. The real modern danger to the Forest is inappropriate building, such as bungalows, etc., on private ground; but the prevention of this the Association has, unfortunately, ruled as being outside its province.—LOWTHER BRIDGER.

KINDNESS TO HORSES.

TO THE EDITOR.

SIR,—Will Colonel McTaggart allow an old rider to congratulate him, through your valuable columns, on his latest book, *Colonel to Subaltern*. I do not know which are the most admirable, the instructions or the illustrations, for certainly both together produce a unique combination of extraordinary interest. The young "Subaltern" hero should make as fine a horseman as his father if he inwardly digests the knowledge, and without "the pain of personal experience." What particularly strikes one in the book is the humanity and kindness to animals (horses) shown throughout. I should much like to draw the attention of all generals and colonels in command to the chapters on Spurs, Whips and The Docking of Horses' Tails. With their authority "a scratch o' the pen" is all that is needed to bring about any reform. The docking of horses' tails is all that Colonel McTaggart describes—a cruel and unnecessary "fashion," which can easily be stopped. Fifty years ago no one would be seen with a terrier dog without its ears cut—fashion again; but the humane societies put a stop to the practice by refusing to show dogs so maimed, and consequently no one now dreams of cutting them, and we are quite accustomed to the change in fashion. Fashion has a great deal to answer for; spurs, and blinkers too, are silly things nowadays, and are also only a fashion of bygone days.—A. H. B. CHESTER.

THE INIGO JONES PINE ROOM.

TO THE EDITOR.

SIR,—I note that in your issue of June 30th, 1928, in your article on the "Inigo Jones Pine Room," you state that "nothing comparable of the same date can be quoted." If you will turn to your issue of April 17th, 1920, you will find in the article on "Chevening" two illustrations of a similar Inigo Jones room (pages 517

and 518), and on page 519 is a short description of this room with an obvious reference to the room at Haynes Grange. In the saloon at Chevening the capitals of the pillars are of lead, and it would be interesting to know if the capitals are of the same metal or of wood in the Bedfordshire room, as appears from the mention in the article of April, 1920, to be the case.—STANHOPE.

[In the article to which Lord Stanhope refers Mr. Tipping had written: "Campbell's plan shows that the saloon was already wainscoted in recessed arcade fashion. That is very exceptional, which makes it difficult to date. I know of no other seventeenth century scheme of a wall lining of arched woodwork. But, apart from the arcade, there is the same idea of long pilasters with plain planking—and not framed panelling—in the remarkable room lately removed from Bedfordshire to a house in London and which is set down to Inigo Jones. There the whole of the woodwork is pine. At Chevening portions were always of oak, but the moulded and enriched work is in pine, while the capitals of the pilasters are of lead. An open arcading, standing on a panelled base and with quite similar mouldings and other details, was used by Inigo Jones in the chapel of Forde Abbey, so that, except for the altered fireplace and chimney-breast, we very likely have at Chevening a genuine survival from 1630 extraordinarily different from and in advance of the usual woodwork of that time." The arcading is the most remarkable feature of the Chevening room, which is, therefore, distinct from that from Bedfordshire. But they certainly have the same general characteristics, and we are obliged to Lord Stanhope for drawing attention to this. Both rooms are of extreme interest in the history of English decoration, and it is very much to be hoped that the Bedfordshire example will be saved for the nation.—ED.]

RECRUITING OLD STYLE.

TO THE EDITOR.

SIR,—History repeats itself! Trite, but true, as I was reminded by my perusal of one of the modern type of "Join the Army and See the World for Nothing" type of recruiting posters, so similar in tone to that of one in my possession, dated 1845, that I venture to append a copy of its terms:

"ROYAL ARTILLERY.

FINE YOUNG MEN

of respectable Parents and Good Character, have an opportunity (if not married or Apprentices) of joining the

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In which Superior Service they may be made gentlemen of and treated accordingly. They must measure 5 feet 8 inches in height and

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Whealers	from 1s. 11½d. to 2s. 3½d.

Young men wishing to avail themselves of the advantages here offered (with the consent of their Friends and Good References) may apply to the Recruiting Sergeant of the Royal Artillery, at the Rendezvous

AT THE OLD ANGEL INN, TAUNTON.
Taunton, 8th March 1845.

—REGINALD HARGREAVES.



THE SALOON AT CHEVENING.

ABOUT OWLS AND SQUIRRELS.

TO THE EDITOR.

SIR,—An inclination to feed their owners with choice morsels is not uncommon in very tame pet birds which in a wild state would feed their mates. A male little owl I once had used, during the breeding season, to present me with such mealworms and fragments of sparrow as his mate did not want. I am glad to say, however, these delicacies were thrust into my hand and not my mouth or nose! The enemies of the grey squirrel, of whom I am one, might be interested to know that, during the winter, it possesses at least one merit when dead, *viz.*, it is very good to eat. A friend of mine when on a recent visit to America found the grey squirrel a much prized delicacy, and fully endorsed the local opinion when he tried the dish. Another friend, who experimented on an English grey squirrel, found it equally palatable.—E. T.

DOMESTICATED SWALLOWS.

TO THE EDITOR.

SIR,—It may interest you to hear about two swallows that built their nest in my bedroom. Last year they had their nest in one of the attics, and about six swallows were flying all round indoors this year, I think looking for



THE PIG SHALL LIE DOWN WITH THE CALF.

their old nest, but as the door and windows were both shut they could not find it. They then chose the room below the attic, and began to build on the frame of the window inside that room; then that window was shut, so that they could not go on with the nest. They then began, on April 30th, in my bedroom, which was the next window on the same side of the house. One swallow brought in the twigs and the other the mud. They built a flat nest over the window on the piece of wood that holds the curtains. It took them about ten days and they lined it with feathers. They began to sit on May 18th. The first egg was hatched on June 2nd. They took three days for all four to hatch. It remained in the nest for twenty days before they began to fly, and every night they all came back to sleep; the four babies in the nest and the parents at the end of the shelf. They do not mind seeing me in the room, and are not even frightened when the gas has to be lighted. They have brought a wonderful collection of half-dead flies into my room.—RUTH EVERSLED.

AN OLD SANCTUARY.

TO THE EDITOR.

SIR,—In passing from the Canongate to the quadrangle of Holyrood Palace, Edinburgh, few people notice the line of variegated stones, interspersed with the letter "S" in brass, which runs from the end of

Horse Wynd to the top of the Abbey Strand. These stones mark the line of the ancient "girth" or sanctuary over which boundary it was the aim of every debtor to be when his irate creditors came to cast him into prison. Many of these debtors resided for years in the sanctuary, only leaving it between midnight on Saturday and midnight on Sunday, between which hours the bailiff's writs did not run. At Sunday's "witching hour" many were the strange sights to be seen when some unfortunate debtor who had over-stayed his leave had perforce to act as the rope in the tug of war between his friends hauling at his head and shoulders within the sanctuary in a desperate effort to get his feet held by the bailiffs, over the magic line. The houses shown in the accompanying photograph are those in which the debtors resided, but since the abolition of imprisonment for debt in Scotland their glory has departed.—W. B. WHITE.

COWS AND PIGS AGAIN.

TO THE EDITOR.

SIR,—A *propos* your pleasant photograph of a cow mothering a little pig, may I send you a photograph of an alliance between cows and pigs at another stage? In Wigtownshire may be seen this strange companionship, a calf and a pig thrown upon each other's company. The pig, through delicate health, was allowed the complete freedom of the farmyard. In pursuit of this freedom she chose the same night quarters as a calf then being reared at the farm. The calf's-house had a square opening in one of the corners of the door, through which the pig could wander at will. Through these nocturnal visits a great friendship was formed, and when the calf was put indoors, her lowing would stop as soon as she was joined by the porker. The photograph shows the happy pair sunning themselves in the open.—A. M.

"AND THE REST NOWHERE."

TO THE EDITOR.

SIR,—Having regard to the interest now being shown in old sporting pictures, I send you a



WHERE EDINBURGH DEBTORS WERE SAFE.

photograph of a picture in my collection that you may like to publish. It shows the great racehorse Eclipse, with J. Oakley up, and the two O'Kellys, his owners. It is signed "J. N. Sartorius." The picture is magnificently painted, the colouring of the horse being perfectly done and the background introduced makes an admirable setting. There are a number of pictures of Eclipse in existence, but to my mind this one is as lifelike as any and lacks the "wooden" appearance that was characteristic of many horse pictures about this period.—G. H. PARSONS.

[We are very glad to publish our correspondent's letter and picture, as to which Mr. H. A. Bryden writes: "Mr. Parsons is to be congratulated on his remarkable portrait by J. N. Sartorius of the famous racehorse, Eclipse, a pillar of the English turf and the holder of an unbeaten record during his wonderful career. This painting, although little known, is certainly one of the finest portraits of Eclipse, and may well be compared with that other great portrait by George Stubbs, R.A., showing Mr. Wildman, at one time owner of the horse, and his sons. It is quite one of the best examples of the work of J. N. Sartorius, and the painting is full of life and action. We believe that this portrait was once engraved, but examples must be very scarce at the present time. Eclipse was a chestnut horse, by Marske out of Spiletta, and was foaled during the great eclipse of 1764. He was bred by the Duke of Cumberland, the victor of Culloden, and after his death was purchased by Mr. Wildman and thereafter sold to Mr. Dennis O'Kelly. He won his first race at Epsom in 1769, was never beaten, and was conceded by all judges of his time to be the greatest racehorse ever foaled in England. He died in 1789 at the age of twenty-five years. Mr. T. H. Taunton, in his *Portraits of Celebrated Racehorses* (1887), quoting a previous writer, says of him: 'Eclipse never was beaten, and was allowed to be the fleetest horse that had been seen in England since the time of Childers. Mr. O'Kelly

affirmed that he gained by Eclipse's services as a stallion upwards of £25,000 which, if true, has no parallel. . . . Jack Oakley who rode him in nearly all his races, never attempted to hold him, but sat quietly in the saddle, letting him go as he pleased, and the further he went the better he liked it. . . . Eclipse not only possessed speed, stride, ability to carry weight, and strength of wind, but the power of endurance never surpassed, if equalled, before nor since. His temper, though very capricious, was never vicious. It was often remarked as a curious fact that, though he constantly ran away with his jockey, he never forgot to stop at the ending post.'"—Ed.]



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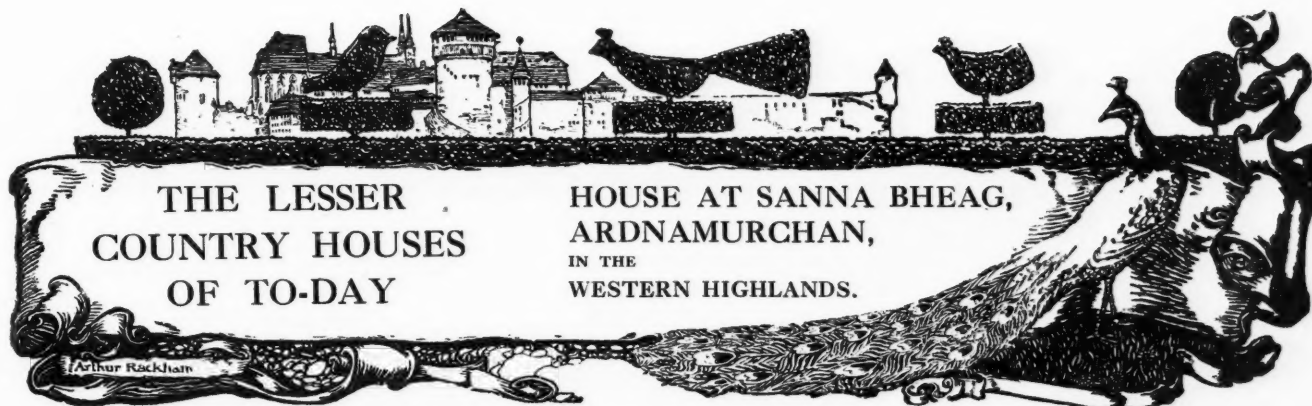
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FOR years past, at every opportunity, and especially in my books, I have not ceased to deplore the ever-increasing examples of bad manners in building that are disfiguring the length and breadth of the Highlands are steadily being dimmed. These new houses, moreover, have not any compensating merit in their interior arrangement, for they have no sort of sanitation, much less water laid on, and everyone admits that they are not nearly so cosy and warm as the old cottages of drystone and thatch.

Red-tiled villas of red brick, which would look entirely in harmony with many an English countryside, shriek at the passengers on the boats sailing through the Kyles of Bute.

by the novel idea of reverting to the old native building methods. Without his skill, enterprise and unfailing resource, the work would never have been carried through successfully, for at every step of the proceedings difficulties arose that would have completely baffled a Lowlander.

The blasting of the foundations began in mid-September, 1926, and the building and its accompaniments (power house,



VIEW SHOWING THE SETTING OF THE HOUSE, WITH ISLE OF RUM ON THE LEFT AND EIGG ON THE RIGHT.

By these and the abominations in equally alien material, crowned too often by corrugated iron, which are now so common in once picturesque crofting townships, the glories of the Highlands are steadily being dimmed. These new houses, moreover, have not any compensating merit in their interior arrangement, for they have no sort of sanitation, much less water laid on, and everyone admits that they are not nearly so cosy and warm as the old cottages of drystone and thatch.

When, therefore, I became able to undertake building a house for myself in my own country, I determined to put my preaching into practice, thereby to show what could be done by reverting to native methods of building in native materials.

I was attracted to a township ideally situated on the northern coast of the wild and beautiful peninsula of Ardnamurchan in Argyll, and there I obtained a feu through the acquiescence of the crofters, without whose unanimous consent the Scottish Land Court would not have granted me the site. Now, my object was to prove that "every modern convenience" (many of which, however, are constant nuisances) could be combined with the picturesque appearance and construction of the old houses, using the stone from the hillside behind and heather for thatching from an adjacent glen.

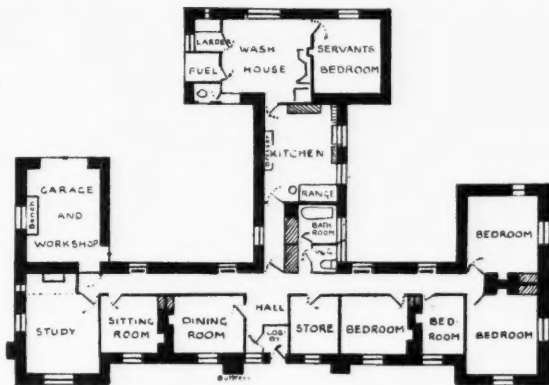
I was more than fortunate in securing the co-operation of a young Highland builder from Tobermory, who was attracted

pipe lines, dams and roadway) were not finished till November in the following year. Difficulties of transport were among those of many encountered. The local port is seven miles distant on the south coast, and the public road stopped half a mile short of the house. Even when a way practicable for a motor lorry was made across to the house, flooding on occasion stopped all such passage. It is only possible to get a boat into this dangerous shore at suitable tides between June and September, and as the "puffer" that initially brought the bulk of the timber, pipes, etc., just missed the spring tide, there was great difficulty in landing the material. As the lighter, instead of being left stranded on the sands of the bay, was left afloat at sea, fourteen men had to wade out to her in water waist-high to unload her before the tide came in again.

All the men employed on the building were Gaelic-speaking Highlanders, mostly from Mull, and the unskilled labour was supplied by the local crofters.

The local stone turned out to be a beautiful blue granite, of a quality entirely unsuspected and not surpassed anywhere in the kingdom. This granite was blasted with gelignite, holes for the charges being made by a cold chisel, hand turned, and hammered.

In drystone masonry, of course, stones of all shapes and sizes are fitted in, any necessary dressing in the course of building being most skilfully done with



THE PLAN.

V. T. Hodgson, L.R.I.B.A., F.I. Scots Architects.



FRONT VIEW OF HOUSE.

the hammer. But where a stone of any particular size and shape was required—as, for instance, for lintels—the cutting was done at the hillside quarry by means of “feathers.” These are what may be described as split drills, driven in a line at regular intervals into the stone, then plugged with wedges to be hammered home. As all these, as well as every other operation on the job, were done, of necessity, on the simplest lines, so, too, was the transport of material. When horses—or rather, a horse—was available, he was attached to a stout wooden sled on to which a stone was levered. More frequently, however, men with hand-barrows carried the stone down from the hillside to the building below.

One of the most indispensable of the skilled workmen on the job, and the only other besides the foreman mason who was on it from start to finish, was the blacksmith. Not only was this young fellow always in demand for putting new edges on the blunted chisels and picks, but he would fashion most skilfully at his forge anything in iron, from hooks and staples to firegrates and bolts and other fastenings for the gates.

As the walls of the house were only 8ft. high, no scaffolding was required, but only a low staging to complete the upper courses. Planks, stretched from wall to wall, enabled the masons to build the chimneystacks, and, lacking either winch or crane of any sort, the stones were carried up sloping boards on hand-barrows to the masons.

The problem of the thatching of the roof was one upon which a great deal of thought was bestowed. In the Western Highlands the old custom was to cover the simple rafters—green tree trunks, peeled and tied to the main tree running the length of the roof—with divots of turf, cut with a heart-shaped spade and made to overlap like fish scales. On to this turf the thatching was pegged down with wooden pins. This method, however, we discarded as impracticable, for obvious reasons.

While preserving the characteristic features of the old-style roof, both within and without, we adopted certain unessential modifications—as follows: After the principals were reared, logs transversely sawn and peeled were nailed to them, presenting

throughout, we knocked the bottoms out of zinc pails for our chimney tops, and each of the four gates in the wall enclosing the feu exhibits a native type, one of very ingenious construction.



THATCHING IN PROGRESS, THE WRITER (THIRD FROM LEFT) ASSISTING.

When the thatching (in which I myself took part) was finished, it was covered with wire netting and weighted down by stones on both sides, the stones being suspended from coir ropes thrown over the ridge of the roof all the way round the house.

On a hill top, 300ft. above the house, was a small loch from which the water power for our electric supply was to be derived, and between this loch and the power house 1,400ft. of 4in. piping were required. So rough and steep was the way up the broken hillside that it was impossible to employ even the solitary horse available, so all the steel pipes, as well as bags of cement and gravel for concrete, and all else required, had to be carried up by the men.

The first difficulty encountered was in finding a foundation for the building of a dam across the end of the loch. Nowhere could a 6ft. rod find any bottom. It was decided, therefore, to build the dam on a foundation of great slabs of stone that were to be seen on the floor of the loch and on its shores. Then, in order to get a sufficient depth of water for the bell mouth, a wooden frame, 6ft.



REAR VIEW OF HOUSE.

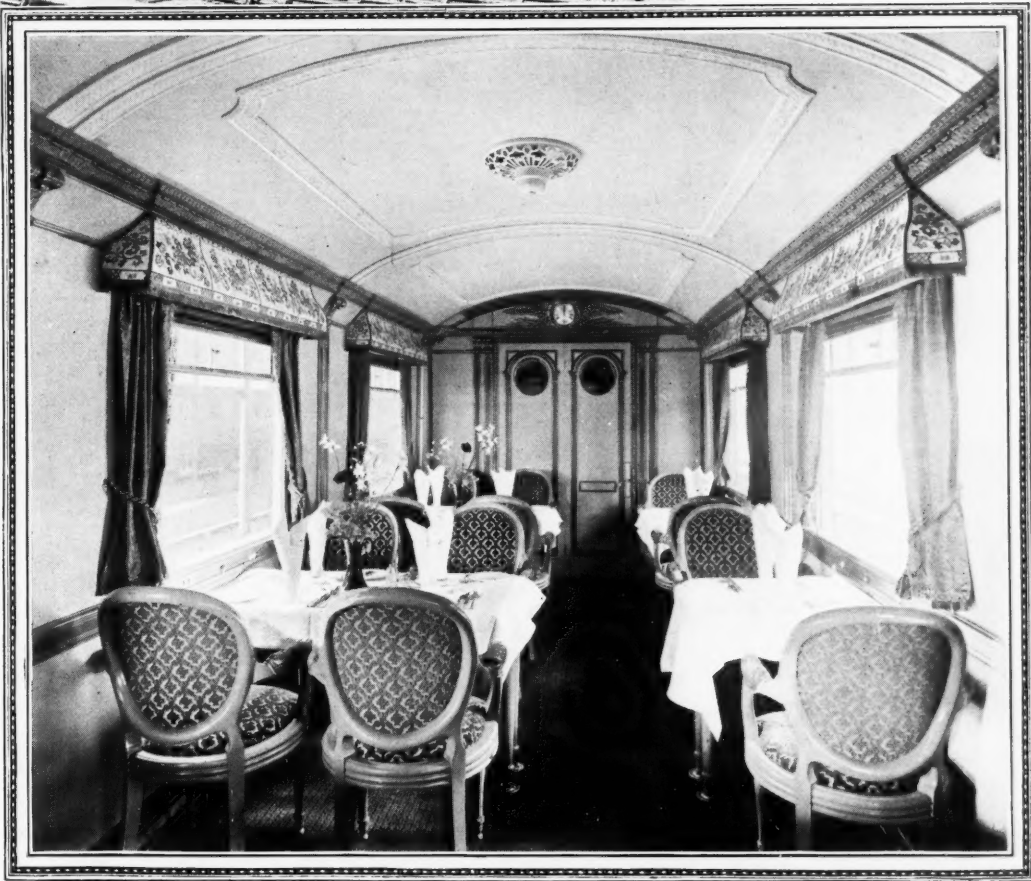
Front block thatched with heather; back block thatched with straw.

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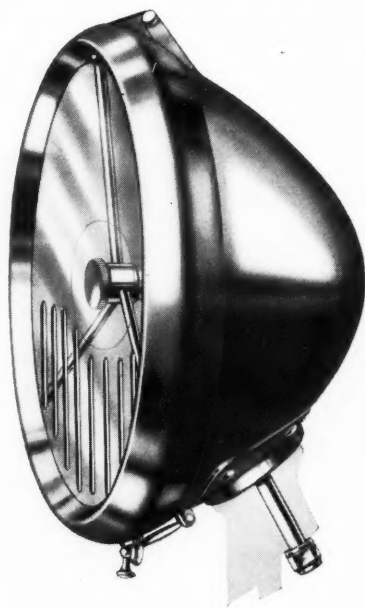
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square and 3ft. deep, was driven down into the silt around it, and the silt inside dug out to the depth of 18ins.

Finally, there remained to be made a way across the pasturage practicable for a car. There is a great variety of contour and surface in the grazing ground that extends from the end of the public road to this house. Beginning with a bog, it continues in beautiful short firm turf, then little pieces of white sand intervene; next a small runnel, and, finally, a succession of hollows, rocks and rifts, always interspersed with more or less level stretches of beautiful turf. After several careful surveys of the ground, it was agreed that the most circuitous

route would be the most satisfactory and involve the least outlay. So, instead of having to circumvent a very difficult rift, a bog was drained and a length of roadway made over it, while simple wooden bridges of planks were laid down where it was necessary to cross small burns. This completed all the road-making necessary, in addition to the initial hundred yards.

It is to be hoped that readers of COUNTRY LIFE, looking upon the photographs of the finished house here reproduced, will find it as interesting as those who were associated in this pioneering building adventure in the Western Highlands.

M. E. M. DONALDSON.

NORTH-WESTWARD HO!

YACHTING ON THE CLYDE AND THE WEST COAST OF SCOTLAND.

FRESH—and fresh is the word—from a cruise along the west coast of Scotland, one with whom I had, in other days, sailed many sea leagues came to see me the other day. His voice emerged with difficulty from tremendous lungs; his features were tanned almost to blackness; his hands were, oh, so enviably chipped and chafed, and huge. And while he stood booming replies to my questions the room seemed to become stiflingly confined.

He was never an eloquent talker, and he was now less articulate than usual. But then, how is anybody going to approach, in a chat or a short article, this epic theme. "What did you think of the Alps?" is a fearful sort of question to ask of anyone. At any rate, just by standing talking in my room in a voice that seemed likely to crack its walls, he brought me a breath of those hills and the sea.

The call of the western hills and the western sea is irresistible, and whoso has voyaged there, if only but once, is for ever hankering to return. There must be some magic about them; although it is not difficult otherwise to account for this constant pull to the north-west of the island felt by southern yachtsmen. Surely nowhere else in the world is there such an ocean playground.

The famous festival of the Clyde Fortnight occurs earlier in the year than Cowes Week, and there is little doubt that it is better so. August is a trifle late in the sailing season, for the days that remain before the melancholy time of "laying up" shorten too soon and hurry by. On the Clyde the season starts as early or earlier than in the south, but the holding of the Fortnight in late June or early July seems to serve as midway rallying point, so that, after the interval packed with racing, there is time left for the leisurely business of cruising.

The Fortnight has its own peculiar glory. The deep, mountain and cloud shadowed waters of the Firth of Clyde are a continuously lovely setting for the racing fleet. Each day the waters are flecked with innumerable sails, but at night they become remote and lonely again, and the crowded anchor lights off some harbour beneath the massive hills are the only reminders of the pageantry of the day.

The yachtsman feels that in the Clyde he is in the nursery of the sport. Along its banks are the yards of the builders of famous reputations. Yachting is not an ancient pastime—for, until about a century ago, the peace of the sea was not sufficiently assured to encourage the taste for private cruising. At any rate, the first Clyde yacht of which there is any record was a 40-tonner built by Scotts of Greenock for Colonel Campbell, an Argyllshire soldier.

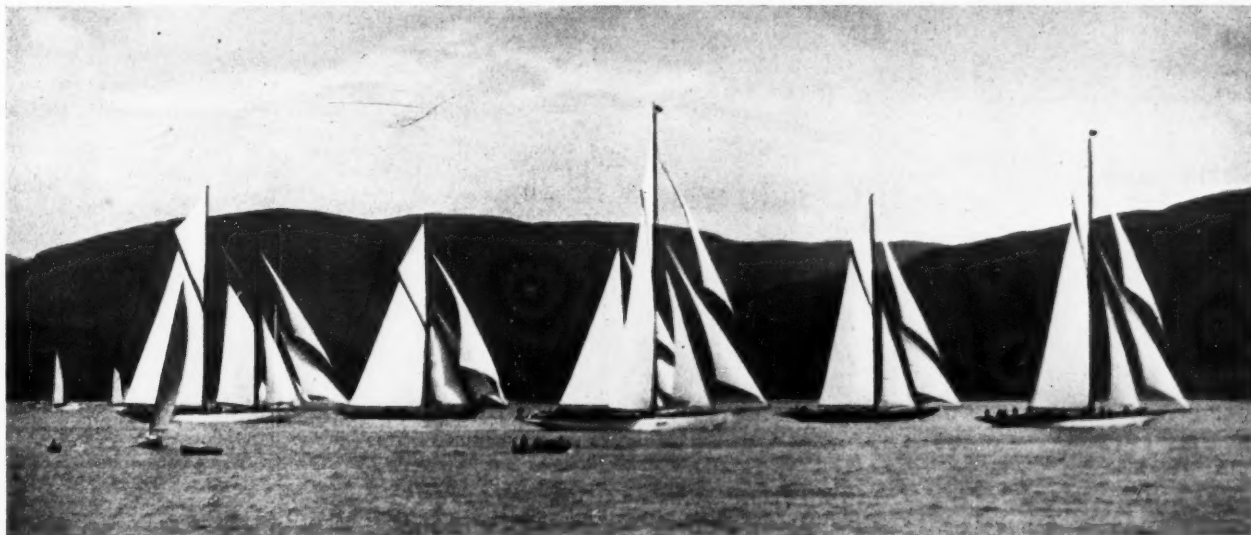
The famous Fortnight had its beginning fifty-one years ago; or, rather, it is more accurate to say that a Clyde Week was instituted then, when the Royal Northern, Royal Clyde and Mudhook Yacht Clubs resolved to combine in a festival that should rival Cowes. Later, three more great clubs added their prestige and financial support; so that a week was not long enough to contain the full programmes the united clubs were able to provide.

Among those virile bodies, the Scottish clubs, mention must be made of the Royal Scottish Motor Yacht Club, which has done so much to foster motor-yacht cruising. It is late in the day to extol the virtues of the motor yacht and the motor boat, though one may say again that, without diminishing the glamour of mast and sail, the motor is proving almost indispensable. Whether the motor is used as an auxiliary to the winds or as the sole motive power, it has made more easily accessible the incomparable delights of sea cruising. On the west coast of Scotland, particularly, there are lovely anchorages and bays which, at times, through calms or head winds, the sailer must fail to make or perforce pass by. For those whose sailing is confined to week-ends or other short spells, this is often a tragic waste. The motor extends one's "radius of action"—that is its inestimable service.

But, however short the holiday, one should not rush a west coast cruise. I dazedly recall that on a recent cruise in a motor yacht we had an example of how this insidious hurry-along spirit can fasten on an owner. We sped (when we would fain have loitered) through the Sound of Jura; passed an all too short night inside Lismore; swiftly made the passage to Skye by way of the Sound of Mull; and the scurry left us with dizzy senses and eyes that were spent but not satisfied. A west coast cruise should be a potter.

Perhaps the most precious quality about any sailing holiday is the blessed sense of freedom and remoteness from the working scene. In Scotland this relief is remarkable. No more than three railheads abut upon this amazing stretch of coast. It is the cruising man's wild, Great North-West. The blessings of civilisation are, no doubt, obtainable somewhere hereabouts. But let them wait. For a time we are among the most supremely beautiful of all sea scenery.

It is impossible to pick upon one characteristic to exalt above the rest. For such as like one sort it is here; for those that prefer the other it is here too. The whole coastline is deep-riven with long lochs that have all the character and quality of the finest Norwegian fiords. The mountains, bulking boldly, but never oppressively, rise easily behind every shoreline. Islands constantly break the line of the sea, but where there is a gap you



A YACHT FLOTILLA DOWN THE CLYDE.

know the horizon is the unguarded frontier of the great Atlantic. Yet the islands are innumerable and everywhere, one for each of us, his special magic isle. It is, indeed, the fairy quality of these Highland seas that bewitches the heart. People sometimes try to describe this indescribable thing as being something to do with the atmosphere, the unusual humidity which softens but does not dim the blended lucence of sun and clouds and hills. But it is not that; it is a mystery and a magic.

The Clyde is rich in "jumping-off" places for a western cruise. Yachts and boats of all sorts are more numerous than cars, and for those who have not their own little ships it is not difficult to arrange a charter to last for a week, a month or a

year. The Glasgow yacht brokers make a speciality of this sort of thing.

It is useful to remember that the extraordinarily good steamship services from Glasgow afford an excellent means of seeing the best parts of the Clyde and farther afield—or, rather, to sea. They are somewhat too crowded in August, but either earlier or later they may be used in comfort. The principal use of the excursion steamers, however, is that they easily enable one to make a first acquaintance with this sea Paradise. After that one will want a boat of one's own to keep at, say, Tarbert, in Holy Loch, or in Loch Fyne—and so on through the Yachtsman's Litany!

JOHN SCOTT HUGHES.

SOME ROYAL SHOW REFLECTIONS

IN a previous issue the breeds of livestock exhibited at the Royal Show have been discussed; but, while livestock form the backbone of our agriculture, it would be wrong to neglect the other sections. In reflecting upon the successful Nottingham Show one is, perhaps, properly impressed with the strides which are being made in the engineering world. It is quite true that, in some years, there has been a larger number of new inventions; but the quality of this year's entries for the Society's silver medals was of a decidedly high order. The farmer of the future will be much more dependent upon machine labour, and it would appear that gradually implements are being constructed which are capable of tackling all the many problems which confront the agriculturist. Our schools of agriculture are beginning to appreciate this, and agricultural engineering is finding a prominent place in college courses of instruction. Machines, however, are usually costly equipment, and at the moment many who would gladly avail themselves of mechanical aid are handicapped by lack of capital. It may be said, therefore, that the extensive farmer is the one best able to utilise machines to their fullest extent, and, therefore, to find them of greatest service and profit. On the other hand, the small farmer is also being catered for, though, naturally, the capital per acre invested in equipment will be greater in his case.

One cannot adjudicate upon new or useful implements on an order of merit basis. Implements serve so many different purposes, so that what would be useful to the dairy farmer would not interest the arable land farmer. From the spectacular standpoint, the most interesting exhibit of the year was the Bentall Chicken Plucker. This was on view in the Ministry of Agriculture's Marketing Pavilion. Whereas it normally takes up to half an hour to pluck a chicken by hand, this machine, costing £40, does the work very effectively in about one minute. Naturally, the usefulness of this new invention will specially appeal to large chicken dealers and salesmen, and a testimonial was produced from one Cheshire poultryman that the machine was saving him £17 per week in labour. Introductions of this kind cut two ways in their effects. They are responsible for a reduced demand on labour and when they become widely employed they effect a reduction in the cost of placing the product concerned on the market, and may, therefore, provide the consumer with a cheaper article of diet. All the same, the old arguments hold good, in that those who are first to utilise new inventions are the people who derive the greatest profit from them.

Perhaps next in interest was the display of the now well known cow-shed on wheels, patented by Mr. A. J. Hosier, whose system of farming has already been reviewed in COUNTRY LIFE. There have been many systems of dairy farming introduced to the attention of farmers in recent years, but the Hosier system is the one which makes an immediate appeal. The Milk and Dairies Order, which stipulates the condition under which milk may be produced in this country, has directed attention to the need for the production of clean milk and the movable cow-shed with combined milking machine is at once a labour-saver and an economical proposition in every way. A large number of these plants have been sold and are giving every satisfaction; while some users who have no suitable winter pasturage for their cows utilise the cow-shed over winter on a concrete bed, the cows being housed in an open yard after and between milkings.

Root thinning has attracted many attempts to devise a machine to replace hand labour; but this year, for the first time, a suitable machine appears to have been invented. This is the Aitkenhead single row root thinner, which chops out spaces at 8 ins., 9 ins. and 11 ins. respectively, according to design. It should be pointed out that this machine is, strictly speaking, only a "blocker," for no machine will leave a single plant at regular spaces; hence hand singling is necessary; but the machine represents a great labour-saving invention, especially to arable farmers who still pin their faith to roots. Root thinning usually delays a host of operations on the farm, the most important of which is hay-making.

The above three inventions were outstanding silver medal winners of the year; but it has to be remembered that improvements are always being effected in respect of other machines which have distinguished themselves in previous years. Much attention is being directed by farmers to hay sweeps and hay loaders, which the recent spell of fine weather has particularly

favoured. The Dawe Wave Wheel Company have made considerable headway with a new type of tractor drive wheel, which provides the most effective grip yet devised, and at the same time is self-cleaning, does not poach or sadden the land, and can be driven on a hard road straight off the land without changing or adaptation. These wheels, for which a silver medal was awarded at the Newport Royal, are deserving of wider attention.

The International Harvester Company had many interesting exhibits, among which was a self-binder which had been sold to a Yorkshire farmer in 1883 and used through forty-four consecutive harvests, thus showing the stability of a well known harvesting implement. Almost alongside this early introduction was the latest McCormick-Deering Harvester-Thresher, which represents the "once over and its all over" idea in the harvesting of cereals. This machine is the only one of its kind in this country, and it is to be tested at Oxford in the near future. It has a cutting bar of 12 ft. in width, is pulled by a 15-30 h.p. tractor, and costs £285. Great interest was shown in this machine, though the majority of farmers entertained doubts as to its utility under English conditions, especially in the absence of means whereby the threshed grain could be kiln-dried. At the same time, English machinery manufacturers are said to be more than interested in the forthcoming trials, especially as the Combined Harvester-Thresher has achieved immense popularity in the U.S.A., even on average-sized farms.

Potatoes are one of the most profitable crops in the recognised areas, and a good deal of machine labour is now employed in their culture. Cheshire and Lancashire farmers are making extensive use of potato planting machines, and the firm of Harrison, McGregor market one of the best types. At the other end of the season the potato digger has more than proved its value, and the Howard machine represents the last word in this section.

Problems arising out of the cultivation of deep-rooting crops, like sugar beet, have directed attention to the importance of sub-soiling, and in this connection Mr. S. C. Darby of Wickford, Essex, has still further perfected the invention which gained him a silver medal at the Cambridge Royal Show. The sub-soiling attachment is now available in an improved form for fitting to a one-furrow horse-plough as well as to a tractor plough.

Milking machines are once again attracting attention. There was a period during the war when they were very extensively utilised, but the types which found favour in those days have been much improved upon, and the Alfa-Laval and Perfection types are acquiring a good name in practice.

These observations on the more important and interesting of the implements do not by any means exhaust the list which could justly claim consideration. One feels, however, that prospective farmers, in particular, should spend more time than is at present customarily given on farming equipment and thereby add to the chances of more profitable as well as more interesting farming.

FARMING IN NORTH-WEST DERBYSHIRE.

The Peak district is widely known to readers through its associations and its scenery; but it is sometimes interesting to come to grips with the agricultural industry in particular districts. The interest of the farmers in modern methods is being stimulated in a variety of ways. Tribute must be paid, for example, to the livestock improvement scheme of the Ministry of Agriculture. It is gratifying to observe the confidence placed by farmers in the Ministry's livestock officer. The subsidising of approved bulls is calculated to have a very beneficial influence on the type of cattle bred in these parts, and from observation some excellent bulls are working under the scheme. It should be explained that the climate is one which demands constitution in the cattle. The general impression is that the local type could usefully carry more substance, and a good many of the best farmers do stipulate that they must have a good animal to look at, as well as a good output of milk. At present a good many bulls from Cumberland and Westmorland are being used. This part of Derbyshire was at one time renowned for the local Derbyshire cheese. Milk produced off the limestone soils has a high reputation for long keeping qualities, and the Derbyshire cheese was one which, though never attaining the fame of that produced in the neighbouring county of Cheshire, was one which had considerable merits when produced under uniform conditions. To-day, the majority of the cheese presses are idle, for the sale of liquid milk has proved more profitable and occasions less work. Milk collection in these parts has been simplified by motor transport. Sheep have proved a very profitable part of the farming systems in this area.

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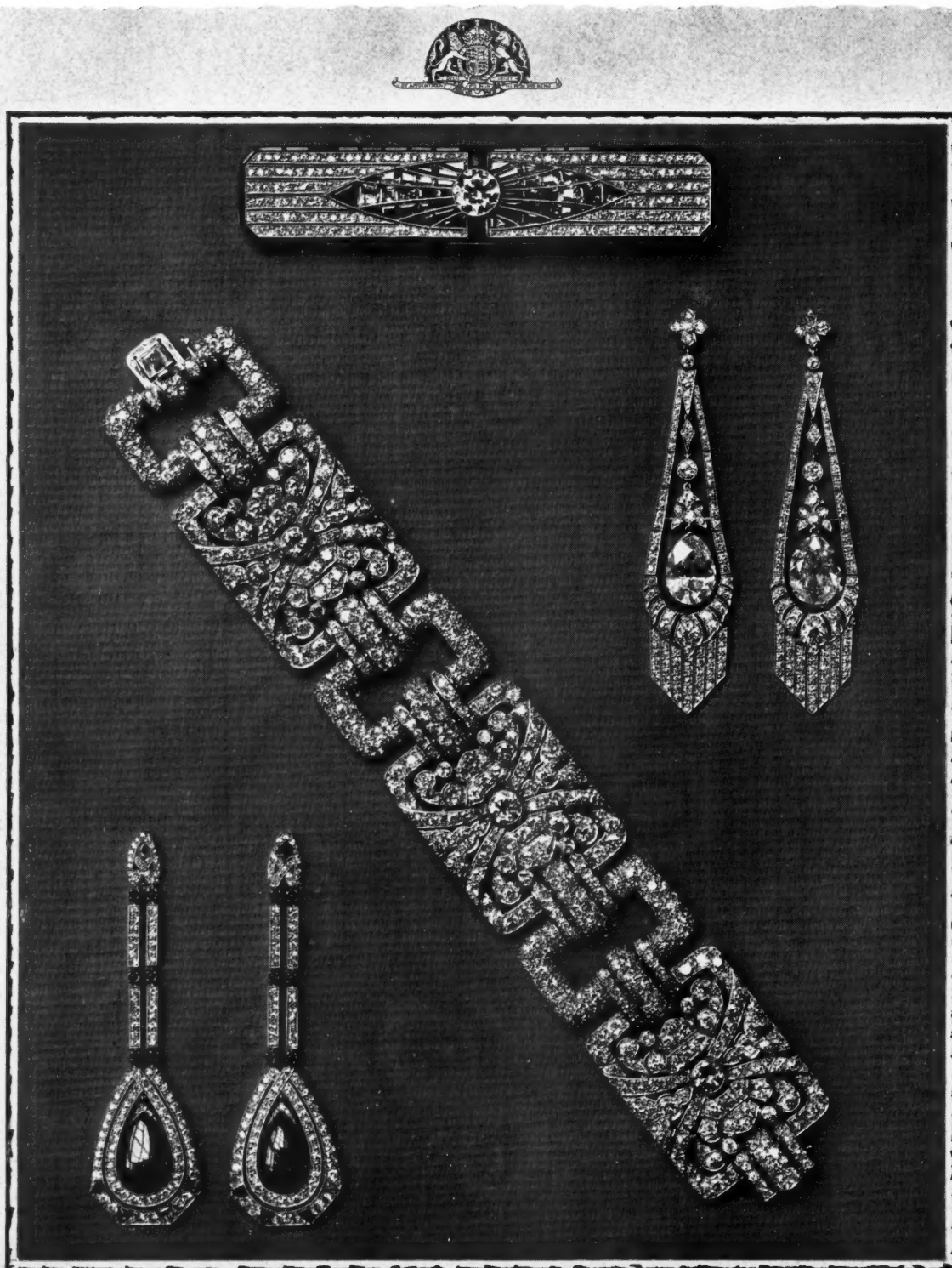
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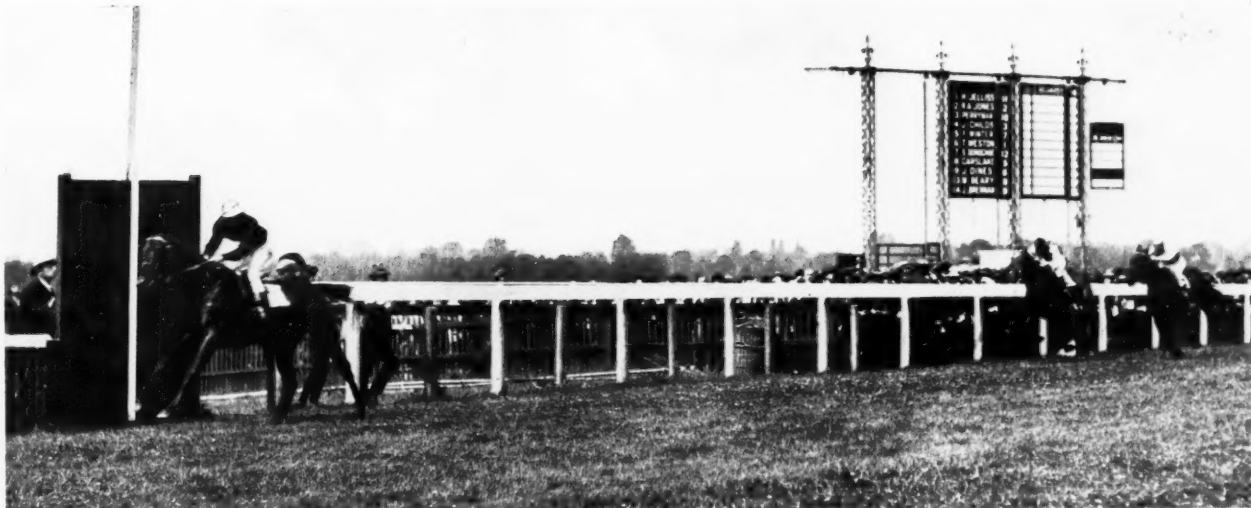
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FAIRWAY WINS THE ECLIPSE STAKES, ROYAL MINSTREL AND BOOK LAW BEHIND HIM.

SUCH blazing days there were as may never have been for years on the July course at Newmarket last week. The occasion was the Second July Meeting. It was also the concluding one of the short season of seven days on this delightful course. The turf was scorched so as to have an arid appearance. Beneath it there was that wonderful bottom of thick-set, short, wiry grass which forms the bar to really hard going. I know of no other turf quite like it, except it be that of the Limekilns at Newmarket, on which hundreds of horses are galloped during spells of drought.

There were only three days of the meeting last week, and the King was present on one of them. His Majesty made the journey specially from London to see three of his horses run. They were all fancied to a varying degree, and in the following order: Scuttle to win the Falmouth Stakes for three year old fillies, Tutbury for the July Handicap of six furlongs, and Gauntlet for the Zetland Plate of a mile and a half. Scuttle, if not exactly regarded as unbeatable, was supposed to have a great chance, and Gauntlet just a sporting chance.

The sequel showed only one of the three as a winner, and that one Gauntlet, the least fancied. He won his race in such style as to promise better things, for he is a big horse by Swynford that may be only now coming to his real strength and full powers. The distance of this race, too, was some test of stamina. He was the first of the three to begin operations, and the outlook now looked very bright indeed. There followed the race for the July Handicap, for which Tutbury did not start favourite. That position was well and truly filled by the Irish horse Portland, belonging to Captain G. F. Dunne and trained by Captain Cecil Boyd Rochfort. Tutbury, however, was at a shorter price in the betting than any of the six others, and they included two fancied ones in Musical Prince and Zaretta.

Tutbury's failure to do better than finish fourth was entirely due to his inability to stay more than five furlongs. I think he may be winning before long over that distance, probably at Goodwood. It was Scuttle a race later that created the sharpest disappointment by a failure which was complete in the extreme, so complete, indeed, as to leave it beyond all doubt that she did not show her true form.

The One Thousand Guineas' winner was one of a small field of six for the Falmouth Stakes of a mile. On the face of it she had not much to do. She was meeting Lord Carnarvon's Mara at level weights; but, after all, Mara had done little more than win a handicap at Windsor under a favourable weight. Scuttle represented classic form, and a glance at her in the paddock revealed her looking as well as ever she has done throughout the whole season. It is true she has been in hard training for a long time, but her appearance in no way suggested she had been overdone. The King watched her being saddled, and noted how she was very much "on her toes" as if fresh and well.

I must say the filly never for a moment gave the idea that she would win. At the end of five furlongs you could see Joe Childs was not satisfied. He drew his whip and flourished it, but the filly took no notice. She did not make the expected answer either because she could not or would not. I rather suspect the latter, as when she came back to the paddock she gave not the slightest evidence of having had a hard race. I hope this does not mean that she has sickened of racing. It was Mara that won the race, but only by a head from M. M. Calmann's La Sologne, to whom the winner was conceding 14lb.

I do not think the rest of the racing was in any way eventful or out of the ordinary in its results. The Windsor Castle Stakes

winner at Ascot, Reedsmouth, made another appearance, and as only two unpretentious ones turned out to oppose him for the Chesterfield Stakes, it was a case of laying 100 to 9 on Lord Wyfold's colt. He won, but not exactly in dazzling fashion. Lord Glanely's smart filly by Grand Parade, Verte Feuille, had to concede a lot of weight for the Saxham Stakes, and though she gave a creditable show, there were two better at the finish in Pomondale (also a Grand Parade), belonging to Major A. E. Gould, and Sir John Buchanan's Belle Mere, a charming filly by Son in Law from Cinna. The dam won a One Thousand Guineas for the late Sir Robert Jardine.

The other two year old race of note was the Soltykoff Stakes, which produced a surprise in the sense that it was won by the 10 to 1 chance Bullhead, who cost 5,700 guineas as a yearling and won for Lady Cunliffe-Owen.

With Newmarket finished until the autumn, I pass on to Sandown Park and the race for the Eclipse Stakes with its truly wonderful and astonishing result—Fairway, by eight lengths for Lord Derby, with the hot favourite, Book Law, not even second! Such was the outcome. Royal Minstrel finished ahead of Book Law, but it was Fairway that put up a truly devastating win. Just before the Derby one would not have been surprised on being told that the colt would in due course win the Eclipse Stakes, but after the Derby it was quite another story. He had collapsed at Epsom utterly, disgraced and discredited. How, one was entitled to argue, could a horse recover so quickly as to be able to win the Eclipse Stakes by eight lengths? It just happened.

Fairway's victory, which was witnessed by the King and Queen, was assured when the horses were half way up the straight. He had commenced to leave those that had been indulged with the lead until then, and he was showing no sign of tiring. So he went on to his victory, for Book Law, judiciously ridden by Jellis, could make no impression; indeed, she was overhauled by the three year old Royal Minstrel, who had been hampered and bumped at a most critical point. But for that happening to him I am sure Royal Minstrel would not have been beaten by eight lengths.

Fairway, let me add, undoubtedly looked better than at any other time this year. All the good judges were agreed as to that, just as there will always be unanimity as to his naturally light physique. He will never be any other than that, but, allowing for it, he showed more muscle and he was ever so much more contented.

As Colonel Giles Loder's crack filly Arabella could not keep her engagement for the National Breeders' Produce Stakes through having developed coughing and a temperature, we are no wiser as to her precise status. It was another filly in Lord Ellesmere's Tiffin that beat the crack colt Mr. Jinks, and now it must be a matter of doubt whether Arabella would have accounted for Tiffin. Certainly the latter surprised me, for there was absolute merit in the way she fairly worried Mr. Jinks, finally getting the better of the sustained bout to score by a length and a half. In December of '26 Sir John Rutherford sent up for sale the mare Dawn Wind with a foal by Tetratema. Fred Darling bought both the mare at 5,300 guineas for Lord Dewar and the foal at 1,100 guineas for Lord Ellesmere. That foal is now Tiffin, a bay showing a lot of power in her conformation, but only of medium size or even less. She is a rare galloper and, of course, exceptionally speedy.

I must say I enjoyed immensely witnessing the Anniversary Cup victory of that splendid horse Apelle. The race was between him and Mr. S. B. Joel's Trelawny, the latter receiving 26lb.

They did not think that Trelawny could be beaten at the weights, but Apelle it was that would not be beaten, and by a length and a half he added immensely to an already great reputation. He will make a splendid stud proposition.

I have just been glancing at some of the handicaps which are a big feature of the Goodwood meeting which begins on Tuesday next. They are the races on which the bookmakers expect to make their money, so beware! Major Lee has handicapped fifty-eight for the Stewards Cup, and when you think of the luck of the draw and the need for making a spry beginning, you get some idea of the difficulty of finding the winner. If Priory Park had got about 5lb. less instead of 9st. 7lb., I should have him on my side again, but I am more than doubtful about him now, especially as he is not a big horse made by Nature to carry big weights. I have had a tip for Endowment (8st. 4lb.). Portland, a winner last week at

Newmarket, has a decided chance at 8st., and I really think I like him as well as any, for we know he is in form. Of the three year olds to catch the eye I note Fleeting Memory and Dark Fire. Perhaps one of those three (given luck) will win.

I like Young Middleton and Labadens best for the Goodwood Stakes. The former has been specially saved for the race since running a capital second for the Northumberland Plate. I suggest that His Majesty's Tutbury should on no account be overlooked for the Singleton Handicap. Here he will be racing over his proper course—five furlongs. I think Silver Hussar is nicely treated for the Chesterfield Cup. He won the Wiltshire Stakes at the Bibury Club's meeting, and he is probably an improving colt. Lord Dewar is expected to introduce us to Black Abbot, who has been given a big reputation. He is by Abbot's Trace from Lady Juror (the dam of Jurisdiction).

PHILIPPOS.

THE ESTATE MARKET THE RURAL OUTLOOK

AN unduly pessimistic note was struck by Mr. A. C. Driver in his Presidential address to the Auctioneers' and Estate Agents' Institute at their Oxford meeting. Having said that the "boom" period ended in 1920, he went on to remark that "So far as agricultural estates are concerned, the result of the boom has been of doubtful advantage to the purchasers of property at that time. While it is true that the actual demand for the mansion and its appurtenances was somewhat restricted, even in those years, to-day we find the same property a drug on the market."

"Large country houses now may be regarded as being at a discount; the demand for them has been relegated to a class that can be regarded as having only a superficial interest in landed estates. It is with considerable difficulty that those occupied by the old families owning the broad county acres are to-day kept up, even so far as occupancy is concerned, without those items that were considered essentials to a country estate—the upkeep and maintenance of the gardens, ornamental grounds and immediate woodlands of the mansion; residence as something more in effect than an actual amenity."

Happily, large numbers of agents will find it difficult to reconcile that view with actual circumstances and the many excellent sales which have been recorded month by month of mansions for private occupation. There is no denying that the expedient of urging use "as an institution, or for a school or kindred purpose" is no longer necessary, as it seemed to be three or four years ago. The fact is that the market is re-adjusting itself to a new state of things, and to deplore the fancied total or almost total disappearance of the "old families" is to make the same mistake on that point as can be easily made on others where observation has lagged behind the times and the ideal of desirability seems to be the unaltered maintenance of some traditional and never universally prevalent conditions. Many of the comparatively new owners are in all respects worthy of their position, and they spend money freely and permeate their districts with new ideas and a revived spirit, and show a proper regard for antiquity and social amenity.

There will be less disagreement with Mr. Driver's view that: "It is with considerable misgiving that agents, acting on behalf of clients with big interests in agricultural lands, are looking forward to the prospects at, say, Michaelmas next, of those farms which will revert to the hands of the owners. There is also the difficulty presented to the landowner of the notice that can be given by the tenant-farmer requiring the rent to be reviewed, and, in the event of a settlement not being come to between the landlord and his tenant, the latter giving up at the determination, and claiming for disturbance."

The Archbishop of Canterbury has bought No. 10, Cheyne Walk, Chelsea, the house occupied for three or four years, until 1927, by Mr. Lloyd George.

FISHING: £6,000 A MILE.

MESSRS. KNIGHT, FRANK AND RUTLEY submitted to auction the historic estate of Holme Lacy, Hereford, with five miles of salmon fishing in the Wye. The salmon fishing was sold. It was offered in beats, and realised £30,000, the prices being as follows: Upper Water, £4,500; Beat One,

£3,100; Beat Two, £7,500; Beat Three, £4,000; Beat Four, £7,600; and Beat Five, £3,300. Wye salmon fishing has a world reputation. Up to June 10th this year 237 fish were taken from the Holme Lacy water, and, in 1927, they numbered 284, the average weight being 19½lb. Holme Lacy has a history which dates from the Norman Conquest, and until 1910 was the principal seat of the Earl of Chesterfield, by whose ancestors the lands had been held for six centuries. The present house was built principally by the third Viscount Scudamore, who died in 1716, and early in the nineteenth century Sir Edwyn Stanhope added the classic portico and rebuilt the north side. The moulded ceilings are some of the best examples in England, and many of the apartments are superbly panelled. Charles I sheltered at Holme Lacy. The gardens retain their old charm and the yew hedges are of incredible magnitude and impressiveness.

Messrs. Knight, Frank and Rutley, in conjunction with Messrs. King and Chasemore, have sold, under the hammer, Compton's Clew, Horsham, for £5,000.

The Maples, a choice residential and building estate of 34 acres near Bonchurch Down, Ventnor, is to be offered by Messrs. Knight, Frank and Rutley at Newport on August 14th, following on the auction of Brooke House estate, Isle of Wight.

The Old Hall, Felixstowe, recently submitted by Messrs. Knight, Frank and Rutley, has been sold.

INGESTRE HALL: A NEW OFFER.

A LEASE for seven years is offered, by Lord Shrewsbury's trustees, through Messrs. Lofts and Warner in conjunction with Messrs. John D. Wood and Co., of Ingestre Hall, furnished, and, if required, with the shooting over 7,880 acres. The seat, six miles from Stafford, overlooks Cannock Chase. "England has many splendid mansions of the Tudor and Jacobean age, and Ingestre, by reason of its noble proportions and remarkably beautiful features, may vie with the best." So said the writer of the special illustrated description of Ingestre in COUNTRY LIFE (Vol. III, page 720), and he added that "The many-windowed walls, the noble bays, the rich and splendid adornment of the house, and its lavish charms are eloquent of when men lived and could enjoy the light, and when the new spirit of the later age was abroad through the land, when fortalice and tower no longer were needed for the safeguarding of the lord." One of the first published descriptions of Ingestre was that, in 1732, by John Loveday, who stated that "The house is built on a hillside, with the gardens higher. They are large, laid out in the grandest walks between the tallest trees imaginable, and there are hares in abundance in the wooded garden."

The flower garden at Ingestre is comparatively small and rather formal in type, with a lavish use of variegated maple, which grows in strong contrast to the clipped shrubs and the junipers. Irish yews of exceptionally fine growth flourish on the eastern side of the grounds. The beautiful terrace walks, extending for hundreds of feet, are divided into sections by clipped yews, and there is a rich assortment of specimen trees.

Arnewood House, Hampshire, which at one time formed part of the estate of the late Colonel Cornwallis-West and was to have been submitted by Messrs. Harding and Harding,

has been sold privately beforehand and the auction will, therefore, not take place. Arnewood is a commodious residence, approached by a long carriage drive, and occupies a secluded position surrounded by timbered grounds, extending to 21 acres.

Messrs. Fox and Sons have disposed of Broadlands Gate, Brockenhurst, by private treaty. This property has rural surroundings on the edge of the New Forest. They are to sell Culmore, a Highcliffe-on-Sea, freehold, on August 9th, at Bournemouth.

Friz Hill, Wellesbourne, in the Warwickshire Hunt, for many years in the occupation of Mr. Frank Hargreaves, has been let on lease, with the adjoining farm, to Captain Ansdell, a client of Messrs. James Styles and Whitlock. The major portion of the antique furniture will be sold by Messrs. James Styles and Whitlock, on behalf of Mr. Hargreaves, next month.

AN IRONMASTER'S HOUSE,

BEARING date 1610 and the initials of its builder, "G.H." (Geoffrey Hebbden), a fine old Sussex residence with panelling, oak beams, a square hall and galleried staircase, open fireplaces and other old features, and thoroughly modernised, is for sale with 330 acres by Messrs. George Trollope and Sons. The firm is celebrating the 150th anniversary of its foundation this year, and its long and honourable record finds it still in fullest vigour, and enjoying the esteem of the other leading agents in town and country.

Loddington Hall, near Kettering, is for sale by Messrs. John D. Wood and Co., 135 acres, with hunting stables for followers of the Pytchley and Woodland Pytchley. The furniture will be sold next Monday and Tuesday (July 30th and 31st).

North Breache Manor, Ewhurst, 294 acres, south of Leith Hill, is for sale by the same firm. They are also to sell Wyke Hall, a panelled house, at Gillingham, Dorset, dating from the reign of Edward IV, with 30 acres. There is a lake stocked with trout.

Mattingley Lodge, near Winchfield, an old house and 12 acres, has changed hands through Messrs. John D. Wood and Co.

Penns Rocks, Withyham, has been sold by Messrs. John D. Wood and Co. It is a beautiful Jacobean house, restored in Queen Anne times, and was originally the residence of Penn the Quaker. It is situated on an eminence enjoying glorious views of the surrounding country, and is of pleasing elevation. The property, in first-rate order and tastefully decorated, is near Ashdown Forest. The residence stands in a park of 240 acres, over which a little shooting may be enjoyed, and it is approached by a shady avenue drive about three-quarters of a mile long. There is golf at Crowborough, Forest Row and Tunbridge Wells, and hunting with the Eridge Hounds.

The auction of Ashford Court, 132 acres, with fishing in the Teme, will be held at Ludlow on August 2nd, by order of executors, by Messrs. Lane, Savill and Co.

Messrs. Norfolk and Prior have sold, on behalf of the trustees of the late Mr. Leverton Harris, the direct "Westminster" lease of No. 70, Grosvenor Street, with garage. This house, one of the finest examples of Georgian architecture, retains the delightfully panelled rooms and panelled entrance hall, with delicate Queen Anne staircase, and is one of the first houses erected in the street. **ARBITER.**



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5' 6" Wardrobe, enclosed with three doors and divided 2/3 hanging, and 1/3 fitted with 2 drawers, 3 trays and shelf, 2 long Mirrors fitted on inside of doors.

3' 9" Toilet Table with plate-glass tops, fitted with 5 drawers, and large Landscape frameless bevelled Toilet Mirror.

2' 6" wide x 3' 6" high Tall-Boy Cabinet, fitted with 5 trays with top tray divided into 4 divisions.

Pedestal Cupboard, with plate-glass top.

2 Chairs and Dressing Stool, upholstered in Silk Tapestry.

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NOTE.—This Suite is illustrated in "Decorative Art, 1928."

The MODERN NOTE in Furniture

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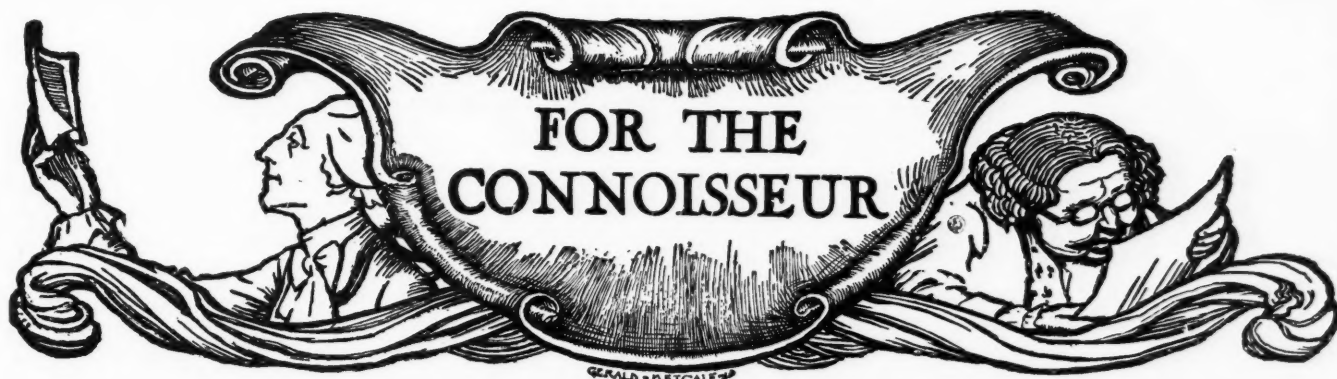


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JACOBITE GLASSES AT OLYMPIA

IN spite of the failure of the first Stuart enterprise in 1715, and after the signal defeat at Culloden, the practice of drinking the health of "The King over the water" and of "The Cause" persisted, as a method of keeping alive the sentiment for the Stuarts. The longevity of this lost Jacobite cause is one of the inexplicable things of history. Though Horace Walpole, in 1765, said that "Jacobitism, the concealed mother of [Toryism]" was extinct, certain persons walked out of the Roman Catholic church at Hexham when George III was prayed for, in 1780; and the 'cycle of the White Rose,' to which members of many families around Wrexham belonged, lasted from 1710 until the middle years of the nineteenth century. The "word" of the club was "Fiat," and every member "provided himself with a glass in which to drink 'The King over the Water,' each member standing and holding his glass over a central bowl, while he pledged 'The King,' subsequently kissing the star engraved on his glass." Of this secret loyalty, almost a hidden cult, there is evidence in some of the glasses from the collection of Mr. Joseph Bles and of Mr. Grant R. Francis, which are shown at the exhibition of works of art at Olympia. It was Mr. Francis who, in his work, *Old English Drinking Glasses*, has traced the connection between the engraved devices upon glasses and the propaganda medals issued by the adherents to "The Cause" from 1708 to 1752—who has separated Jacobite glasses into these main divisions: early glasses, glasses engraved during the height of the movement, only with rose and buds, glasses engraved for Jacobite societies, glasses engraved for an intended second invasion in 1750, and those engraved with the butterfly in addition to the usual emblems, and those which witness to the decay of the movement.



Goblet engraved with a blackbird on a rose bush, and the words "The Glorious Memory." 8½ ins. high. Circa 1720.

In the period 1740-65, flowers were engraved on the sides of the bowl, or one flower upon one side, and upon the other a bird or butterfly. "It was this common practice of engraving natural flowers on the fashionable glasses that enabled the Jacobites, without exciting suspicion, to substitute a heraldic version of the English rose on glasses engraved for their own special use and purposes." With the exception of the Pretender portrait glasses, there was little risk in the use of these glasses. There are five glasses of the early Jacobite period shown by Mr. Francis, in which the rose is shown with a single bud; thus dating

before the birth of Prince Henry, Duke of York, in 1725; on one of these, a small wine glass, is the rare inscription "God Bless the Prince," used in commemoration of the birth of the Young Chevalier on the last day of December, 1720.

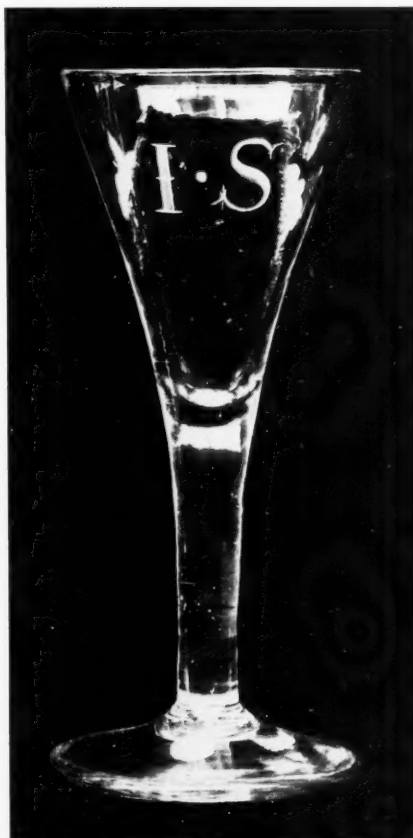
Among the early glasses connected with Prince James Francis Edward are two very interesting examples. A goblet in Mr. Francis' collection, which is believed to be unique, is decorated in diamond point with the device of a blackbird on a rose bough, butterflies and bees, and the words "The glorious memory." The "Blackbird" was the nickname of King James III among his supporters, and Mr. Francis quotes a ballad from the *Jacobite Minstrelsy and Historic Details of the House of Stuart*, in which the second verse runs:

In Scotland he's loved and dearly approved,
In England a stranger he seemeth to be;
But his name I'll advance, in Britain or France,
Good luck to my Blackbird, wherever he be.

The significance of the carnation emblem, which is also engraved on the glass, has not been explained. Over it hovers a butterfly. The dragon fly is interpreted by Mr. Francis as "intended to represent the usurper, King George, and as a play upon the national device of St. George and the Dragon." The glass, when sold in November, 1925, was described as "possibly an Orange glass."

The use of "The Glorious Memory," the prevailing Orange toast, may be a mask for Jacobite sentiments. In the goblet in Mr. Bles' collection, the bowl is engraved with a portrait of Prince James Francis Edward, and inscribed in a label with a verse from Psalm 37, "Though he fall, he shall not be utterly cast down, for the Lord upholdeth him with His hand." The head, which faces left, is crowned with a laurel wreath.

A very rare and interesting portrait goblet, on an air-twist stem and folded foot, is engraved with the portrait of Prince Charles Edward, after Sir Robert Strange's engraving between a rose on a stem with one bud and the Scottish thistle. The legend "Hic vir hic est," from Virgil's panegyric on Augustus Caesar, is the opening of the reverse inscription of a medal engraved to commemorate the enterprise of 1745. This glass, Mr. Francis writes, is one of two which remained in the family of Mr. Addis Price of Woking until 1922. Its fellow was sold in 1912 to Sir John Risley. According to the tradition related by Mr. Price,



A wine glass engraved with oak leaves and the initials J. S. Circa 1740-50.



Small glass engraved with portrait of Prince Charles. Height 5 13/16 ins. Circa 1750.

Glass with coarse engraving, which has been oil-gilt. Height 5 1/8 ins. Circa 1790.

A glass with double-knopped air-twist stem engraved with crown between rose and thistle. C. 1750.

Small wine glass, inscribed with "God bless the Prince." Circa 1720.

they were made with others in the city of Worcester in 1745 for a banquet to be given by his ancestor to the Prince on his march through England; but the tartan jacket worn by the Prince puts the date after Culloden. Upon another small glass is a fine portrait of the Prince in an oval, with similar emblems of the rose and thistle, to which there is a companion glass, similar in every detail, except that the portrait is of Flora Macdonald, which is illustrated in *Old English Drinking Glasses*. Upon a group of mid-eighteenth century glasses, which are also shown, the butterfly is added to the stock of emblems, emblematic of what Mr. Francis terms the hope for the "Return of the Soul" of the movement.

A group of glasses in the collection were made for the various Jacobite clubs, such as the Cycle, the Oak Club and John Shaw's Club. The meeting place of the Cycle Club was at Wrexham, and the Williams Wynn family of Wynnstay belonged to the Club. The Cycle Club glasses bear the word "Fiat." In the glass, engraved with oak leaves and acorns, the initials "J.S." probably denote John Shackerley, a member of both the Cycle and of the Oak societies. The latter society met at the "Crown and Anchor" Inn, opposite St. Clement Danes in the Strand. In Mr. Francis' collection a large glass, engraved with an eight-petalled rose and two buds, a star, and the word "redeat," which appears on the Jacobite medal, dated 1752,

which is inscribed "redeat magnus ille genius Britanniae." Other club glasses are a glass with double-knopped air-twist stem, engraved with oak leaves, and an air-twist glass, also engraved with Oak Society emblems.

Other contemporary glasses witness to the decline of the movement, which had lost significance. In one case the rose is changed into a daffodil springing from a sprig of oak (a device still unexplained), and upon this a grub is preying; a second glass, with an air-twist stem and a cable collar, also displays emblems of decay, a grub preying on a rose stalk; and finally, and marking the climax of decay, a spider's web is woven between the stalks of the expanded rose and the bud, and a caterpillar is about to prey upon the rose—a forecast of the fate of the Prince, enmeshed and forgotten before his death in 1788.

This engraved sigh over the lost cause, this symbolic recognition of failure, can be explained by the history of Prince Charles after 1746. His conduct had put it beyond the power of France or any other Court to regard him and his cause seriously. Dawkins, joint author of *The Ruins of Palmyra*, described him as "entirely abandoned to an irregular, debauched life, even to excess, which brought his health, and even his life, daily in danger." His *liaison* with Clementina Walkinshaw was a stumbling block to his followers. "I hear," wrote an observer



Glass engraved with a Scottish rose and a moth, on air-twist stem. Height, 5 1/4 ins. Circa 1750.

Large glass engraved with rose with two buds, and a butterfly on mercury-twist stem. Circa 1745.

Engraved with rose, buds and butterfly, but with a spider's web and caterpillar. Height, 6 ins. C. 1750.

Baluster stem wine glass, engraved with the rose and bud, and also with the lion. Height, 6 1/2 ins. C. 1720.

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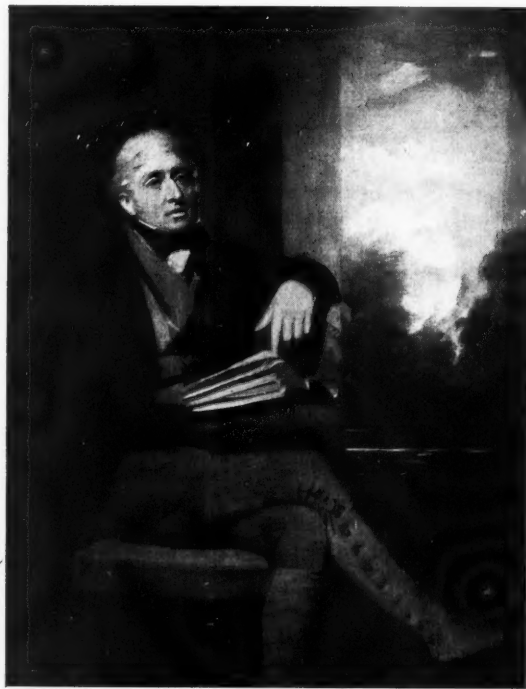
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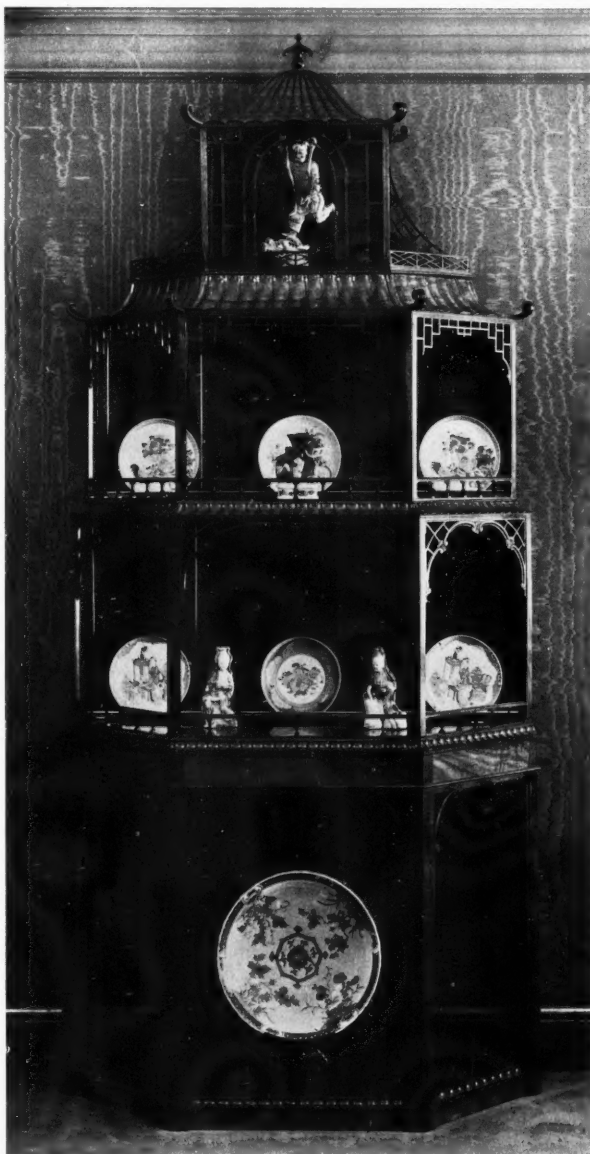
DECORATIONS

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in 1761, "that the Pretender's eldest son is drunk as soon as he rises and is always senselessly so at night when his servants carry him to bed." At the same date, the star of the Hanoverian line was rising; the young King George III was accounted promising and was well intentioned. When, in January, 1788, many years later, Prince Charles Edward died, he had long ceased to be the *spes ultima* of the cause.

A MAHOGANY CABINET IN THE CHINESE TASTE.

The furniture made under Chinese inspiration in the middle years of the eighteenth century was considered to be "without rules or order," and, therefore, within the province of the cabinet-maker and upholsterer rather than the architect. Relying on Edwards and Daryl's useful pattern book, they designed a considerable amount of furniture which combined traditional English structure with Oriental frets and detail in mahogany and japanned wood. The light Chinese frets and latticework were especially useful in cabinets for the display of china, at the height of its favour in the middle years of the eighteenth century, when, we are told, earlier decorations were "flung into the garret as lumber to make room for great-bellied Chinese pagods, red dragons, and the ugliest monsters that ever—or rather never—existed." A writer in 1735 tells us that "Porcelaine, China, or other fine earthenware are of very general use over all the world, as for ornaments over chimney pieces, on cabinets and tables, or boards." Such objects, at the period when the *Director* was published, were displayed in hanging shelves or china cases, or in cabinets. Frets form the decoration of a fine cabinet at Mr. Frank Partridge's of King Street, of which the open sides allow the china to be seen. The cabinet is in three stages; in the lower, the supports are connected to the shelf above by L-scroll brackets. The first shelf, which has a spindle gallery, is enriched with a carved pagoda moulding; on the second shelf, also galleried, the same pagoda cresting is repeated, but the brackets are more elaborate; while on the third shelf the pagoda cresting is larger and is surmounted by a small pagoda with curved roof, terminating in a finial, and light geometrical detail.



MAHOGANY CHINA-CABINET. Circa 1760.

A SMALL GATE-LEG TABLE.

The distinctive feature of the gate-leg table, by which a flap could be supported when in use, is the presence of a pivoting leg connected to a swinging leg by means of stretchers and forming a gate. Such was the simple mechanism of the



A GATE-LEG TABLE WITH REEL-TURNED SUPPORTS. Circa 1670.

many "folding tables" mentioned in inventories of the Stuart period. In most instances the gate-leg table has a fixed centre and two flaps, each supported by its gate, though among small tables a rare type exists with one-piece oval tops made to fall vertically. The varied types of leg, ranging from the columnar form to the baluster and knob and spiral turning, can be conveniently studied in these gate-leg tables. With the exception of this shaping of the leg, these tables are simple in their enrichment, and the slight variation in the accepted type in the case of a table in the possession of Messrs. Gregory of Old Cavendish Street is the more interesting. The table top, when extended, is octagonal, moulded in edge, and the single flap is supported by a gate of which the pivoting and the swinging leg are connected by two horizontal turned bars, which are tied by four turned balusters. The turning of the bars, and of the three fixed legs consists of a series of large reels, and beneath the stretched rails the feet are continued into a pear-shaped foot. In the same collection is a pair of mahogany chairs with solid vase-shaped splat and hooped back, terminating in an incurved "head rest" carved with leaf detail. The front legs, of cabriole form, finish in paw feet, and are carved on the knee with an escallop shell.

Among the panelled rooms which are exhibited at Olympia during the latter half of the present month is an example from Albyns, in Essex, dating from about 1620, with its original two-storeyed chimneypiece of oak. The single columns of the lower stage, which are partly fluted and partly rusticated, rest upon jewelled plinths, while the upper stage is enriched with three groups of coupled Ionic columns, of which the upper portion is carved and the lower rusticated. The frieze, like the frieze of the entire room, is ornamented with jewelled strapwork, a fashion in ornament which dominated England and the Low Countries at this period. This room, and another from the same Essex house, are exhibited by Messrs. Keeble of Carlisle House, who are also showing an armchair of carved oak with its back panel inlaid with a vase of flowers in sycamore and bog oak. Inlay also enriches the panels of a Court cupboard, shown by the same firm, and of the same date. Here the centre panel of the splay-fronted upper stage is inlaid with a draped human mask, a classic detail seen through a Flemish medium; while the side panels and the two cupboard doors of the lower stage are inlaid with a formal ornament resembling an elaborate fleur-de-lis. The drawer in the centre is carved with bold gadrooning reversing on either side of a leaf. This cupboard must be by the same craftsman who made a splay-fronted cupboard, now in the possession of Messrs. Gregory, in which the same inlaid classic mask figures in the centre of the upper stage; while the narrow-necked columns and the carving of an upright formal flower on the stiles of the lower stage are closely akin in style in both pieces.

A SATINWOOD SECRETAIRE.

A secretaire cabinet, now exhibited at Olympia, a pair to one from the late Mr. F. Leverton Harris' which was sold by Messrs. Christie in June, was, like the latter, once the property of Emma Hart, who left England for Naples in 1786 and married Sir William Hamilton in 1791. Sir William presented his letters of recall in 1801, and the pair of secretaires date from about 1790. The upper stage is glazed, the centre slightly advanced, and

the frieze of the upper stage painted with a twining ribbon and ornament. While the sides of the upper stage in the Leverton Harris secretaire are faced with mirror panels, on the secretaire at Olympia these are glazed. In the lower stage, the centre drawer with falling front is fitted as a secretaire, disclosing a small central cupboard mounted with an oval Wedgwood medallion, flanked by two tiers of shallow drawers and pigeon-holes. The pedestals on either side have sunk oval centres in the lower or cupboard portion, and two tiers of drawers. This secretaire is the property of Messrs. M. Harris. In the same collection is a gesso chair with balloon-shaped back and square seat, of which the framework is carved with scroll ornament richly gilt and supported on cabriole legs terminating in square feet. The flat surfaces of the gilding are matted with small punched ornament, and the top of the back is finished with a whorled hand-grip and a panel carved with a crest (a lion rampant). This chair was the property of Sir William Humphreys of Bloomsbury Square, who was created a baronet in 1714, was Lord Mayor of London in 1714-15, and entertained King George I at the Guildhall. The back and removable seat are covered with boldly designed Genoese velvet in rose colour relieved on a gold ground. In this collection is a mahogany china cabinet with glazed upper stage surmounted by a pierced frieze in the Chinese taste, and

a fluted pagoda roof with finial. A Georgian bureau cabinet, also at Messrs. Harris', which has the upper stage designed in the architectural manner, with a broken segmental pediment and pilasters flanking a mirror plate with shaped head, is veneered with amboyna and thuja wood.

ENGLISH SILVER.

An interesting silver-gilt dessert service by Louis Mettayer, formerly in Lord Methuen's collection, bearing the London hall-mark for the year 1714, which is exhibited at Olympia by Messrs. S. J. Phillips of Bond Street, consists of twelve dishes, some circular, others fan-shaped, having the crowned cipher of George I engraved in the centre. Round the edge of the circular dishes, and on one side of the fan-shaped dishes, runs a raised rib, forming a lobed design. In the same collection is a set of three silver casters, one, as usual, larger than the other two, simple in outline, and ornamented only by the perforation of the divisions of the domical covers, which finish in a finial. They are by Paul Lamerie, early work, as they bear the hall-mark for 1728. From Lord Methuen's collection, and also exhibited by Mr. Phillips, is a pair of wine coolers by Louis Mettayer (1714), of bucket form, with a band of rosette and tassel chasing. The two handles have a female mask below. J. DE SERRE.

A YOUNG SCULPTOR

THE proverbial dearth of good sculpture in England makes the appearance of every new artist who expresses himself plastically an event worth noticing. During the last two weeks art lovers in London had the opportunity of seeing some thirty examples of the work of Arthur Joseph Pollen at 26A, Bryanston Square, and the collection—the first one he has ever shown—sufficed to guarantee the artist a respectable position. The general tendency of his work may be gathered from the title given to No. 25, "Homage à Maillol," but the immediate influence is that of Dobson. Mr. Pollen thus belongs very definitely to the group of modern sculptors whose chief concern is with plastic relations, though he does not appear to have commenced, like most of them, by going through the stage of complete abstraction. In fact, the earliest dated works in the exhibition, "Gilda" and "Bertha," produced in 1924, are more naturalistic and show considerably less freedom of formal invention than some of the later compositions.

The portrait heads and busts, mostly modelled or cast in bronze, show a remarkable power of combining considerations of plastic design with the expression of

delightful sketches of Diana springing forward, the very embodiment of grace and vital energy, and in the caryatid *motifs* that appear in the bronze lamp and in the study for a garden figure supporting a bowl.

The reaction against photographic realism has led most modern artists to take refuge, if not in complete abstraction, at least in a decorative formalism that allows little vitality to gleam through the carefully ordered surface. Mr. Pollen shows us that he, too, can be formal when occasion demands it, as in the mahogany Madonna and Child; but the most appealing quality of his work as a whole is the pulsing life of his figures, which, because it is so plastically expressed, reminds one now and again of Florentine fifteenth century sculpture. The early Renaissance seems at last to be coming into its own in the esteem of young sculptors, who, after worshipping the antique and the High Renaissance for generations, turned more recently, by way of reaction, to the Romanesque and Oriental traditions for inspiration. M.C.



MISS MARY VIVIAN SMITH.
(Bronze.)

character. In other words, they are excellent likenesses and at the same time objects of beauty, and this is largely due to the good taste Mr. Pollen has shown in his treatment of neck and hands. He loves to dwell on a plastic theme and make variations on it, so that the works now shown may be divided into four or five groups of conceptions. Of the several heads with hands, that of Miss Mary Vivian Smith is certainly the most beautiful, the movement of the hands, supporting the head and playing with the bead necklace, giving vitality and balance to the portrait.

The manner in which to finish off a head or bust is always a difficult problem in sculpture, and it may be questioned whether the enormous elongation of the neck in the bronze of Miss Jessica Albery is altogether a satisfactory solution, though from the purely formal point of view the shape is agreeable enough, the head growing out like a flower out of its calyx. The artist is, naturally, freer to invent pleasing shapes in designs that have less relation to actual life than portraits, and here he appears to have concentrated on two aspects of the nude—the static, in seated, kneeling and reclining female figures; and the dynamic, in several



STUDY FOR A GARDEN FIGURE.
(Bronze.)



DIANA AND STAG.
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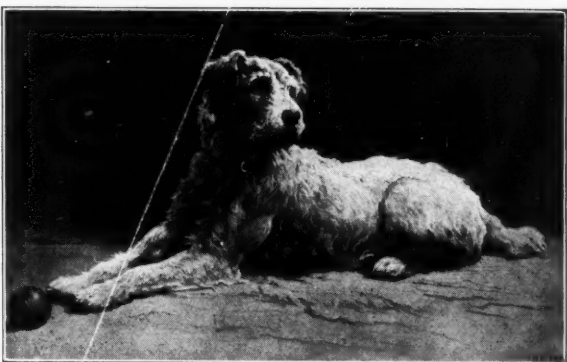
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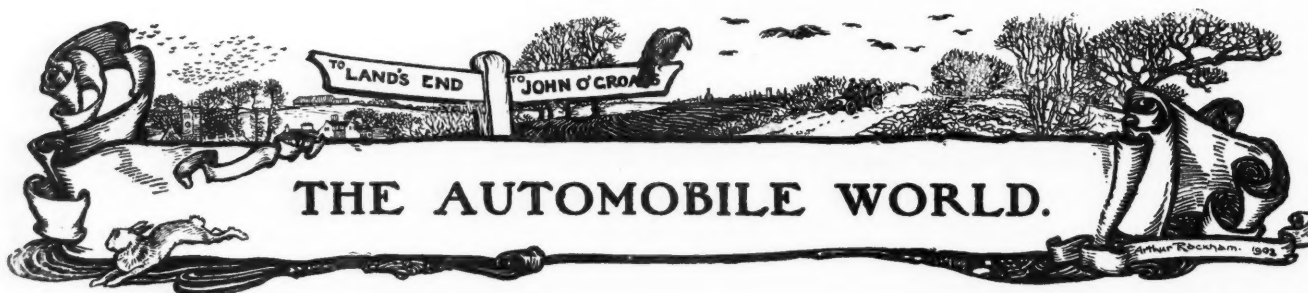


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TOURING IN THE CENTRAL HIGHLANDS

THE worst of these automobile associations and diplomats and others who "promote friendly intercourse between the peoples" is that they are making foreign touring far too easy for us! There never was a time when that cry to "See Your Own Country First" was so necessary as to-day. There are people who have been motorists for years but have not yet seen their homeland. Even the novice, taking his family for a first tour in a car of their own, is getting the habit of "going abroad, you know." Yet Scotland continues to draw her patrons, and these in ever-increasing numbers as the years go by.

It is curious how the fashion in touring veers from one part of the country to another, how the turn of events, like the changes of nature, hold the balance between one district and another. So it has been in Scotland during the last three years or so.

If a line is drawn across the map from Fort William in the west to Montrose in the east, it will be seen that, including even the west coast road at the former place, there are actually only three ways that lead at all directly north through this enormous belt of country. From left to right, so to speak, they are the west coast route *via* Ballachulish ferry; in the centre the Great North Road leading through the middle of the Grampian range, rightly called the backbone of the Highlands; and in the east Highlands the old military road from Perth up Glenshee to Braemar in Aberdeenshire.

As it happens, each one of these three has been the subject of reconstruction

schemes within the past five years. Yet always the traveller has had at least one road free from the obstruction of the steam roller, the stone-breaker and all the paraphernalia of the road-mender.

The first of the three to be officially closed was the Glenshee road, and, though I cannot go into it here, the story of how money was raised for the repair of this route of national importance is one of the most curious in the annals of road history. Just over £27,000 was wanted, and after years of argument and counter-argument between the various bodies concerned it was agreed that Blairgowrie, the little town at the foot of the glen, would have to raise £1,000, and the farmers in the glen "a substantial sum" as well before the County Council would undertake the work.

Although Telford and Macadam should turn in their graves, this extraordinary proposal was agreed to by force of sheer necessity, and the Glenshee road to-day is one of the finest in Scotland. It leads to Braemar, an ever popular centre for holiday makers and tourists, and is in September the centre for the most famous of Deeside Highland gatherings.

Next to be closed for reconstruction was the Great North Road itself, to which I will refer later. That was some two or three years back, and immediately most of the traffic was diverted to the west coast route *via* Ballachulish and Fort William. Now, most of this is an ancient track, if ever there was one. It leads from Crianlarich across the vast Muir of Rannoch, down Glencoe to the mouth of Loch Leven at Ballachulish, then up northwards to

Inverness by the side of the Caledonian Canal. Certainly it has been no hardship to be confined to this road, for it yields the most wonderful scenery. First the vast purple expanse of Rannoch Muir; next Glencoe, most romantic of all Scottish mountain valleys; then Loch Leven, without question her grandest sea inlet; then the Ben Nevis region, with Glen Nevis, her deepest and most impressive mountain glen; and Fort William is the gateway to all the far north-west, where the mountain knuckles of Inverness-shire stretch down south-westwards to the sea opposite Skye.

But, as can well be imagined, two or three years' tourist traffic on the water-bound macadam surface of this ancient route soon tore it to pieces. Last year it was in a sorry state, and just in the nick of time it has been relieved by the completion of the Great North Road repairs.

Furthermore, there is some fear that the west coast will become industrialised, at least in parts. At Fort William the gigantic £5,000,000 hydro-electric scheme is now far advanced, and already the district tends to be overrun by the men and machinery involved. So it is high time that this part had a rest. Nevertheless, if you elect to go there, you will find that the old road on the north shore of Loch Leven has been reconstructed as an isolated stretch of ten miles, and that it is no longer necessary to take the ferry across the mouth of Loch Leven at Ballachulish; in fact, by so doing one misses the finest part of the loch.

To return, then, to the Great North Road in Inverness-shire. This portion



E. M. Wright.

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A PLEASANT PIECE OF HILL CLIMBING. THE BIG BEND OF MAM RATTACHAN HILL IN ROSS-SHIRE. BELOW IT THE MOUNTAINS OF GLIN SHIEL MEET THE HEAD OF LOCH DUICH.

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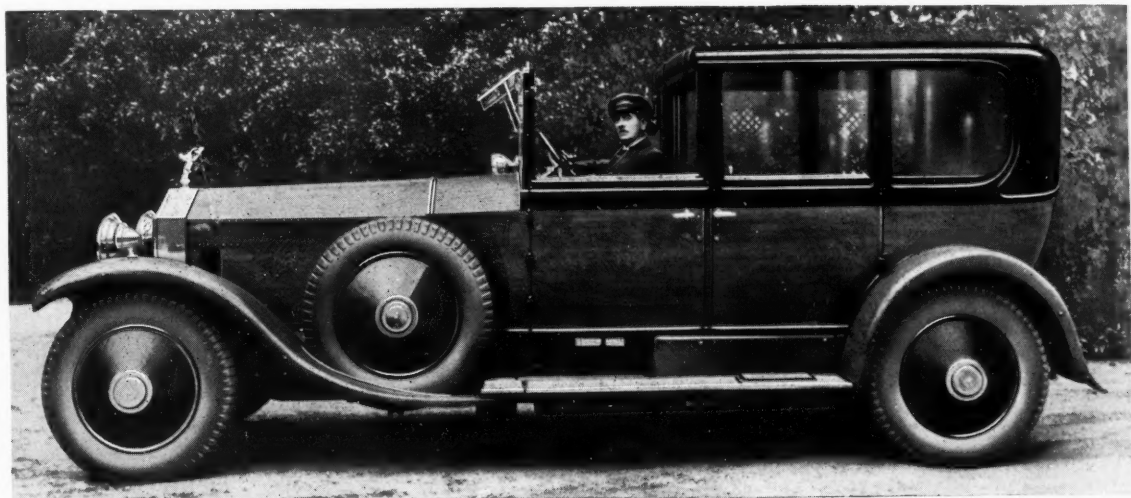
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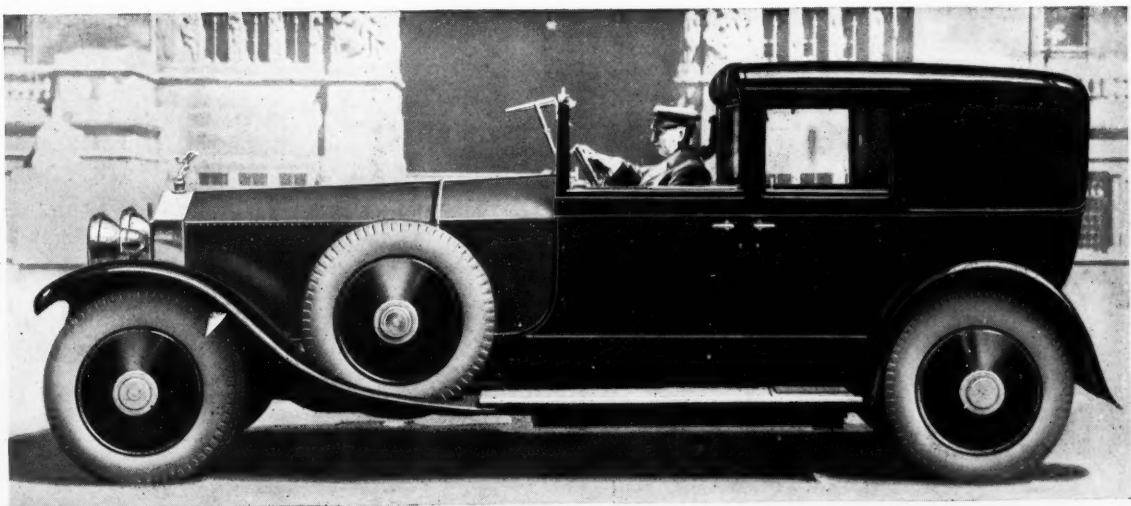


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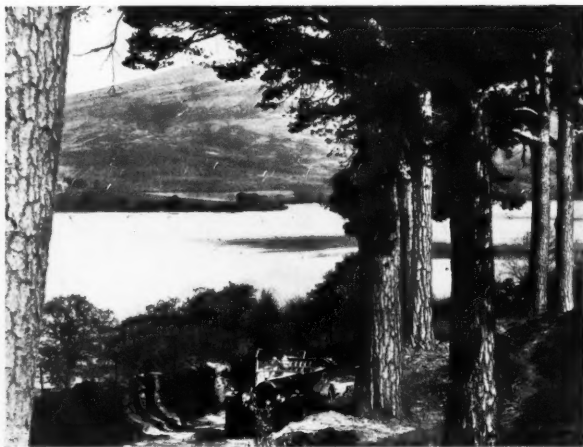
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of Great Britain's most famous national highway happens to have been the first road ever constructed in the Highlands. Curiously enough, too, it is exactly two centuries since it was first made, the engineer and designer of it being General George Wade, then Commander-in-Chief of the Forces in Scotland. He had taken charge of affairs shortly after Mar's incompletely quelled rebellion in 1715. The Highlands were seething with discontent and lawlessness, and arms were so frequently circulating that another outbreak was feared at any moment. In those days there were no "made" roads at all north of Dunkeld. Wade soon grasped the facts of the situation and called for authority to construct some 250 miles of military road to enable him to move battalions quickly from place to place and so subdue opposition by a show of force before bloodshed became necessary.

So it came about that this section of the Great North Road, as we know it to-day, was first laid down and made by 500 officers and men of Wade's forces, whom he jocularly called his "Highwaymen."

It was, of course, a primitive affair at first; for instance, it boasted no bridges. Nearly a century later Telford, the great road engineer, undertook the task of improving it; but funds for such work were as hard to come by then as to-day, and he was not able to do much. Then came the railway—and roads ceased to be of national importance until the advent of the motor car.

To-day this is probably the most important road in Scotland. Technically, the recent work possesses little novelty

beyond the fact that operations have been on a rather grander scale than is usual in Scotland. Gradients have been eased, new bridges built, blind corners and bends cleared, so that road users can now take full advantage of the new and speedy surface with perfect safety.

In other respects the operations are of more than ordinary interest. For instance, the whole cost, which will be

Thus for some years, and particularly in the winter, the Great North Road in Inverness-shire has presented the appearance of a war scene behind the lines on the eve of a great offensive, complete even to the lines of light railway, the parks of transport and the scattered hutments. At night the twinkling lights of the camp, the glow of the braziers, the lines of red lanterns warning the traveller of an unfinished bridge or cutting, formed an incongruous sight in these remote and normally lonely mountain passes.

From an engineering point of view the attractions of this work have been the new bridges over the Spey at Newtonmore and the Findhorn near Tomatin. The latter, at least, is as interesting a structure as could be imagined, but it makes one sigh that the bridge of old Scots stone is no longer an economic proposition.

Living conditions for the men engaged on the job were pretty rough; indeed, they could hardly be otherwise. Most of the navvies were drawn from the ranks of the unemployed all over the country, and are well used to roughing it. But for certain jobs the English contractors brought up their regular men from south

of the Border, and the mixture of tongues in the local bars on a Saturday night was as refreshing as the good brown ale that was loosening them.

I spent a week-end in the "occupied area" last winter, and the resemblance to wartime was completed by glimpses of the higher grades of workmen—English foremen, transport drivers, etc.—in short, the N.C.O.'s, when on "short leave." They don their Number Ones, take the train to



MAM RATTACHAN HILL, SCOTLAND'S MOST SENSATIONAL HILL-CLIMB.

nearly £1,000,000, is being borne by the Ministry of Transport out of the Road Fund. Extra land is being purchased all along the route, so that though, under the present scheme, the road has only been widened to 18ft., there will be sufficient additional width available up to the fences on either side to widen it to as much as 40ft. later on. This is a wise move, since even in the Highlands land values near a main road like this rise rapidly.



E. M. Wright.

GLEN NEVIS, BELOW BEN NEVIS.



SUNSET ON LOCH LEVEN AT BALLACHULISH

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the nearest village where there is a hotel for a taste of something approaching home life, sometimes even staying the night for the luxury of a bath and a real bed.

So it has been along the Great North Road. After work ceased for the day it was never safe for the passing motorist to dim or dip his head lights, for the errant navvy, shuffling along in the middle of the road on a six mile trek to the nearest "pub," blends far too truly with the road and the surroundings.

Thus, touring along and around this famous road will be again possible this year, and I can thoroughly recommend the whole length of it to any tourist who has not spent some time in the wide spaces of Speyside.

From Blair Atholl, seat of the Duke of Atholl, it rises by long, easy sweeps up the wide expanse of Glen Garry, accompanied by the Highland Railway, which, at the summit, reaches the highest railway point in Great Britain. Thus road and railway begin an easy descent into a still wider valley, that of the Spey.

Here is a wide and almost flat expanse of plain, bounded by the fearsome Cairngorm Range to the east and by the Monadhliath Mountains to the west. Down the centre winds the silver Spey towards the sea. Along by the road are picturesquely situated villages—Newtonmore, Kingussie, Kincaig and Aviemore. A feature of Strathspey, as the valley is called, is the wonderful patches of pine woods which cover large squares of the country in the manner of infantry battalions of a century ago drawn up for another Waterloo.

On the last few miles to Aviemore a beautiful stretch of water is passed—Loch Alvie. It is one of several similarly charming lochs passed *en route* to Inverness.

After Aviemore the road turns north-west again on the last thirty miles to the Highland capital. Carrbridge is passed, and the scenery begins to lose some of its interest as the mountains give place to

bleak moorlands. Before the latter come in sight, however, there is a wonderful gorge where road and railway cross before tackling the last climb to the open moors at Slochd. Some twelve miles out of Inverness we pass Moy Hall, seat of the Mackintosh clan, and often visited by the King and Queen. It is here that, by the side of the road, one gets a glimpse of the beautiful grounds and Moy Loch, fringed by pines and commanding a far view over the rising moors, to the north-east.

On the last lap into Inverness the road crosses Drumossie Muir, where, a little farther along the ridge, the Battle of Culloden, saddest of all our civil conflicts, was enacted in 1746.

So much for a run along this famous highway. But, of course, the best way to see Scotland is to stay at one or more touring centres rather than to change one's resting place every day. Fortunately, Strathspey and the heart of the district through which this road passes lends itself very well to such a mode of seeing the country. South-westwards is Loch Laggan, soon to be included in the great Fort William hydro-electric scheme, so that it should be seen now before its level is altered. The whole run of forty miles down to Spean Bridge, near Fort William, is well worth undertaking. Due south is Loch Erich, a splendid fishing water. Prince Charlie's cave is on a slope of Ben Alder, above the head of the loch. This affords magnificent views. To the south-east is the run of the Spey down to Grantown and Craigellachie; northwards the fine farmlands of Nairnshire, which alone among Scottish counties bids fair to rival the short views and picturesque little valleys and farmsteads that make up the charm of Devon and Somerset.

Perhaps the best centre from which to tour Strathspey is Aviemore, for, in addition to unrivalled scenic surroundings, it possesses that most desirable accessory to motoring, an excellent hotel. This,

the Station Hotel, stands in splendid grounds high up on the hill that faces the Cairngorm range, which is seen to better advantage from this viewpoint than any.

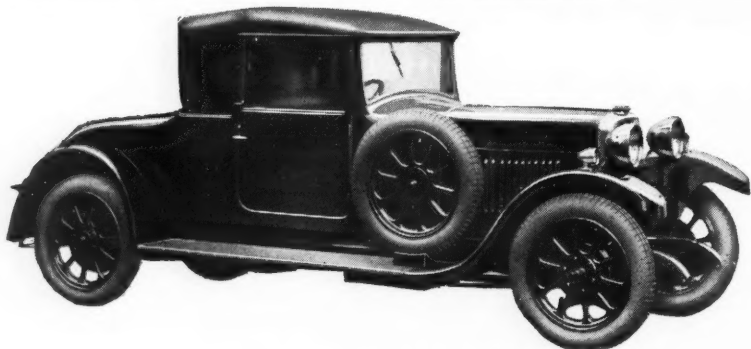
Day and half-day tours from Aviemore are innumerable. The loveliest spot is Loch an Eilean ("the loch of the island"), which is but three miles away. It is one of the few remaining Scottish haunts of the osprey, and a ruined castle on the island, once the stronghold of the "Wolf of Badenoch," adds the finishing touch to an entrancing spot.

Near by, too, is the great forest of Rothiemurchus, approached through a maze of small hills thickly clothed with pine, birch and boulders, with ever the gaunt grey-blue precipices of the Cairngorms forming a giant background.

The Highland hotel was founded to cater for the local sportsmen, and its main prop is the patronage of the thousands of middle-class city men who flock northwards from the big centres of population and industry to take a hard-earned holiday whenever they can, determined to enjoy every minute of it.

All Highland hotels are accustomed to cater for open-air folk, and they will prepare you individual parcels of food calculated to last till dinner-time at night; not dainty, perhaps—the principles of the limit gauge and the art of machining and fitting have not yet penetrated to these remote corners of Great Britain—but solid and sufficient. They can be supplemented delightfully by fresh butter, scones, eggs and so forth, obtainable at any farm *en route*. For the rest, a luncheon basket of the best kind, some cups and saucers, knives and other impedimenta of the camper will supply all that is needed. The relief from the anxiety of finding the next hotel and whether it has anything "in the house" is worth many times the small trouble of preparing the meals and washing up in a Highland burn.

E. M. WRIGHT.



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MODERN CAR STAMINA

THE ability of the modern car to withstand drastic abuse was dramatically demonstrated last week at Luton. That the new 20.60 h.p. Vauxhall is a particularly creditable example of modern automobile practice and value is well known—the car and its road behaviour were reviewed quite recently in these pages—but even the most hardened enthusiast and admirer of Vauxhall products must have been impressed by what was shown.

The first part of the demonstration consisted in the driving of the car over ground that would have served quite well as an arena for a performance by the most efficient of war tanks or caterpillar vehicles. Up and down gradients of 1 in 2½, across gullies and through long grass and stiff scrub the car ploughed its way with no extraneous assistance beyond the use of chains on its driving wheels, and, though the performance was hardly long enough to constitute a real test of the cooling system, the broiling hot sun went a long way towards making up for shortness of time, and there was never any suspicion of boiling.

Although the whole of this freak driving—and to call it freakish is no exaggeration—was quite impressive, it is, at least, probable that there are other cars that could have covered the ground after a



"ROLLING DOWN TO RIO."

A Vauxhall car for the export market is rolled down hill without damage other than to windscreen and wings.

fashion, if not quite in Vauxhall fashion. But the second part of the demonstration left one gasping.

This Vauxhall saloon, a standard model such as anyone may buy for £495, was taken to the top of a steep bank, with a gradient of about 45°, ranged alongside the edge and then deliberately forced over. Down it came, rolling over and over, until it came to rest at the bottom, as luck would have it, on all four wheels. Natural deduction led one to expect at least a crumpled body and a broken chassis frame, but inspection revealed the total damage to consist of crumpled wings and running boards and a broken front screen—this latter, it transpired, having been broken only by the flight of the tools out of the tool box on the near-side running board.

Immediately the car righted itself after its fall, that well known old-time exponent of Vauxhall products, Mr. Hancock, entered it, started up the engine and drove it away, again over rough ground, with no more trouble than was caused by the chain on one rear wheel catching against the bent mud-guard. All four doors of the car could be opened easily, and each one locked on being gently swung to, while the sum total of the damage to the body proper seemed to be limited to some modest dents in the scuttle and scratches on the roof.

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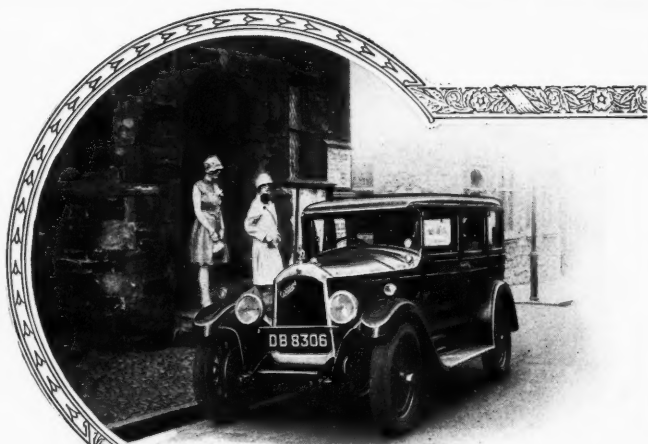
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This series of announcements will explain in simple detail the elaborate measures taken to maintain the quality, uniformity and absolute purity of Pratt's Perfection Spirit.

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Sulphur in petrol causes corrosion of the gudgeon pins, timing chains, crankshafts, cylinders and petrol pipes, and combines with water in the crankcase to form sulphuric acid, a well-known destructive agent. Motor fuels have been found with a sulphur content as high as 2%, destroying timing chains within seven weeks!

In the Company's testing laboratories, Pratt's Perfection Spirit is maintained under constant test for any trace of sulphur. Two types of testing are employed for this purpose. Polished copper strips are used to disclose the presence of free sulphur, but in order to make sure that Pratt's Spirit contains no sulphur of any kind, an elaborate combustion method is employed to detect even the most minute traces of any form of this undesirable element.



Pratts

D.A. 210

The behaviour of the car during its rough driving test should be a complete answer to any critic of the suitability of cars made in England for the most strenuous overseas conditions; while the roll down the bank should leave no doubt in the mind of anyone as to what car he should

select should he desire to emulate the performance. The whole demonstration was a most successful and convincing affair, and its results should be of considerable value to Mr. Leslie Walton in his forthcoming world trip for sales propaganda purposes.

A SMART TWO-SEATER 16 H.P. SUNBEAM

THERE is always an attribute of youth about a really smart two-seater. The four or five-seater may have equal style, but it inevitably suggests the responsibilities of middle age and a family; but a two-seater coupé of the semi-sports type has a certain glamour about it. It represents another aspect of the luxury body on the medium or light chassis, and is, again, one of the ways of securing a very definite individuality of expression in one's car for a very moderate outlay over and above the price

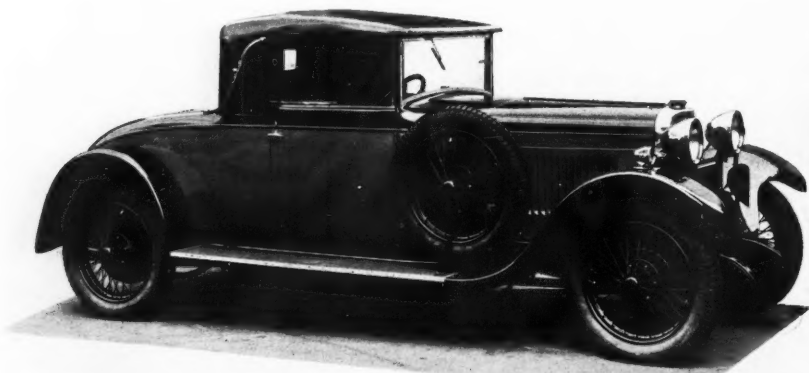
of the normal standard models with their conventional bodywork.

The 16 h.p. Sunbeam is a deservedly popular chassis on which to build special bodies. The long low lines and the easy springing all call for a special two-seater body as the elements of a delightful modern light car *de luxe*. Messrs. Pass and Joyce meet this demand with two special coupé bodies, one of which is standard and the other, as shown, with stream-lined tail and wire wheels, represents one of the latest designs in semi-sports models. Wire

wheels are a decided improvement in appearance and can be supplied at extra cost to either model. Both afford an almost limitless choice of colour schemes, for, with the moulding running along the body, two colour schemes can be worked out in the happiest of combinations, and the unbroken line from radiator to an almost flush scuttle dash gives a magnificently straight silhouette.

The colour of the head leather is customarily black, but it can be finished in any special colour to harmonise with the paintwork of the body. So, too, the choice of interior finish and the selection of the quality and colour of the hides for the upholstery is dependent on the general scheme. The wide front seat is adjustable to position, and seats three abreast in comfort. The sunk double dicky behind is also a really comfortable seat where occasional passengers can be carried in well sprung cushions sunk deeply into the protection of the body.

The hood is easily put down or up, and very special attention is paid to the weather-proofing of its joints with body and wind screen. The latter is of one-piece construction, but can be swung out and forward and secured at any angle. The rear window of the hood is fitted with a roller blind which has a wide range of utility in adding to the driver's comfort; and storage room for small parcels is provided behind the front seat, so that, in many cases, there is no need to use the dicky. In all, these models represent a specially attractive form of coupé and are among the smartest cars of this type on the road. One of their greatest assets is the very wide scope they afford for personal choice in the matter of colour scheme, upholstery, and the filling of special requirements, for although they are, in a sense, standard models, so wide is the range of choice that it is unlikely that any of these cars will ever be exact duplicates of any other on the road.



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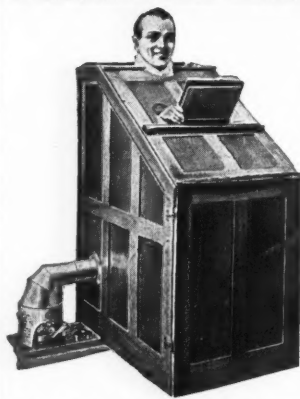
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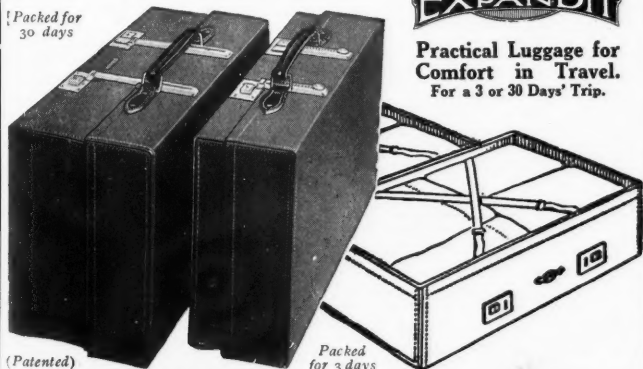


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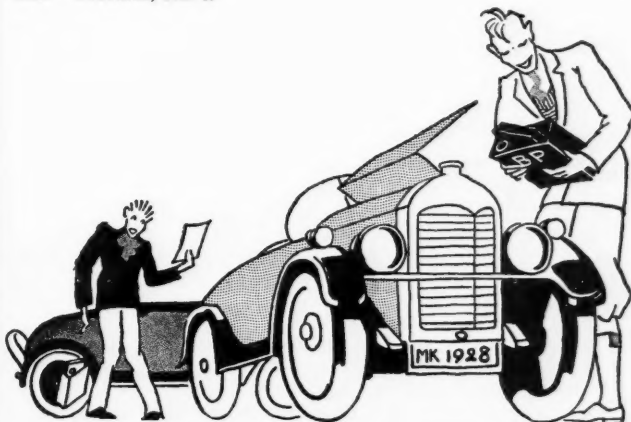
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The grouse moor in general lacks the amenities of the pleasantly wooded English coverts. There are no cottages and very often no roads, while the way to the butts is an arduous climb up the brae. The air of Scotland is notoriously bracing, and, not to put too fine a point on it, an appetite which may be delicate in town becomes keen-edged and voracious after a few days on the heather. The before-lunch drives may take you over a good deal of ground, and a few miles of heather and hill make the lunch interval not only a break in the day, but something you are probably looking forward to long before it is due.

Where ladies are shooting, or following the guns, the lunch becomes the central event of the day, and the rough and ready measures which would



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content a purely masculine party are out of place. The lunch is a picnic lunch, but it is a good picnic.

The modern motor picnic trunk is ideal for the moors. If you have a negotiable road within the boundaries, your car can meet you somewhere there and everything can be laid out ready for your party. If, as so often happens, no road or track crosses the ground, the motor picnic trunks can be unshipped from their proper places on the cars and mounted on pony pack-saddles in place of one of the conventional panniers. The other half of the load can be balanced with extra plates and cutlery and the necessary bottles and spare cartridges.

Scottish weather is variable, and you may have a broiling hot day or, just as likely, it may be overclouded and a cold wind blowing. The calendar may assure you that it is August or early September, but you may feel October in the air. Irish stew and beef-steak and kidney puddings are the famous standbys of the real shooting lunch. So far as Scotland is concerned, the pudding may be difficult to get to its destination; but Irish stew, in great big quart thermos jugs or big vacuum containers, is indispensable. A couple of these to supplement your picnic outfit and a smaller one for black coffee, and you have an equipment which will meet all emergencies. It can provide something hot or something delightfully cold just as the need of the day may be.

The good motor picnic trunk is just as useful when one is fishing or simply touring amid delightful Scottish scenery. This, combined with proper motor trunks for clothes, makes comfort certain.



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GROUSE PROSPECTS IN SCOTLAND

TAKING it all in all, reports from Scotland forecast a moderately average season, best described as "fair to middling." On many moors the prospects are quite good, but on others conditions are markedly unfavourable, and it is probable that the shooting season will be patchy, and even neighbouring moors may show diametrically opposite results. In general, bags will be slightly below normal.

The hatching season was marked by the most favourable weather experienced for some years, and hopes ran high, but the conditions changed, and after a short, cold dry spell the young birds had to face bleak and miserable conditions just at that critical time when the influence of favourable weather is vital. Coveys dwindled rapidly, and disease also made its appearance. This year the infection has not been a severe one, and its virulence has not endangered prospects as a whole, although it is not likely that the actual moors which have suffered from the epidemic will show anything like a normal bag.

Taking a general view of the prospects as they stand to-day, it is probable that the lower ground moors where there has not been disease will show a fair average, but moors which have suffered epidemics and those on the high ground, where weather conditions were unexpectedly severe, will show indifferent results. A spell of hot fine weather now may, however, make a considerable difference, and help in many ways by checking disease and stimulating the growth of late broods. The reports, as they come in from the different districts, are as follows:

ABERDEENSHIRE, Ballater.—Some of the coveys so far seen have six, seven and eight young birds, but others have only three or four. Nests were well filled, but the cold days in the beginning of June considerably reduced the numbers hatched. There are a few barren pairs about. Grouse were not in the best of health at nesting-time owing to the hard winter they had come through. There has been a very slight attack of disease. There are no signs of second broods, but birds are a fortnight later than last year. There has been a lack of sunshine and too many cold north winds, but, in spite of adverse conditions, a fair season is expected.

Aboyne.—Disease made its appearance on the high ground and coveys are rather small. Nevertheless, judging from what has been seen on both high ground and low ground, a fair season is predicted.

East.—The prospects for the grouse shooting are considered to be bright. There has been no sign of disease in the district so far. The nesting season was a much better one than last year and there were no late frosts or snow to speak of.

ANGUS.—Reports from this county are rather conflicting. Disease has been active in places, but it seems that this has now practically disappeared. Grouse laid well, and coveys on some of the low-lying moors are of average size. On some of the high ground there has been a touch of disease, and it is feared that there still may be a little about in a few places. The heather last year was very bad owing to miserable weather conditions, and that has, undoubtedly, tended to the spread of disease. One has, therefore, to describe prospects, generally, on the high ground as below the average.

Glenlisla.—Grouse are looking healthy and prospects, so far, are fairly good. There is no sign of disease. Birds are more plentiful this year than they have been for some years

back. The hatching season has been good, very few eggs being left in the nests, and broods run from six to nine, all well grown.

ARGYLLSHIRE, Inveraray.—Grouse were rather late in nesting and nests were not too well filled, seven eggs being about the general run. The hatching was good. Some chicks died in May from want of water, but in all places where water was to be had they did well. Wet and very cold weather set in on June 9th, and has been continuous ever since, and these adverse conditions are bound to tell on the prospects for the coming season, but much still is in the hands of the weather from now on to the "Twelfth."

Lorne.—The young birds are big and strong. There has been no sign of disease. All things considered, a good season is being looked forward to.

Mull, South-East.—Grouse went down on good nests and the weather was favourable during incubation. Owing to the long dry spell after hatching it is feared that coveys suffered from want of water. Stags are in forward condition and should be clean early.

Mull, North-West.—The prospects for grouse this season are good. Deer are also looking well. There are a great number of calves and very few dry hinds are to be seen. Altogether, it points to being a better season than we have had for some time.

Kintyre.—Good stocks were left last year and they came through the winter well. Birds nested early and hatched satisfactorily, but a good many chicks died off from injurious weather conditions. There is no sign of disease, and reports go to show that birds are quite healthy. A fair season is anticipated, although not up to last year.

Knapdale.—The prospects are better this year than last. The birds are healthy and coveys are quite a good average. Blackgame are scarce.

Tarbert.—Grouse nested early and hatched out well, but the dry weather in May accounted for a good many deaths among the early hatched broods. The extreme cold weather in June was harmful, as a number of chicks were found dead. A fair season is expected.

AYRSHIRE, North.—Grouse have done well in this district, and no signs of disease. Birds are strong on the wing and coveys average about eight. Everything points to a good season.

Central.—Prospects are better than last year. Grouse have done very well, nests were well filled and no disease. Coveys number up to eight young birds.

BANFFSHIRE.—A good stock of birds were left at the end of last season, and they seemed to have wintered very well. They looked remarkably healthy up till the end of March and first of April, when dead birds began to make their appearance. These were principally cocks in good plumage, but very thin. Some were sent for examination and were reported on as suffering from disease. The majority of coveys are late and small in numbers, consisting of three and four young birds only. During the nesting period clutches of nine eggs were common, but as many as four infertile eggs were left in the nests. Young birds—some not many days old and some a fortnight old—have been picked up. Altogether, bags are not likely to come up to the average.

Speyside.—Young birds are strong and will be well forward on the "Twelfth." Coveys average from three to six, with an occasional barren pair of old birds. There is very little sign



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of disease now, although on the high ground it was very bad in the early period. Prospects rather below normal.

BERWICKSHIRE.—Grouse prospects for the coming season are not too promising. Disease made its appearance during the nesting period, and many nests only contained from three to five eggs. There are a good many barren birds to be seen.

Lammermoors.—The season is likely to be disappointing. On the high ground grouse did not winter too well. They went down on well filled nests, but owing to the continuance of cold wet weather after hatching chicks suffered considerably. Bags will be under last year's rather moderate mark.

CAITHNESS-SHIRE.—The county for the last three years has been gradually improving, and the grouse prospects for this year are reported to continue to be on the up-grade. The coming shooting season is expected to show good results.

DUMFRIES-SHIRE, North.—Grouse are expected to be good this season. There has been no sign of disease. There were good stocks left from last year and they hatched off well.

South.—Grouse will not be so good as last year. Disease was evident during the spring in many places and numerous dead birds were picked up, mainly cocks. Birds nested and hatched out well. The wet June, however, was detrimental to late broods. Coveys average from four to five. On the whole, one can look forward to a fair season.

INVERNESS-SHIRE, Carr Bridge.—The prospects are fairly good, but the coveys are small in number and very irregular in size. This is the result of the inclement and changeable weather during the spring and early summer. Regarding disease, there have been little signs of it, although a number of cocks were picked up during May.

Loch Ness.—Grouse prospects are very poor. The high ground suffered very badly owing to the cold wet weather, and a good many birds died from disease during April. Coveys are small.

Skye.—The breeding season was very favourable. Birds hatched out well and a considerable number of large coveys have been seen. Within the last ten days or so there has been heavy rain, but the general impression is that the birds are strong enough to look after themselves and take shelter, although in one or two isolated cases it is learned that a few young birds were found drowned, but unless the weather continues exceptionally wet, the season promises well. Grouse in Skye have been steadily improving for the last few years, and in several parts the stock is fully up to pre-war conditions.

KINCARDINESHIRE.—Reports on grouse prospects in this county vary. In some parts disease has been troublesome, and on the high ground coveys are small but strong. The heather last year was very bad indeed, and it is considered that this has been the main cause of the losses encountered in the spring, and has also tended very much to the spread of disease. Things now have generally improved, so much so that a fair season is looked for, but hardly an average one.

KIRKCUDBRIGHTSHIRE, South.—Grouse hatched out very well, although some nests were small. It is feared late broods will have suffered owing to the cold and heavy rains in June. There was a slight attack of disease in May, and it is not expected that conditions will be as good as last year.

West.—A good stock of grouse was left. Birds wintered well and started laying early. Nests were fairly well filled and the hatching was good. Early broods have done well, but later ones have suffered somewhat with the heavy rains and cold. Coveys will average about six, and the prospects should be about the same as last year.

North-West.—A poor season is anticipated. Birds are very scarce and coveys

small, averaging about five. The cold hard weather after the hatching period caused a lot of deaths among the young chicks.

MIDLOTHIAN, Pentlands.—A number of old birds died at the beginning of the nesting season and nests were not so full as last year. They averaged about eight eggs and hatched off well. Coveys of eight birds are to be seen, but, on the other hand, quite a number only count from four to five. On the whole, a fair season is being looked forward to.

MORAYSHIRE, Forres.—Grouse wintered satisfactorily, but the stocks are below the average. Coveys average about five and are strong on the wing. Birds are healthy and no sign of disease. A fair season only is anticipated.

Speyside, Upper.—So far as can be seen a fair season is promised. Coveys are plentiful, although not large. Both old and young birds seem healthy.

Lower.—Grouse will not be up to expectations. It is feared that coveys will only count about four young birds. A good many barren pairs are being observed, and this is accounted for by hailstorms in June, which played havoc with the young broods. The prospects for the shooting season at the best can only be put down as rather below normal.

Craigellachie.—Grouse are not too plentiful. Disease accounted for considerable losses last year among hens, leaving the stock somewhat low. This year the cold weather in June has reduced the crop of young birds. Prospects are, therefore, not too good.

NAIRNSHIRE.—Prospects in this county are reported to be better than they were last year. The nesting season passed off satisfactorily and the young broods did well after hatching. It is anticipated that bags will be up to the average.

PEEBLES-SHIRE, Manor.—The young birds are looking fairly well. The coveys are strong and healthy. It is noticed, however, that some coveys have dwindled away since hatching, leaving only two or three birds, and these losses are attributable to cold and wet weather conditions. There was a slight touch of disease in certain parts, but not serious. There are some barren pairs about, and if a fair season is forthcoming it is as much as can be hoped for.

Innerleithen.—Birds nested fairly well, but very irregular, the average clutch of eggs being about seven. There was a slight outbreak of disease, which did not prove serious. The prospects for the "Twelfth" can be put down as moderate.

PERTSHIRE, Callander.—The local opinion on the prospects for the "Twelfth" is not encouraging. With the cold weather in June quite a number of young birds perished. Early hatched birds have done well, but late hatchings will show a good many "cheepers." Coveys are reported small. Deer all round are in good condition, and calves plentiful. Heads will be rather better than for the last three seasons.

Dunkeld.—Many of the broods are still very small, and a good few may not be shootable on the "Twelfth." There was a rather heavy death rate among old birds during April, but this may be accounted for by the long and unusually wet weather, and also April frosts, which kept the heather in a very backward condition. On most of the shoots heavy stocks were left, and this may counter-balance a good few of its losses.

Killin.—The season is expected to be a fairly good one.

Strathardle.—The prospects promise to be good. Coveys average from six to eight birds. They are strong and healthy, with no signs of disease.

ROSS-SHIRE, Cromarty.—It is reported from the district that grouse prospects are fairly good, coveys averaging eight or nine strong and healthy young birds with no sign of disease. TOM AND JAS. SPEEDY.

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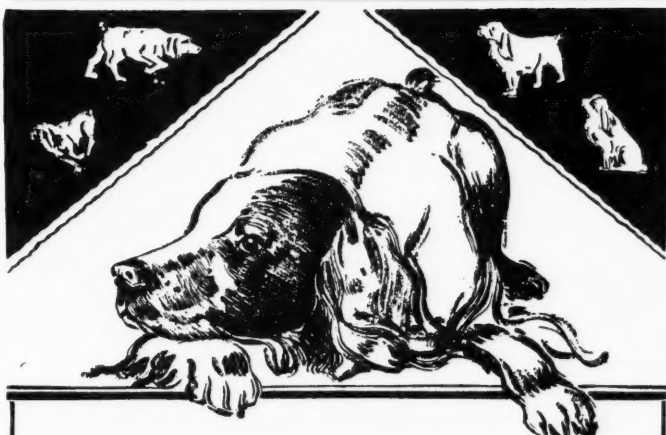
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THE B.S.A.-THOMPSON SELF-LOADING RIFLE

FOR many years the small arms experts have prophesied the coming of the automatic or self-loading rifle as a military arm. To-day we make a distinction between the terms "automatic" and "self-loading," and in technical military parlance confine the word "automatic" to guns which are self-firing as well as self-loading—that is to say, light machine guns like the Lewis—and use the term "self-loading" to designate all arms, such as "automatic" pistols and rifles, which require a separate trigger pressure for each shot.

The history of automatic and self-loading mechanisms goes back at least fifty years, and is probably a conception which existed at least two hundred years ago, but which was then impracticable. Evidence exists, however, that the idea was known about 1680, though no early weapon on this principle is known to be still in existence.

On broad lines two systems were employed, weapons were either gas or recoil operated. In the gas systems a piston or plunger connected with the action was operated by the powder gases. In the recoil system use was made of the inertia of a relatively heavy spring-controlled breech bolt or slide in simple "blow-back" actions, such as are used in pistols and rifles of low velocity, and when more powerful charges were used systems of considerable complexity in which breech bolt and barrel were locked together during the discharge, but separated afterwards, were customarily employed.

During the last thirty years a great many automatic and self-loading systems have been commercially exploited. Some have been used for sporting weapons, some have been devised for purely military purposes; but, for one reason or another, no weapon has been officially recognised as satisfactory for military use in the British Services.

The usual cause of rejection was either complexity or excess weight. The inventor is usually prone to forget that, so far as the infantry private is concerned, a rifle is not only a weapon of precision but also a spear. The bayonet is the ultimate arm.



The B.S.A.-Thompson self-loading semi-automatic rifle for which the makers, B.S.A. Guns Ltd., have received the British Government prize of £3,000.

The military authorities required an arm which would be as robust as the Service rifle of to-day, and which could stand use as a spear or club, and which should also weigh no more, take ordinary Service ammunition, and be equally accurate at normal battle ranges. Every ounce added to the weight of the infantryman's equipment is a drag on his endurance and mobility. Secondly, there was the question of ammunition supply. Theoretically, it was limited to what the troops and their train could carry, and many conservative soldiers were opposed to the introduction of rapid firearms, despite the fact that the whole history of European military small arms shows that the one factor which affects arms is speed of fire. Percussion followed flint-lock, breech-loading muzzle-loading, magazine actions single-loaders—solely because of the increase in fire power of the unit. Speed of fire is the decisive factor in small arm re-armament.

The close of the last Great War showed that intensive ammunition supply presented no great difficulty, and it also found all the belligerent Powers trying out all kinds of self-loaders and light automatic arms under practical Service conditions. The value of intensified infantry fire supplemented by machine-gun fire was almost universally recognised.

To-day, every Great Power has developed some kind of self-loading rifle which will in due course be issued to the troops when re-armament is taken in hand. The moment any first-class Power re-arms with self-loaders, the remainder of the Powers will be obliged to follow suit. It is probable that France—whose rifle, the Lebel, is seriously out of date—will be the first to begin a thorough re-armament on these lines. In the meantime, experimental issues are being tried out and all the great arms firms are experimenting with different types.

The British Government has awarded £3,000 to the B.S.A.-Thompson rifle, which came out best in competition with other designs. The principle of the Thompson designs is based on the phenomenon of the adhesion of inclined planes under extreme pressures and can be best imagined by assuming that, while the bullet is passing up the barrel and a pressure of many tons is

exerted on the face of the breech bolt, this jams tight. As the bullet leaves the barrel the pressure on the bolt is reduced and it then "unjams" its inclined planes, and these, in place of gripping, slide. The principle has been successfully applied in many kinds of arm, including heavy artillery, but is best known in connection with the Thompson sub-machine gun, which has attained considerable popularity in the United States, both among upholders and opponents of law and order. It was in connection with the Irish troubles that General John Thompson's system was first introduced to the B.S.A., who have now successfully applied the system to a military rifle. The rate of fire of the new model is about twice that of the existing Service rifle and can average thirty-five shots a minute.

THE GAMEKEEPER'S FRIENDS

WE hear so much of vermin and the other enemies of the keeper that it is pleasant to turn one's thoughts to the opposite point of view and to consider the question as to what animals on the shoot can really be considered as the keeper's friends.

The plover is now so universally glorified that one is almost loath to add a further appreciation to its popularity; but there is no doubt that it assists towards the preservation of game—and as it often does so by self-sacrifice, I must not grudge a further paean.

The custom of this bird to lead enemies from its nest was appreciated by Shakespeare: "Far from her nest the lapwing cries away." But it is as an assailant that the keeper appreciates the plover; and when the marauding rooks come drifting along the hedgerow, the angry cries and attacks of the lapwing keep the black raider on the move and often save the partridge eggs from being stolen. Not that the plover is particularly friendly to the partridge; and a recent exhibition of bad temper on the part of the former showed the influence of instinct as opposed to reason—for I watched with amazement the furious demonstration of some lapwing parents against a pair of partridges that had dared to pitch in the vicinity of newly hatched plover which, in spite of Shakespeare ("this lapwing runs away with the shell on its head"), had safely discarded all evidence of ovoid encumbrance! The dignified manner in which the partridges ignored the threatening swoops; the scorn with which the broken wing simulation was treated; and the immediate attack by the cock partridge when the plovers' approach became actually menacing—all these acts showed up the little brown bird in a very favourable light.

Furthermore, there is no doubt that the plover's eggs and young often provide a meal for the ravenous weasel or crow—which prefer to range the open fields rather than risk the more hidden dangers of the hedgerow—and so save the partridge; for, failing the alternative larder, "to her unguarded nest the weasel Scot comes sneaking and so sucks her princely eggs."

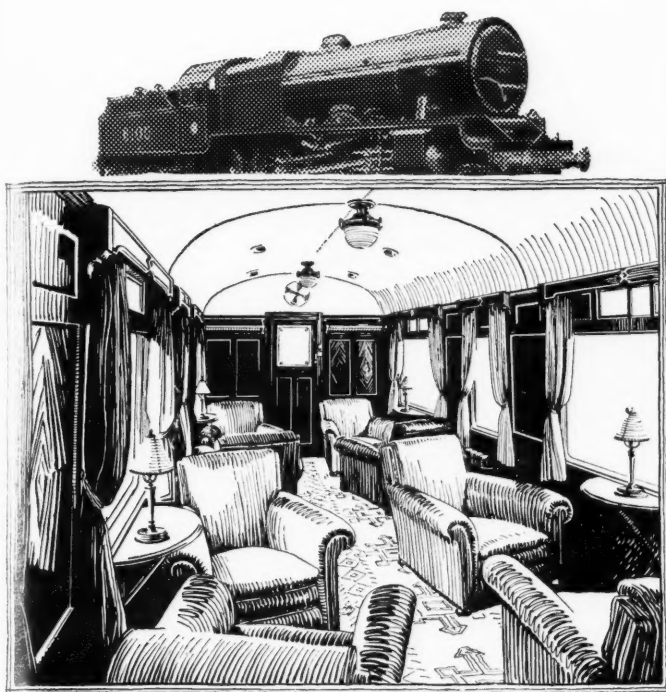
Although individual owls of various species—and the majority of "athenæ noctua"—are often responsible for the loss of game (particularly on the rearing field), there is no doubt that, on the whole, the keeper can regard the owls as friends.

The best evidence that I have witnessed of their partiality for rats as food was demonstrated at a certain shoot some years ago. When a corner portion of a covert was beaten, I was astonished to see almost a procession of long-eared owls flop ahead of the beaters; and I actually counted twenty-nine of these birds come out of the wood—my neighbouring gun (a famous shot) saw about the same number. We discussed the subject after the beat, and were both astonished at such a collection of *Asio otus*. But the next beat showed a solution of the mystery; for I happened to be beaters' gun, and as I walked along a ride, through the wood, I was surprised to see rats all over the place, and actually shot about a dozen of them. I afterwards talked to the keeper of that beat, and he told me that, a few days before, there was hardly a rat in the wood; that a horde of them had arrived in one night, and he was at his wit's end to know what to do. I was convinced of the truth of his statement; for I noticed that there were very few rat burrows, and the beat was situated within two miles of a fairly large town—from which, no doubt, the rats had migrated.

But how had the news been broadcast to the owls that their favourite food was to be had for the taking in this particular place?

A propos Asio otus: if my reader has not examined the ear (the real organ, and not the feather tuft which gives the name) of one of these birds, I advise him to take the earliest opportunity of doing so. I have not space to give a description of the marvellous structure; but when I state that there is a flap, working on a kind of ligament pulley, which can be drawn aside by the bird and so expose the interior of the side of the head, I am certain that further interest and examination will be encouraged.

Although some game preservers are of the opinion that a large number of hares on a shoot act as an attraction to poachers, I think that the majority of keepers welcome a plentiful supply of these animals. In the first place, foxes will prefer the easy



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task of taking the leverets—and even the old hares—to the more troublesome occupation of hunting for game bird nests; so that, in the nesting season, a leveret will often act as a sacrifice for the safety of a future covey of partridges.

Furthermore, when poachers attempt to net the fields at night, the hares are on the alert and soon create a commotion which warns the jugging partridges of the presence of danger: so that, when the net approaches, the latter are prepared to take to wing immediately and thus avoid capture.

Although the mere mention of the word "terrier," during the nesting season, will nearly cause the average keeper to have an apoplectic fit, such a dog, if properly trained, will at other times of the year prove a valuable friend to the game preserver. In addition to the numerous rats that a good terrier will kill, some of these dogs are invaluable for the detection and destruction of hedgehogs; and I know of one canine assistant that discovered and destroyed seventeen "urchins" in the early spring on a small shoot.

But so far we have only considered the animal friends, and we must not omit to mention the great importance of human assistance.

There is no doubt that in recent years the type of the average keeper has much improved—I do not mean with regard to his knowledge of actual game preservation, but in respect of his general education—and this is particularly noticeable when tact is required. The old-fashioned keeper who prowled about with distrust and regarded every human being on the shoot as a possible offender is becoming scarce; and a wider knowledge of mankind has taught the fact that sympathy is more effective than suspicion.

If interest in game preservation can be encouraged in the minds of the farmer, the agricultural labourers, shepherds, road menders and other workers—and their co-operation obtained—not only will game be more plentiful, but the actual work of the keeper will be far less irritating, for he will be working with friends instead of in a hostile atmosphere.

But the owner of the shoot must be prepared to do his part to encourage the assistance of such human allies; therefore his gifts of game and rewards for nests, etc., should be on a generous scale—a most liberal distribution will only add a very small percentage to the total expenses of a shoot in these days.

MIDDLE WALLOP.

THE STALKING RIFLE.

IN the early days of deer stalking the double-barrelled muzzle-loading percussion rifle of .450 or .500 bore was the chosen arm, and very fine shooting indeed was made with these weapons. Later, as breech loading came in, the demand for high velocity and flat trajectory was manifested, and the Express rifle (called after the express train) was designed to fill this need. These, too, were black powder rifles firing a heavy powder charge and a relatively light ball. In comparison with the military rifle of those days their trajectory was low, but it is not to be compared with the flat trajectories and high velocities of the arms of to-day. The best black powder rifles showed a drop of some twelve inches between one and two hundred yards, and a matter of wrong estimation of distance—a remarkably easy thing to do in hill country—meant all the difference between a kill and a miss, or, what was worse than a miss, a wounding shot involving tracking.

To-day the high velocity small-bore magazine rifle has almost entirely supplanted the old double Express. A few of the latter are still made for modern high velocity cartridges, but, in general,

the magazine rifle holds the field, and admittedly, so far as stalking is concerned, it is just as useful, probably more accurate, and certainly both far cheaper and far lighter to carry than the double.

Modern stalking rifles offer a very fairly wide choice. You have the sporting models of all the military types—Lee Enfield, Mauser and Mannlicher—to choose from, and the range can even be extended to accommodate Savage, Winchester and Ross models. Theoretically, the .303 Lee Enfield is not a good stalking rifle, but in practice it is not at all bad, and many an old .303 is still doing good service. I have seen even military model .303's rudely cut down and lightened of surplus metal doing excellent work in the hands of professional stalkers. The only change necessary is to adjust the sighting for the soft-nosed or early conical-nosed projectiles rather than the modern pointed Mark VII cartridge.

The great bulk of deer stalkers choose either a .256 Mannlicher Schonauer or a .256 or .257 Mauser. Both of these have muzzle velocities in the neighbourhood of 2,300 f.s. and striking energies round about 2,000 ft. lb. As models vary widely in barrel length, these figures must be taken as approximate, and catalogue figures usually apply to a 26in. barrel, whereas 22ins. is about the average length of a sporting rifle barrel. Very nice little light rifles are also made with barrels as short as 18ins.; but these, though handy, are not advisable, as there is a loss in available sight base and a loss in energy, which is not compensated for by any practical increase in manageability. They are, as a matter of fact, made for Central European use, where shots at deer and pig are obtained at fairly close quarters in wooded or hilly country.

The Mauser is, in some respects, a slightly better action than the Mannlicher Schonauer, but the latter possesses certain pleasant refinements of balance and compactness that the former lacks. In practice there is nothing much to choose between them, but there is a great deal of difference in where you get them from. Some gun-makers fit their own barrels to imported actions; others use both imported barrel and action (and it must be admitted that these are good), but most carefully sight, adjust and generally work over and smooth down all working parts; others simply sell the rifle as it reaches them from the factory. In the latter case it is probably out of adjustment and will shoot high at rooyds. It is always worth while buying your rifle from a first-class maker, even if his price is slightly higher than that asked by less individual concerns. It is not simply a question of a name on the barrel, it is very often a completely re-modelled weapon fitted with an English barrel of improved design and different twist. Special sights are fitted, and, though we describe the arm as a So-and-so Mauser or Mannlicher, the Continental name applies only to the type of action, and the weapon is actually of almost entirely British manufacture. It is specially lightened and balanced and properly stocked with selected wood; and, needless to say, such a Mauser or Mannlicher, bearing the name of a leading maker, is far more valuable than the purely imported model.

The sportsman should, in any case, try his own rifle at the gunmaker's range, and have the sight set, in the case of small calibre high velocity stalking rifles, for a range of 150yds. In the case of the .256 Mannlicher Schonauer, the sight which will be correct at 150yds. will serve for other ranges. At 75yds. the bullet will not be 2ins. above the line of sight, and at 200yds. it will be 4ins. below.

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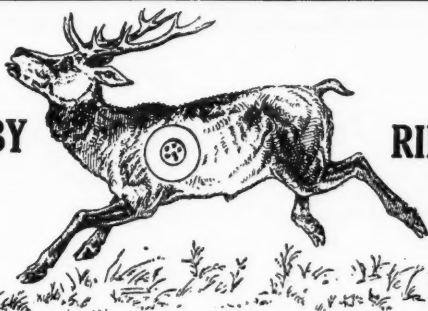
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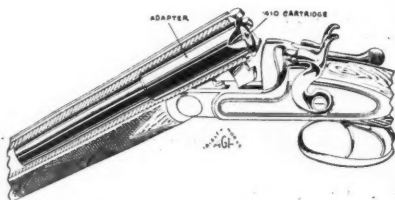
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such as the .240, the .275 magnum or the
.280, and sight the rifle to shoot dead on
at 200yds.

The peep or aperture sight, either a
Lyman or the Baillie Grohman, is an in-
valuable asset to the rifle, and should be
counted first as the most indispensable
of accessories. The telescope sight is a
delightful thing if one knows how to handle
it, but it is delicate and it is not easy to
use for a quick shot. Sometimes it is
astonishingly difficult to pick up an object
through one, and, in stalking, the loss of a
few seconds may mean the loss of all
chance of a really favourable shot at a
worthy head.

Another point—too often neglected
by gunmakers—is the need for silence in
opening and closing the action. A noisy
clicketty-click effect is to be avoided at
all costs. Lastly, many rifles are fitted
with hair or double triggers. These are,
in a purely stalking rifle, more trouble
than they are worth, and a distinct dis-
advantage unless you are accustomed to
them. The fewer things to remember,
adjustments to make and detail to delay
you, the better. For it is easy to forget
things when at last you get within shot,
and cases have been known when even the
cartridges were forgotten!

A REMINDER ON EQUIPMENT.

BEFORE the shooting season begins
it is as well to raid the gunroom
cupboards and have a complete over-
haul of the gear, for all sorts of "expend-
able stores" get used up, lost or mislaid
and require replacement. The gunroom is
not the only section that requires overhaul,
for there is one's personal equipment of
clothes especially dedicated to shooting,
and here, too, small items such as canvas
anklets have a habit of going astray.

Shooting weather is not necessarily
fine, dry weather; in fact, it seldom is,
and a rainproof coat which one can really
shoot in is a treasure beyond price. Many
men admit frankly that they never seem
to shoot well when wearing a mackintosh
or a rainproof, and it is not surprising,
for if one puts the conventional rainproof
on over a stout tweed jacket it has a
tendency to drag the sleeves of the latter
when the gun is mounted for an overhead
shot. On the other hand, a raincoat
specifically adapted to one's needs is not
the smartest of garments and lacks that
exquisite line which distinguishes the
sportsmen in the advertising illustrations.
Arm room and shoulder room are essential,
as, when a rainproof is properly soaked,
it becomes stiff and heavy. The best
shooting raincoat is one made for some-
body two sizes larger and bulkier than the
wearer. The sleeves should be reduced
to manageable dimensions, and the volu-
minous skirts cut down so that they do
not pick up all the water from wet roots.

I have another useful improvement
in my coats. A section of oiled silk is
sewn in over the pocket between the outside
fabric of the coat and the pouch of the
pocket itself. This keeps anything in the
pocket dry and is an absolute blessing when
one is carrying cartridges loose in the
pocket. If this waterproof lining is not
built in, the rain almost invariably comes
through where the pocket contents rub
against the wet fabric.

Clothes for the moors are always a
topic of interest in our women's pages;
but, so far as men are concerned, tradition
dies hard. We stick to tweed, which is
warm in cold weather and, if light, very
fairly cool in hot weather. If all is blazing
sunshine, shorts and a pullover are the
finest and most comfortable possible
costume except, perhaps, the traditional
kilt. It is not, however, an easy task to
find that happy medium which is not
burdensome on the long trudge up the
hill and not too thin while waiting in the

butts just below the crest, for on the moor
one can experience in our climate on the
same day conditions of glorious heat and
most piercing cold.

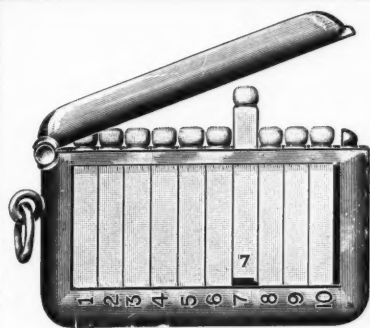
Shooting-sticks are another point
which need overhaul. The nice flat disc
which prevents them sticking in the
ground manages to go astray, or the tele-
scope joint works loose and they subside
unexpectedly under you; and, being all
much of a sameness, your guns and some-
body else's stick come back from a visit.
Mark your stick with your initials, and
have them stamped upon your cartridge
bag. Personally, I have no liking for
cartridge bags, and prefer to fill my
pockets and distribute the load. Some shots
like a cartridge belt, but it is a device
which seems to me to add to one's panoply,
but not markedly to one's convenience.
If you are a self-loader, the American
trap shooter's device of a belt with a
leather pouch which takes a box of twenty-
five cartridges is not altogether to be
despised when stand or butt shooting, but
it is not good when walking.

Cartridge magazines are nice things
in leatherwork, but they, too, are usually
unhandy. The partitions are beautifully
made, so that, in place of cutting out the
side of a cardboard cartridge box and
dumping the contents neatly into place,
you have to fill them in orderly head and
tail ranks by hand. Bags and magazines
and leather gun-cases can all do with
an annual dressing of one of the leather
preservative oils. It makes them far more
waterproof and prolongs the life of the
leather. A week or so after oiling, when
the mixture has entirely dried in, a polish
with brown boot polish will restore appear-
ances.

Essential gun-cleaning requisites are
patches, tow, oil and linseed oil. Tow is a
relic from muzzle-loading days, but is still
unsurpassed for really cleaning a barrel;
patches cut to size and fitting a special
jag are a modern improvement which
you can get from Parker's—and they
save a lot of time. Oil should be Rangoon
or Three-in-One, and an alkaline oil, such
as the B.S.A. Fluor Oil or Kleenwell, is
indispensable for rifles or for use with
powders which leave a corrosive residue.
The gunroom should always have its own
stock of permanent cleaning rods, so that
there is no waste of time changing jags
for oil mops, and no need to use the rods
in guests' cases. These rods, as supplied,
never have any arrangement to hang them
up by, so oil mops tend to get fouled with
dust and dirt. New rods should have a
hole drilled through the handle and a loop
of string put through. They can then hang
vertically at the back of the gun cupboards.
Old oil mops can be cleaned in petrol or
Hudson's Soap and water; scratch brushes
should never be required, but if they are,
a brass scratch brush, instead of a steel
wire one, should always be chosen.

When shooting on salt marshes or
near the sea, the salt is ruinous to guns,
and very scrupulous cleaning is necessary.
The old way of swabbing down with boiling
hot fresh water is as good as any method,
for it dissolves the salt, and the heat of
the water dries off the barrel quickly,
after which they should be oiled or vase-
lined. For stocks and woodwork, linseed
oil only should be used, and repeated
oiling and rubbing forms with age a most
delightful finish on gun stocks, which is
both waterproof and durable. It is astonish-
ing how elbow grease improves a stock.
In time the softer surface of the wood gets
rubbed down and the harder curly grain
stands out in little ridges like watering on
silk.

Lastly, there are game boxes or cartons
to be ordered. A brace of birds with a label
round their necks seldom reach their
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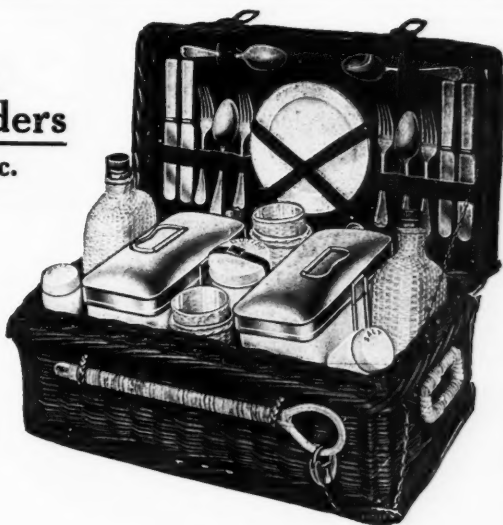
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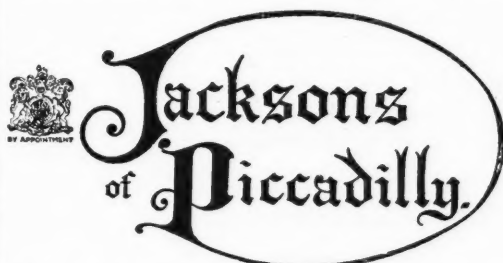
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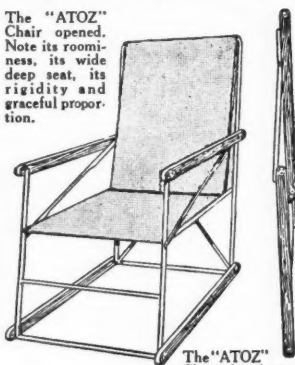
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GAME BIRDS AND DROUGHT WEATHER.

A SPELL of hot dry weather, amounting almost to a drought, has recently dominated a great area of the south and west country. This inevitably has a favourable reaction on game prospects, and if it reaches Scotland as well it will make a considerable improvement in the prospects of a good and early opening of the grouse season. There a fine sunny fortnight in July makes a very big change, and I am inclined to think that fine weather during the period of growth is far more important with all game birds than either a week or so early or late with the hatching.

One can readily understand that fine sunny weather is good for the birds, for we now know that sunlight, or rather a band of rays toward the ultra-violet end of the sunlight spectrum, have a powerful influence on the growth and the assimilation of bone-forming materials. In addition, sunlight and heat stimulate the hatch of insect life, and inevitably produce a better environment for the young chick, for there is neither lowering of vitality from cold and wet, but effort is conserved and the search for food is rendered easier. The mechanical causes of casualty, such as clay balling on the feet, death from drowning in heavy rains or falling into water-filled cart ruts—all these are eliminated. Fine dry weather is, therefore, in every way a benefit.

Yet the more one looks into matters the more certain one becomes that both sides of a case need scrutiny before we can arrive at a conclusion. Excess of fine sunny weather introduces the problem of drought and waterless conditions. Birds need water, some species far more than others, but we have little knowledge how much water they get in a purely wild condition. Young grouse certainly need water; young pheasants fed on the rearing field with a wet mash can do without it, but need it with dry feed systems. Young wild pheasants need it, and in drought will come to coverts where there is a natural supply. Partridges are more independent of water sources, though in drought they, too, will seek supplies. Usually they appear to content themselves with dew.

Lastly, there is the problem of the effect of drought on bird epizootics. Most keepers hold theories about what they call "gapes weather;" a hot, moist evening, when the rearing field is still and there is a sense of steam or mist in the air, is, in the opinion of many keepers, a certain forerunner of an outbreak of gapes. They will tell you that after such weather they are certain to have a bird or two show signs of gapes the next day, and an epidemic within a day or two.

These observations do not quite correspond with the known cycle of gapes infection, but there is something in it. Hot, moist weather favours the spread of gapes in several ways. First, the eggs become very much more quickly infective; secondly, it probably stimulates some of the unknown distributive factors in the shape of worms, slugs and snails or insects, but as the cycle of infection requires some ten days from egg to appearance of the full-grown worm in the windpipe, cause and effect do not operate as swiftly as the keeper believes—unless, what is always possible, there is some cycle of infection by which the gapeworm

larva attains half-growth in some secondary external host. Dry weather, on the other hand, usually checks gapes. We attribute this to the drier condition of the ground and the mechanical restriction imposed on the spread of infective eggs. Yet this would hardly seem to be quite a full explanation. The dessication of the infective ova is important, but the fact that earthworms keep well below ground in dry weather during the day would seem to have just as much to do with it. If gapes are less in hot, dry weather, coccidiosis, on the other hand, seems to increase. This is a very open question, for very often both infections coexist, and a keeper who can see gapeworm in the trachea of a dead chick attributes the casualty to gapes and does not know that coccidiosis exists. When deaths occur without gapes being present they are attributed to vague diarrhoeas, often the infective or epidemic nature of the pest is ignored, but with increasing frequency expert advice is sought and proper diagnosis achieved.

In dry weather we must water on our rearing fields—and the birds will drink. At the same time we can use medicines to check coccidia infections by dissolving them in the water. But where water is used it must be clean water frequently changed, for fouled water (and the birds will foul the water themselves) is in hot weather one of the most certain ways of producing an epidemic if one diseased bird exists among the others. H. B. C. P.

FURTHER GROUSE PROSPECTS.

ROSS-SHIRE, *Struy*.—The grouse prospects for the coming season are promising. Birds hatched well and the coveys average from eight to nine. They are strong on the wing and no sign of disease. Deer have also done well.

ROXBURGHSHIRE.—The prospects for the "Twelfth" are better than they have been of late years. Blackgame have suffered owing to the recent cold rains, but grouse were rather out of danger by that time.

SELKIRKSHIRE. — Notwithstanding that in places disease was observed, a good season is anticipated; in fact, better than last. The weather was very dry during the hatching, which gave the birds every chance. Blackgame have not had a chance, and one cannot say much about them so far. The heather is late, and what is now required is a spell of warm weather.

SUTHERLANDSHIRE, *North-West*.—Generally, the prospects for the coming season are good. The hatching matured in perfect weather, and although the conditions since the beginning of June have been cold and wet, the coveys are larger than the average and prospects are very good. There is no trace of disease.

STIRLINGSHIRE.—Grouse are reported good, and are said to be quite as good as 1927. The coveys on the average are fairly full. TOM AND JAS. SPEEDY.

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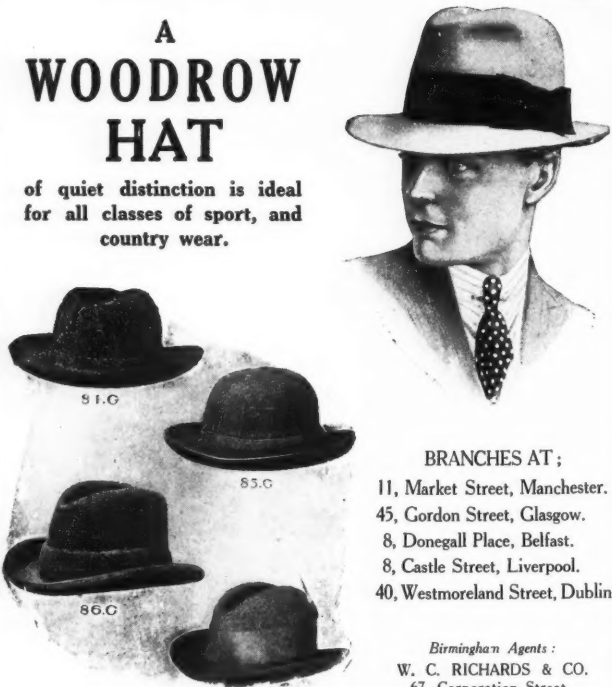
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'TWIXT TWEED AND GABARDINE

WITH grouse shooting opening on the Twelfth, very often accompanied by blazing hot weather, the keen sportsman needs two kinds of shooting clothes, one suitable for August and September, made from some light-weight material, such as flannel or the increasingly popular Shetland or homespun, and a thicker suit for wear during the later cold days. As regards the former, in choosing Shetlands it is well to consider the question of colour, for anything loud or *bizarre* will not be welcomed on the moor. Colours that blend with the hillside, natural tones, greens, browns or sandy mixtures, and patterns that do not stand out, are recommended. The adoption of flannel for shooting suits is an innovation, but one for which I personally can speak well: there are very dark shades of green, brown, beige and Lovat mixtures that tailor very well.

The ideal jacket is easy, with plenty of room around the armholes—a most important point, so that the lift of the arm is in no way impeded—and with ample pockets to carry all sorts of paraphernalia. It is true that of late the lead of the Prince of Wales, the Earl of Westmorland and other sportsmen, in introducing a jacket with two vents at the back, has had its influence, inasmuch as many are following this idea. Again, the three-button front is preferable to the two-button, for in windy, wet weather one needs to turn up the collar of the jacket; hence the third or top button is essential for protection to the chest.

Some men will tell you that they like a pleated jacket, but, personally, I cannot see that any of these gadgets give more comfort than the easy-fitting garment above described. I do recommend a shoulder gun-pad; while very often a jacket made with a belt is a good idea, more particularly for the man who walks up birds and wishes to carry a handful of cartridges in his pockets.

For early season wear, a gabardine shooting suit is excellent: it is rainproof and very light in texture—especially appropriate for Scotland, where damp mists and showers are to be encountered.

When it comes to plus fours, much has been written. Personally, I think that the smaller type of knicker is preferable to the very baggy shape. If the latter are worn too long they are inclined to catch in the undergrowth.

Gaiters are another essential item—I now refer to the particular type made specially for the purpose.

Pullovers and knitted wear, naturally, play a very great part, and here, again, only the quietest of colourings should be chosen. I recommend thick stockings, particularly that make which has a brushed surface, for this withstands rain and mist more satisfactorily than the fine hard finish. On the other hand, many men prefer very thin light-weight stockings for wear early on in the season; there are now very light-weight closely woven cashmeres which are ideal, but I do recommend a stocking with a fairly thick foot, for nothing is more tiring than a long day on a thin, hard stocking.

What of the pullover? This year the sleeveless kind, cut short at the waist—in other words, that jersey that can be tucked inside the knicker—is being ordered, rather than the old type with the long sleeves. The reason is that the former is more comfortable, particularly around the armholes. A man never takes his coat off when out shooting, therefore there is not that need for protection to the arms that the sleeved jersey offers. Colour, again, is all-important: many men will tell you that the best jersey and stockings are those that match the suit.

In footwear, a friend who has shot for well nigh fifty years tells me that the best boot is that made Blücher shape with horsehide soles carrying studs or nails to prevent slipping over rough ground. From my own experience I can say that Derby-fronted shoes, built from heavy cocoa-brown buckskin with leather soles, are indeed comfortable: they need little care from the point of view of cleaning, provided that they are treed up and allowed to dry before being tackled with the hard brush.

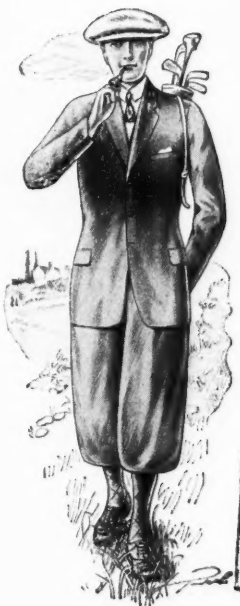
Head-gear is rather a stumbling-block with many men, but I find an Alpine hat made from a green mixture excellent. It is being offered in two different shapes, with a narrow and a wide brim; furthermore, I am told it is waterproofed; while there is a particular shooting hat with a turn-down brim and a crown that is oval which is well known. Personally, I think that, in the earlier part of the season, one requires a hat with a brim to protect the eyes against the glare of the sun; but after October, give me a cap. It is the most comfortable, does not flop about, and, if made from a Shetland or loosely woven porous tweed, is excellent in every respect.

I have dealt with certain fundamentals; then, what of the all-important shirt? Taffetas and flannel mixtures are the nicest: they look part of the picture. Crêpe de Chine, silk or anything too ornate conveys the wrong impression.

Another suggestion—do not forget a mackintosh; it is an essential item and should be made very roomy and comfortable, preferably with Raglan sleeves. It is true some men like the old-fashioned cape, maintaining that it gives more protection in the butts.

Last, and by no means least, a shooting stick has become such an asset that it should be included in every outfit.

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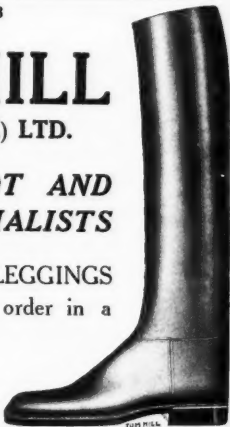
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CAMERAS AND CINES

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The choice of a camera, nowadays, is a difficult affair. There are many excellent models from which to choose, and all have special virtues. It is, perhaps, best to decide first of all on the type of camera you want, and so narrow down the field of choice as far as possible before choosing the individual make.

Cameras offer the choice of roll films, film packs or plates. The roll film is the most popular, but the film pack offers the added convenience that you can use plates as well. In moderately careful hands one is as good as the other, but it must be admitted that the roll film type is more popular.

The next consideration is size. The little vest pocket type of camera is the smallest, but the little pictures require enlargement if you are to get the best value from your results. The next size, 3½ in. by 2½ in., is one of the most popular, for it gives a handy little print of very pleasant proportions and still uses a relatively inexpensive size of film. Quarter-plate is 3½ in. by 4½ in. Postcard involves rather more outlay on films; the size 5½ in. by 3½ in. is more suitable for travel pictures or views. Anything beyond these sizes is unduly bulky for convenient use.

The lens is the vital matter in any camera, and the better the lens the less you are dependent on light. Practically speaking, a good folding roll film camera with a 4.5 lens is as good an instrument as one can have in the way of ordinary amateur cameras.

The folding camera is admirably convenient, but the reflex, though bulkier, has the special advantage that you can focus accurately and see the picture you are taking until the moment of exposure. If bulk and weight are immaterial, and in these days of cars they do not matter very much, the reflex is, perhaps, the best type of all cameras for the amateur.

In any folding camera the great point to make sure about is rigidity. When it is opened and the lens and shutter pulled out to position they should be firm and free from movement.

In addition to ordinary cameras we have to-day a wide and increasing range of small amateur cine-cameras. These are, as a rule, clockwork driven and extremely simple to use, but in place of prints you have a roll of film which can be displayed on a home projector. Some of these cameras take full-sized cine film, others 16mm. film, and some Continental models an even smaller size. It is this size of film which determines the length of the reel which can be taken and the cost of the films. The cine-camera has great advantages and can make most delightful little records of events, but it should be looked on as supplementary to the ordinary camera rather than as superseding it.

One of the latest of these instruments takes a special paper in place of celluloid film, which is not only non-inflammable but very much cheaper in first cost. This particular instrument also serves a double purpose, for it is not only a camera but also a projector as well. These amateur cine-cameras are astonishingly effective for recording sporting events and noting one's own personal faults at golf, tennis or shooting. In addition to the films one takes oneself, most of the home cinema makers have either libraries of hire films or sell professional reels of subjects of general interest. This makes the instrument astonishingly useful for country house entertainments, or as an adjunct for more serious lectures.

WIRELESS IN THE HILLS

THE delights of a shooting box in the Highlands are many, but even in these days of quick motor transport most of them are undeniably out of touch with the daily amenities of civilisation. Supplies, it is true, arrive, but not necessarily daily and, above all, there is no morning newspaper. Opinions may differ whether this is a serious loss, for time in one's shooting season is fully occupied, but most of us like to learn the day's news and there are, perhaps, aspects of current sport in which we are interested.

The modern portable wireless set has this outstanding merit, it keeps us in touch with the day's events, it gives us the right time and a weather forecast, and as much or as little entertainment in the way of European musical programmes as we are personally inclined to listen to.

Wireless is a progressive development, and where a year or two ago portable sets were rather feeble and unreliable things, the modern portable is in every respect an enormous improvement and quite reliable. In the ordinary way one has no reason to anticipate the development of any of those mysterious troubles which made the early days of wireless sets a matter of frequent reference to mechanically minded friends who "understood wireless." That phase has passed, let us hope for ever.

The modern portable set occupies no more room than a typewriter, and will run six weeks or more on one charge of the low-tension batteries. These, it may be worth noting, can



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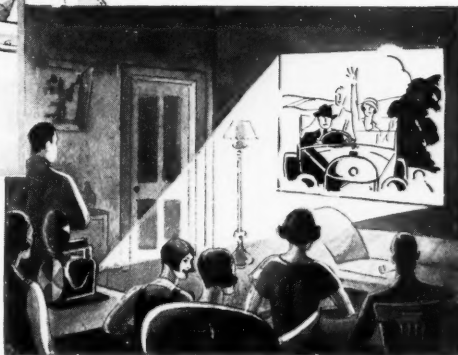
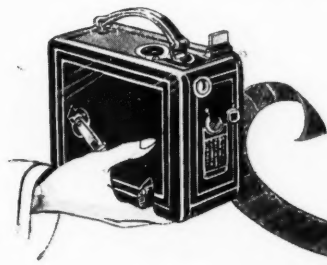
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The loud-speaker is embodied in the set, and it is on the quality and performance of this part of the instrument that we, in the end, base all our opinions. Good loud-speakers are not cheap to make, and an instrument which will give really fine reproduction needs great care in manufacture and has, in the case of a portable, to be designed to work in special harmony with the set itself. Recent developments in loud-speaker design have very much improved reproduction, and the quality of the modern portable is as good as that of any other type of set.



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A really good modern binocular is almost indispensable in Scotland, because there you are dealing with great distances of moor and forest. Even when not actually stalking, a glass is astonishingly useful, and one of the best things you can carry to a moor either as a spectator or in order to while away time between long drives. It is only in this sense part of the equipment of the sportsman, but it is the most essential part of the equipment of the sportsman-naturalist. Armed with a glass you can outrange distance, and resolve that flicker of movement in the far-off heather into a close and intimate study of a bird.

The binocular habit is one that grows upon one, and my own are not simply taken out as part of the luggage of a holiday, or occasionally aired at Lord's or a race meeting, but they are kept fairly actively employed all the year round. With them I follow the hopes and fears of the broods of pheasant and partidge chicks that move in the meadow. On the level among them you would see nothing, but from the point of vantage of a second storey bedroom window I can, until the hay crop gets too high, get a morning chronicle of the progress of the birds. They come in for dozens of country uses, from the identification of shy bird visitors in one's hedgerows, to following the progress of the local point-to-point.

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for the sweeping preliminary survey of the ground so that deer can be located. For this they are far better than the spy-glass or telescope, as they have a far wider field and are very much more manageable. They do not, however, either replace or supersede the telescope, for this, with its higher power, allows a far better examination of detail, and is necessary in order that the stalker can assure himself not only that the quarry carries a good head, but, by an examination of the grass tops near, he can decide which way the wind is blowing near the herd.

Although in theory we can produce high-powered prismatic binoculars with magnification ratios but little inferior to those of true telescopes, we can only do so with a sacrifice of field and light gathering power, and the result is, in practice, an unsatisfactory compromise. The best all-round glass is that with a magnification of $\times 6$, though it must be admitted that some of the modern glasses of $\times 7$ or $\times 8$ are so perfect that, in spite of the higher degree of magnification, there is hardly any perceptible loss of illumination. It may happen that one may be offered several glasses of the same standard of magnification, but at different prices. In general, it will be found that the field lenses vary in diameter in ratio to the price. The larger the front or field lenses the better, for the larger aperture enjoys a greater light gathering power.

With the telescope too large a diameter of the field lens is unnecessary, for if it is to be satisfactory it will involve a larger tube and greater weight. As it has to be carried by the stalker rather than the gun, this, perhaps, does not make a great deal of difference, but a modern light-weight high power telescope of aluminium alloy is a great improvement on the old substantial affairs of drawn brass tube, and their optical qualities are usually far superior.

A good glass, or a good telescope, for sporting purposes, must be free from colour errors. The slightest trace of blue or orange haze round an object is a fatal defect; so, too, all portions of the visible field round the object should show equally clearly and give a proper depth of focus. The older types of glasses were not always faultless in these respects, but the modern glass represents a very high degree of optical craftsmanship and is very far superior to its predecessors.

It sometimes happens that rough usage in the field puts a glass slightly out of adjustment owing to a fractional movement of one of the prisms. Difficulties in focussing and double image effects then arise. The repair, or rather readjustment, is a matter beyond the amateur, but easily accomplished by the optician. In modern glasses the rigid mounting of the prisms is one of the points particularly attended to, and there is now no reason to deem them in any sense delicate, and a good pair will, with average treatment, last almost indefinitely without deterioration. Compactness, lightness and a width of field are desiderata, but eye-piece focussing alone is hardly adequate for sporting needs, and central screw focussing, even if it adds slightly to the weight, is so much handier and speedier that it may be regarded as indispensable. With binoculars, as with any other instrument, practice in their use is the only way to develop their full utility. It is not enough simply to look through a glass, it takes a little time to get the knack of perception. The novice may find a little difficulty in picking up his object, but very soon the correct sighting of an object becomes instinctive and all sense of limitation vanishes. A man accustomed to the use of glasses will see far more than one new to them, but it is an art of vision easily acquired and, once acquired, never forgotten.

AUSPEX.

INADEQUATE THRIFT

THE necessity of providing for the future has been taught since the world began, and some acknowledge the wisdom of so doing.

Since Joseph ruled the Egyptians many have sought in the years of plenty to provide for times of financial leanness and years when the ability to acquire is affected by advancing age. The Scots have had their stocking of saving, while the digger for gold or diamonds often kept a length of gas barrel under the floor of his tin shack in which to drop a percentage of sovereigns as a reserve for evil days.

Bank deposits amount to millions, showing how the value of the "Reserve Fund" is appreciated. But the interest on bank deposits is of little account, and all these forms of saving are too easily available to be of permanent value as a reliable means of thrift for future years.

To a married man thrift is not only wise, but necessary, and is one of the responsibilities he should accept with the privilege and pleasure of double harness. When a man is accepted by a woman "for better or worse" he should make it his ambition to improve her position in every way and at all times, rather than allow misfortune to come upon her through negligence, thoughtlessness or any other preventable cause. But there be many whose reflecting powers reach not beyond the pleasure of the present passing hour!

Matrimony is to them a pleasant phase, and pleasure looms so largely that responsibility is temporarily hidden by the glamour of the early days of halcyon companionship and the after years of mutual enjoyment. Anxiety is felt only as regards furnishing the home with taste and comfort, and the outlay on many things, delightful in themselves, leaves insufficient funds available to provide adequate provision for the emergencies of illness, early death or advanced years.

Frequently the love of luxury creeps in and, as wealth accrues, both he and his wife spend money at an increasing pace. The luxuries of to-day become the necessities of to-morrow, and what brought a new and temporary thrill soon ceases to charm.

To live up to one's income is the height of folly. To neglect the inevitable call of later years is to court trouble. How many, once in affluent circumstances, are to-day regretting the lack of thrift and the neglect of reserves.

There are two ways of looking through a telescope, and the outlook on married life has many aspects.

One man will so magnify trouble and foresee disaster that his nerve breaks. His life to him and his becomes a joyless journey constantly overshadowed by impending ills.

There is the man of reverse nature who revels in to-day and leaves the many to-morrows to chance. It is reckless foolishness for a man to take a wife from a home of comfort and refinement, to give her a similar position in society and in their own establishment, and to make no adequate provision for her in the later years or in the calamity of his early death.

Fathers whose daughters are sought in marriage should not only enquire as to the proposer's present position and ability to provide a home, but should also urge the necessity of thrifty provision for emergencies. There is no guarantee for longevity nor for a continuity of affluent circumstances. The only certainty in life is the certainty of death.

The wise man will not worry about the future, but will guard against possible evil by foresight and provision at the present time. True economy will run no unnecessary risks.

A century ago it was difficult to find a suitable plan for scientific saving. The investment of comparatively small annual sums was unsatisfactory, while surplus income when left at the bankers' earned little and was too easily obtainable to be a safe reserve. The depreciation in investments was also a serious matter, and interest on the invested funds was paid to the investor and was generally spent instead of being added to the capital sum.

To the married man of to-day the system of life assurance forms the ideal means of thrift by annual instalments regulated to suit all incomes and free from any possibility of depreciation. The immense funds of many British life offices form a guarantee of security, while the options of a life policy can meet the requirements of all.

The married man's first life policy should be one of the whole life class, whereby the largest amount of assurance can be obtained for a given annual premium and his estate be therefore more beneficial to his wife and children should he die prematurely. The premiums for a "whole life" policy may be paid throughout life or, by a slight increase in the annual amount payable, the payments may be limited to twenty, twenty-five or thirty years.

The following table gives the approximate annual cost for each £1,000 payable at death with bonuses added:

Age next birthday.	Yearly payment for life.	30 yearly payments.	25 yearly payments.	20 yearly payments.
25	£21	£25	£28	£32
30	£24	£28	£30	£34
35	£28	£30	£33	£37
40	£32	£35	£37	£40

Larger amounts of assurance can be secured at the same rate per £1,000, so that at age twenty-five a policy for £5,000, with profits, would cost £105 per annum for life or £140 per annum for twenty-five limited payments. Since the war, owing to the increasing number of assured and the higher rate of interest on invested funds, the bonuses added to the policies of the offices doing business in Great Britain have been very substantially increased and greatly add to the sum assured when payable, making the policy a most valuable investment.

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Should necessity arise, for house purchase, illness, education of children or any other cause, the assured may borrow from the life company at reasonable interest. The loan is private and on the security of the policy only.

As the rates of premium and bonuses granted by the various life offices vary, it is wise to consult someone experienced in life assurance business, so that the best results may be obtained.

A married man's best policy is to face the future with a calm serenity, having provided against any premature catastrophe or ultimate calamity by means of a life policy of assurance.

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THE GARDEN

SUN-LOVING PLANTS

THE unusual spell of persistent sunshine, with the accompaniment of very dry atmospheric conditions, which has been experienced for the last three or four weeks has given emphasis and prominence to those plants from among the denizens of our gardens that have proved themselves to be sun-lovers and capable of thriving in a dry and sun-baked soil. After the experience of the last two or three wet summers it is hardly to be expected that many gardeners will have stocked their gardens with approved sun-lovers, with the consequence that this year bloom is quickly over, due to the rapidity with which the ordinary inmates of the garden have come and gone. Those plants which prefer moisture and partial shade and which really have been suited to our past summer conditions have this year carried a dejected and despondent look if separated for any length of time from the hose. But a spell of real summer weather is valuable in that it indicates to the gardener those subjects that are never more happy than when they are under a blazing sun and the ground is as dry as the Sahara. It would seem feasible that even in our lamentable climate a little sun garden is a possibility, and may be made a world of brilliance, variety and strong individuality if the necessities of the plants with which it is furnished are understood and provided for. Unlike moisture-lovers, sun-loving plants have the happy faculty of accommodating themselves better to inhospitable conditions. Even in a period of dull, overcast and wet weather they never assume such a dejected appearance as do moisture lovers in a case of drought, when the foliage becomes withered and parched and the flowers are ephemeral ghosts.

The rock roses and the sun roses have been glorious this year. The cistus and the helianthemums have never been happier since the dry spell of 1921. In the mixed herbaceous border, shrub border, open dry bank or in the rock garden they have been prolific in flower, and doubtless many garden owners have made acquaintance with the beauty of certain of the species and varieties for the first time. Unfortunately, many of the cistus family fall a prey to our winter cold, east and north winds

and spring frosts, and on that account must be given a sheltered position either against a wall or under the protection of taller shrubs used as a background.

With the number and variety of annuals now at his command, the garden owner can always be prepared for a summer of sunshine and drought by growing many of those that revel in full sun. In recent years many of these kinds have been neglected because they have so seldom done well, but this summer those who have persevered have been rewarded by a brilliant display. The South African daisies, the Californian poppies, the arctotis, the poppies, along with many others have excelled themselves this summer. The eschscholtzias in their variety of the most beautiful shades, ranging from white, cream and pale yellow to the deepest buff, orange and crimson, have furnished gardens where they have been used with edgings of the greatest brilliance. They make excellent edging plants, and this year they are more upstanding and not so floppy in habit as they are in a wetter season. They are not formal in outline, and may be used either in the herbaceous border or shrub border and allowed to weave themselves in and out and not confined strictly to the edge. Many of the more modern varieties to be noted in reputable seed firms' catalogues are well worth growing, for there is no annual capable of providing such a vivid colour display on a sunny dry bank or in a sunshine border as the Californian poppy. The South African daisies are a favourite of mine, and this summer they have been one of the glories of the garden. They must have a warm and sunny position, because the large daisy blossoms will not open in shade. The typical form is *Dimorphotheca aurantiaca*, with soft orange-coloured blossoms, but there is now a lemon yellow variety known, I think, as *Lemon Queen*. An older species, *D. pluvialis*, with white flowers the petals of which are a dull purplish grey on the back, is worth growing in more gardens. It is a charming plant, and in a sunny summer is a mass of blossom for weeks. A variety of *D. pluvialis* known as *ringans*, with flowers having a broad purple ring at the base of the petals, is a most attractive sort, and is one to be obtained. It has not found its way into general cultivation yet, but when

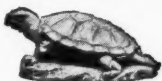


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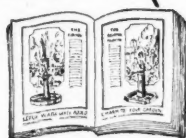


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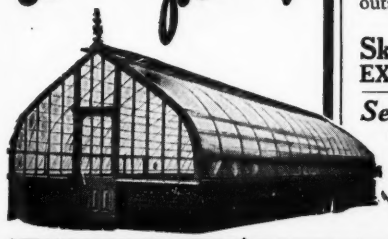
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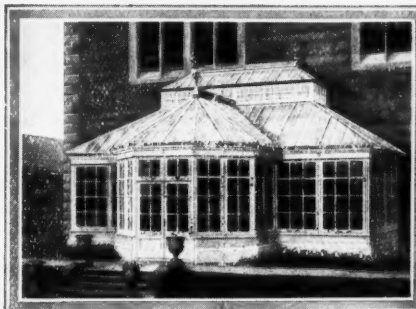
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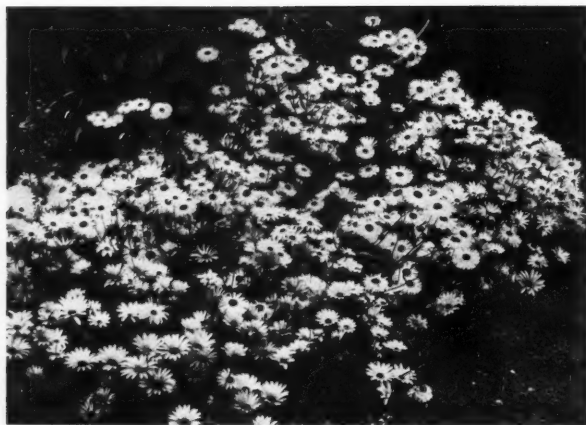
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A CLUMP OF THE BEAUTIFUL SOUTH AFRICAN DAISY, DIMORPHOTHECA AURANTIACA.



THE HANDSOME WHITE-FLOWERED EVERGREEN, CARPENTARIA CALIFORNICA, A SHRUB THAT LIKES FULL SUN.

it does it should be noted. This year I grew dimorphothecas in mixture, and the result was most pleasing, the orange, lemon yellow, buff shades and white all toning in splendidly, making bright splashes in the border.

Closely allied to the dimorphothecas are the arctotis, of which one species, *A. grandis*, with white daisy flowers on long stalks, is an annual for a sunny spot, although it likes its roots to be in the cool and moist. If grown in a clump in the border it makes a bright show, and, moreover, with its long-stalked flowers it is a useful plant for cutting. One or two of the more recently introduced species with bright orange blossoms are decidedly plants for a sunny summer, when they will provide startling patches of colour in beds or borders. *A. scapigera* and *A. breviscapa* are both good sorts, but as yet they have not found their way into general cultivation, though seed may be available next year. The foliage of these two species is most attractive, being of a greyish green tone. The Mexican poppy, *Argemone grandiflora*, is another hardy annual with white poppy-like flowers and prickly foliage that enjoys a warm, sunny corner. It may be sown at the back of a warm border, as it reaches a height of about 3ft. This summer has shown that the annual phlox, *P. Drummondii*, prefers a position in the open and in full sun. It is already out in full flower, and its many beautiful shades of colour, ranging from white to the deepest crimson, make it a most attractive low-growing plant for edging a border, mingled with pansies and violas with patches of the brilliant orange calendula. Two lesser known annuals that are not sufficiently appreciated for furnishing a hot and dry narrow border are *Portulaca grandiflora* and *Leptosiphon densiflorus*. Both delight in full sun, and both are dainty dwarf-growing plants about 6ins. high. The former is obtainable in a variety of shades and with double and single flowers, adapted for the rock garden and for edging beds or borders. The latter, with tiny star-like white flowers and feathery foliage, is a charming little annual for edging. There are many hybrid forms offering a wide range of pleasing shades. The

Swan River daisy, *Brachycome*, is another annual that does best in full sun. About a foot high, it carries dainty soft blue and white flowers that make a charming display when seen in a large clump in the foreground of the border. There are numerous other annuals, like the sweet alyssum, the different varieties of the annual poppies and the annual *Salvia coccinea*, which prefer a sunny aspect and thrive under warm conditions.

Besides the annuals there are many other sun-lovers, among which may be mentioned a few bulbous subjects like the *watsonias* and *sparaxis* that seldom show off their full beauty unless roasted in a hot sun. From California we have the poppyworts, *Romneyas Coulteri* and *trichocalyx*, both of a semi-shrubby habit and bearing large glistening white blossoms in profusion. Both demand a warm and sunny sheltered corner to attain their full development. Another Californian shrub equally admirable for a sunny wall is *Carpentaria californica*. It is a fine evergreen, and its handsome linear leaves stand the winter well if the shrub is in a fairly open situation. It does best in a south to west exposure, and open to full sun, but with some protection from cold winds in winter and early spring. It is a most desirable and effective shrub, and a first-rate plant for a warm, sunny situation. It flowers over a fairly long period, generally commencing about the end of June and continuing until July. The pure white flowers, about 2-3ins. across, are borne in clusters, and one of their chief attractions is the central cushion of golden stamens. The accompanying illustration shows better than description what a handsome and well furnished foliage plant it is, and a real gem when it is in full blossom. It is an acquisition to any sunny garden, especially in a season such as this, when it is so prodigal of blossom.

Such are a few of the very numerous sun-lovers. There are others that are equally desirable, and garden owners should make a point when visiting gardens to learn of those plants that have found the dry sunny conditions of the last few weeks to their liking. In this way the gardener will be prepared for, let us hope, a summer of persistent sun next year. G. C. T.

FLOWER GARDEN NOTES

A GOOD ROCK ROSE: CISTUS CYPRIUS.

THERE is no doubt to my mind that this is the best of all the taller rock roses. It is so hardy that only the very severest winters affect it, and that is a great thing to be able to say about a cistus. It has a good bushy habit, is quite evergreen and, given a sunny position, never fails to blossom freely in its season, which is for about a month in late May and June. Of course, it has the defect common to its tribe in its flowers being very short-lived. The petals drop soon after midday except that, in dull weather, they may stay on an hour or two longer. This rock rose is a hybrid, probably of natural origin, between *C. ladaniferus* and *C. laurifolius*. From the former it inherits its large flowers and the fine crimson blotch at the base of each petal, and from the latter its vigour and hardiness.

C. cyprius grows 6ft. to 8ft. high; the leaves are dull green, narrow, up to 4ins. long, and the young shoots are clammy with a fragrant gum. One of its attractions is that on hot days these gummy shoots give off a clean aromatic odour reminiscent of the *māquis* of the Mediterranean Islands. The flowers are 3ins. or even more across, the petals white except for the crimson

blotch mentioned above. They are borne in clusters of three to six and open successively. It may be mentioned that these flower clusters afford a very easy means of distinguishing *C. cyprius* from *C. ladaniferus*, one of its parents, which has solitary flowers. The two are much confused in gardens, but although *C. ladaniferus* has the finer individual flower, it is by no means as hardy.

For sunny, dry banks, which people often find difficult to furnish attractively, nothing better among large bushes can be found than *C. cyprius*. Owing to the difficulty of transplanting it safely, it should be grown in pots until provided with a permanent place. Cuttings made from late summer shoots take root easily enough dibbled in sandy soil and placed in gentle heat.

THE MADRONA (ARBUTUS MENZIESII).

THE accompanying illustration represents a fine specimen, probably one of the finest in the country, of the Californian Madrona. It is growing at Hall Place, Leigh, near Tonbridge in Kent. In recent years this tree has received considerable notice and young trees have been planted freely, but, owing to long neglect—for it was originally introduced by David Douglas in 1827—there



ONE OF THE BEST OF THE ROCK ROSES, CISTUS CYPRIUS.



THE GARDEN



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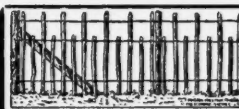
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are comparatively few examples to be found in the British Isles approaching in size the one now figured.

Arbutus Menziesii is quite hardy in our average climate, and a tree at Kew, raised from seed in 1894, is now over thirty feet high, with a trunk about four feet in girth. In a moister, warmer locality the rate of growth would, of course, be quicker. The only difficulty in establishing it is that it transplants badly, and should, therefore, be grown in a pot until given its permanent place. In a young state, also, it is apt to grow so vigorously and so late in the season that the sappy shoots are liable to be cut back. Some protection, consequently, is an advantage during hard weather in its early years and until it is, say, four or five feet high.

Adult trees have the beautiful, smooth, terra cotta coloured trunk and stems characteristic of other arbutuses, but in youth the bark is loose and peeling. The flowers are borne in erect pyramidal panicles six inches or so high and open usually in May. They are dullish white, and are followed by round, orange-coloured fruits half an inch wide. The species has been confused with *A. Andrachne*, a much rarer tree in cultivation and a native of Greece and other parts of the eastern Mediterranean region. *A. Menziesii* is distinguished by its larger leaves, more glaucous beneath, and its larger flower panicles and more glandular fruits.

The Madroña is undoubtedly one of the most beautiful trees of the Californian forests. Reaching occasionally a stature of 100ft., with a trunk girthing 20ft., it is easily the chief of the heath family, to which it belongs. Mr. W. L. Jepson, the Californian botanist, says that in northern California no other tree makes so strong an appeal to man's imagination as this species.

THE BEST OF THE FLOWERING VIBURNUMS (*V. TOMENTOSUM*).

SOME of the viburnums owe their attractiveness to the fruits, some to the flowers. It is to the latter section that *V. tomentosum* and its varieties belong, and it may safely be asserted that there is none other of which more can be said in praise. The species is a native of Japan and China, and the typical form was introduced in 1865. It is a shapely bush ultimately attaining eight to ten feet in stature, its branches growing more or less horizontally and bearing the flowers on the upper side. They come in flattish clusters three or four inches wide, the centre filled with small perfect ones—perfect in the sense that they possess both male and female parts, with a few large, showy, sterile ones on the margin. These sterile flowers, which consist of five petals without stamens or ovary, are one to one and a half inches wide and pure white. The fruits are at first red, finally black, but I have not seen any great crops of them produced in this country.

Var. plicatum.—This, sent home from China by Robert Fortune in 1844, was the form of *V. tomentosum* first seen in this country. The whole of its flowers are sterile, and the flower cluster, instead of being flat, becomes almost globose and from two to three inches wide. In early June, when the branches are set with flowers in two rows on the upper side, there is no more ornamental shrub in the garden. Healthy plants never fail to blossom in profusion, and I consider this viburnum easily finds a place in the twelve best deciduous shrubs hardy in this country.

Var. Mariesii is a form with mixed sterile and perfect flowers as in the type, but the former are larger; the flower trusses are also larger. Another distinctive character is furnished by the more pronounced horizontal (almost tabuliform) branching. This fine variety was introduced by Charles Maries about 1880. The leaves of all the varieties occasionally turn a rich red in autumn. W. J. BEAN.

A NEW RHODODENDRON PEST.

THE ROYAL HORTICULTURAL SOCIETY desires to draw the attention of all who grow rhododendrons to a new pest of these plants, which has recently appeared in Berkshire gardens. It is a "white fly," distinct from any hitherto known, but bearing a great resemblance to the well known "white fly" of greenhouses. If, as is likely, it should spread as easily and do as much damage as



A HANDSOME SPECIMEN OF THE MADRONA TREE, *ARBUTUS MENZIESII*, AT HALL PLACE, LEIGH.

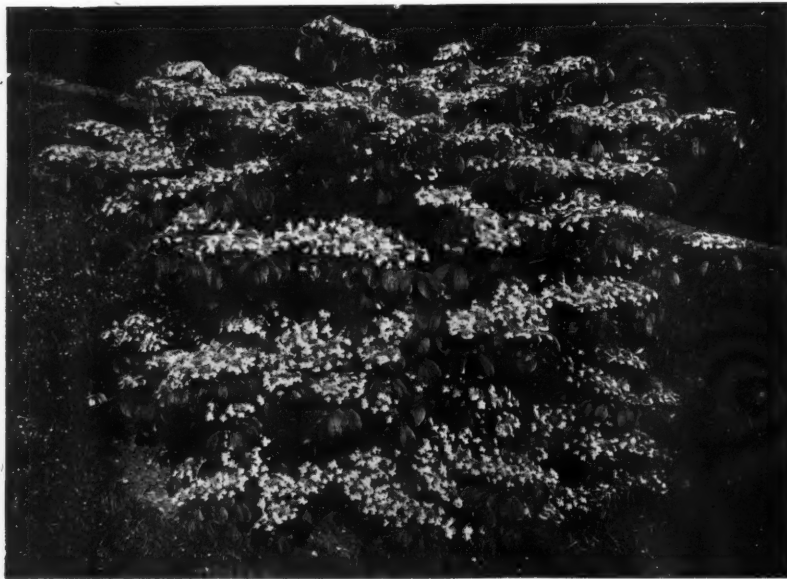
the other white flies that have attacked cultivated plants, those who grow rhododendrons will have a pest to contend with more to be dreaded than the rhododendron bug, *Stephanitis rhododendri*.

The insect is not yet named, nor is its life history fully known. It is not the same as the pest of tomatoes. The flies hatched out from the semi-transparent scales found, sometimes in extraordinary numbers, on the under sides of old leaves of rhododendrons, in the last week of June and the first of July. They are now laying their eggs, singly, also on the lower sides of the leaves, choosing the very young ones. The eggs will hatch out into tiny elliptical scale-like larvæ, which feed there, and later become nymphs.

It is to be hoped that all who grow rhododendrons will search at once to see whether this white fly has reached their plantations yet, and, if it has, take immediate steps to exterminate it. White fly larvæ have usually proved very difficult to kill, and probably the most effective spray will be the Californian petroleum oil wash known as "Volck," which can now be obtained in England. This may be used when the flies are about, but will be most effective on the young scales before they turn into nymphs. It must be applied as a fine spray to wet the under surface of the leaves. So far as has been seen, the smooth-leaved species and hybrids are the most likely to be attacked. In cases of doubt, specimens of leaves suspected of being attacked by the pest will be willingly examined at the R.H.S. Laboratory, Wisley, Ripley, Surrey.

ETHIONEMA WARLEY ROSE.

WHEN one has a plant of such high merit as *Æ. Warley Hybrid*, a rival good enough to excel that variety must be of superlative excellence. But unless I am unfortunate in my strain or management of that variety I have no hesitation in asserting that *Æ. Warley Rose* is an even better rock plant than the more familiar one. Grown within eye-shot of one another the latter "pales its ineffectual fires" before the splendour of the newer variety. *Æ. Warley Hybrid* is undoubtedly, a clear, vivid rose pink; but *Æ. Warley Rose* is still more vivid, more intensely rich in colour. There is not much, if any, difference between the two plants in other respects, but *Warley Rose* is, perhaps, fuller and bolder in the flower heads, rather more compact in habit and slightly bluer in foliage. In constitution *Æ. Warley Rose* is as sturdy as any of the better known, closely allied kinds, and much more robust than many of the species. Last winter most of my old plants were considerably injured by the very severe frost, but all of them have recovered wonderfully and are now flowering. A. T. J.

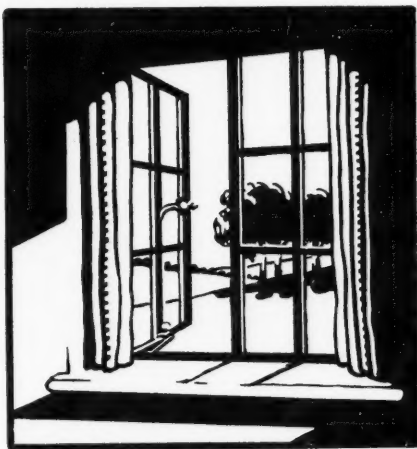


VIBURNUM TOMENTOSUM VAR. *MARIESII* IS A HARDY SHRUB THAT SHOULD BE REPRESENTED IN ALL COLLECTIONS. IT HAS AN ATTRACTIVE HORIZONTAL BRANCHING HABIT, AND IS VERY DECORATIVE IN FULL FLOWER.

In the advertisement for the Leeds Fireclay Company, Limited, which appeared on page clxxxv of our June 9th issue, the price was stated as 15s. each. This was a clerical error and should have read "Prices from 15s. each." This mistake may have caused some of our readers to believe that the model illustrated was priced at 15s. This is not so, the cost of the bird-bath figure illustrated being 105s.

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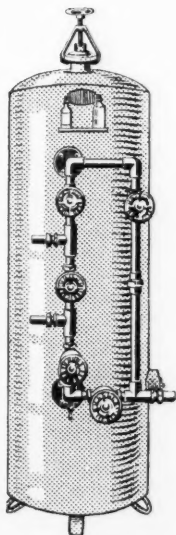
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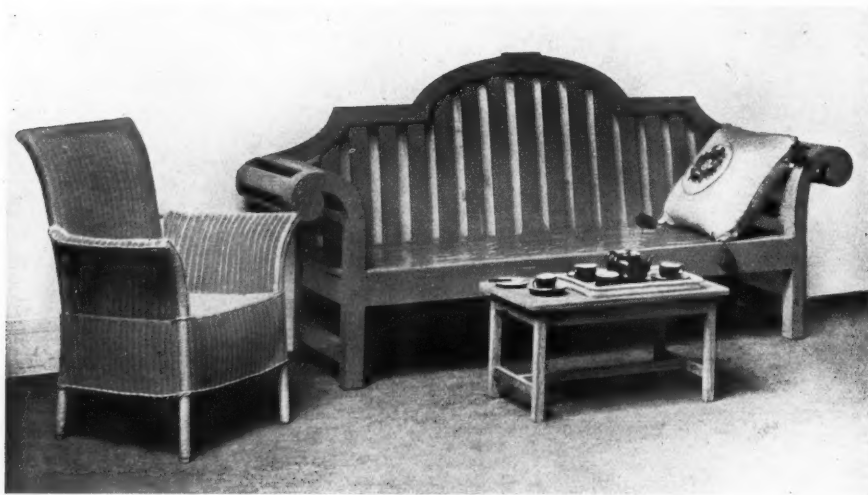
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GOOD GARDEN FURNITURE



A comfortable and light cane chair, and a garden seat in unpolished teak remarkable for its graceful lines, with a low tea-table. (Heal and Son, Ltd.).



This reversible chair painted a delightful jade has only to be turned upside down after a shower to be usable at once. (Heal and Son, Ltd.).

THE English, who have a reputation for taking their pleasures sadly, are exceptional in one particular. When real summer weather comes we greet it gaily with open doors and windows, and move the wicker chairs and tables out into the garden, and do our best to use every moment of it to the fullest advantage.

At Messrs. Heal and Son's (Limited), 195-198, Tottenham Court Road, a wonderful exhibition of garden furniture has recently made it clear that the old days of knobbly, ugly seats with arms and backs at all the most unsuitable angles are gone for ever. Here was to be seen a white-enamelled garden seat, the back of which by a clever and almost invisible arrangement could be altered in a moment from the upright to a comfortable slope for reclining. There, too, I noticed reversible chairs which merely have to be inverted if rain water collects on them and are delightful in shape; the cleverest three-tier dumb waiters which convert into a tea-table without the slightest risk of displacing their

contents, and the nicest little three-legged tables painted in gay colours which neither rain or sun will spoil, their one or two shelves being really trays, thus making carrying in and out of tea-things the easiest possible undertaking. These are only a fraction of the novel furniture on show, and perhaps some of the massive garden seats in unpolished teak, particularly one, the wide arms of which served as small tables, were even better worth notice for their excellent lines.

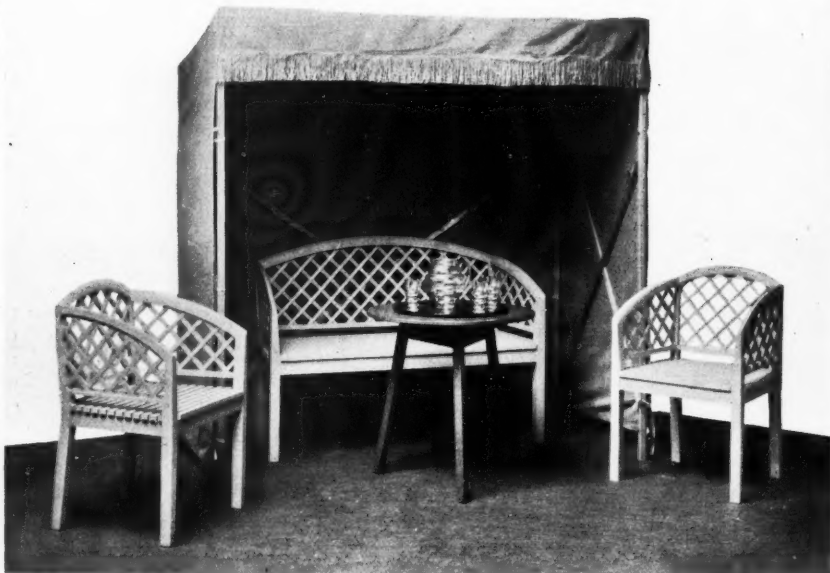
Tents and gay umbrellas were, of course, very much in evidence, and those delightful hammocks which stand on their own feet and have their own awnings, improved beyond belief by an invention which makes the seat slide backwards and forwards, instead of swaying to and fro and whipping the feet of anyone sitting in them off the ground in the old, uncomfortable and undignified fashion. Siesta couches which can be wheeled from place to place; cane chairs and tables which combine beauty with lightness and comfort, and garden sculpture, pottery and ironwork, make up a remarkable exhibition.



The new garden couch, which is moved from the head and therefore perfectly comfortable for the passenger, is likely to be useful both as a lounge and for "convalescing" in the garden. (Heal and Sons, Ltd.)



A dumb waiter on wheels, which arrives in the garden in three tiers and without disturbing the tea-things it is carrying, flattens out by a clever arrangement into a useful tea-table. (Heal and Son, Ltd.).



A tent will double the number of days one can spend in the "room of out of doors," and these lattice-back chairs with their accompanying table, which happen to be painted a lovely delphinium blue, but can be had in several shades, would add a desirable touch of colour to any garden. (Heal and Son Ltd.).

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THE charm of the practical tweed coat and skirt for the woman who intends to tramp miles across moor and heather in the wake of the guns, and who is quite indifferent to weather, is very effectively shown in the case of this suit, which has been made by Thomas and Sons, 6, Brook Street, W. The big patch pockets, pleated and stitched, are a feature of the coat; while the short pleated skirt is wide enough not to hamper the activities of the wearer.





Photograph by Frank Davis.

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A camera study of the 'Walcot', a hat in Velour and Felt

WHEN WE ARE GOING NORTH

The historic Twelfth is always preceded by a busy time for the firms which cater specially for coats and skirts for the moors—the simplest, most workmanlike, and, perhaps, most becoming clothes a woman can wear. Nowadays, women from the other side of the Channel are likewise interested in the great autumn season in Scotland, and our artist has provided a series of sketches from Paris which show the sports point of view of the French capital.

In lanely glens you like to stray;
Or where auld ruin'd castles grey
Nod to the moon.

IT is always rather a relief to turn to clothes for the moors when the time comes round. We have grown rather tired of thin, filmy fabrics, of pale or bright colours, of all the spectacular glories of smart summer wear. The severe simplicity; the hard, practical usefulness of dress for the moors is a welcome change. It is like a plain, austere diet after weeks of rich fare, and it has the added piquancy of sheer contrasts between day and evening attire.

But there are fashions in the simplicity and austerity of Scottish wear in the daytime, just as there are fashions in Ascot frocks or Court gowns. To begin with, some of the new tweeds for the moors, which are of a loose weave as though they had been made by hand, are flecked and *bouclé*, with occasionally a kind of overcheck which has the effect of having been worked in wool. Not a few have borders, too, which are a little different from the main scheme, one of these that I examined being in delicious shades of brown, with here and there a fleck of russet or yellow. "Nothing to frighten the birds away," I observed as I looked at it, and the answer came promptly, "On the contrary, the birds would come to it," which, if unduly optimistic, at least served to illustrate the fact that it would melt into the landscape and become part of wood and moor.



Contrasts in tweed and wool. The use of two or three shades of one colour is a feature of the new materials.



The detachable cape is a very useful item, as it can be employed either as a rug or for additional warmth.

Not a few of the tweeds have, besides, a kind of uneven shading, the darker shade having the effect of drifting across it here and there which is very charming, while the surface of the material is rough and hairy.

As regards the style in which the new coats and skirts for the moors are being made, I am told that in many cases the coats are rather longer than they were last year, while patch pockets and deep yokes, especially at the back, play a very important part in the general scheme. Naturally, the coats and skirts for the moors are chiefly remarkable for their entire lack of additional decoration, but to-day even the most workmanlike of suits may be spiced and stitched, the points and squares dovetailing into each other in a manner which shows the ingenuity of their creators in a remarkable degree.

RUSSET AND YELLOW.

Beside me is a bunch of Scotch tweeds for the moors from Frazer and Sons of Perth. Everyone who knows anything of Scotland knows that Frazer's suits for the moors are so absolutely practical and workmanlike in every respect that they provide a perfectly safe guide. This year the authorities are using wonderful russet and yellowish loosely woven tweeds, the colour of autumn leaves and dead bracken, as well as a soft shaded green that is neither too dark nor too light, with "knots" of dark grey woven into it. With a suit of the latter there was the inevitable sleeveless cardigan to slip on, in fawn bordered with shaded green stripes

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round the base and cuffs, the "pullover" being in the same style. But for tramping across moor and heather in the wake of the guns, I liked nothing so well as a coat and skirt of coarse reddish brown tweed—a shade that can best be described as resembling the heaps of autumn leaves that form a ring round the roots of some giant beech. The pullover was in cloud grey and there were stockings to match, while another good and workmanlike suit for northern wear consisted of a bracken yellow tweed with a brown leather jacket, light brown checked stockings and, of course, brogues.

THE ALL-IMPORTANT "OVERCOAT."

Another firm you can absolutely rely upon where clothes for Scotland are concerned is McDonalds, Limited, 21-31, Buchanan Street, Glasgow, and at Harrogate. For instance, I fell in love with a sports overcoat which would be ideal for travelling up north, or to slip on on cool evenings on the moors. It was made from Highland travelling rugs, the fringe appearing as a decoration at the edge of the wrap, as well as on the collar, cuffs and patch pockets. McDonalds are using the Cumberland and Border tweeds as well for their outside coats, the choice being wonderfully varied and interesting. Most of them have borders which are a little different from the main scheme, while in some cases the checks are very large. The prevailing colour is brown in every shade imaginable, while another attractive tone was a deep brownish red with an overcheck in a brown and grey tint which looked as though it had been darned into it. There was, besides, a lovely ochre and brown herringbone tweed with a rich border which would have made up delightfully. All of McDonalds' coats and suits for the moors were strictly practical, and look as though they were made to be accompanied by plain workmanlike head-gear and the thickest of brogues.

And, speaking of the latter, there is everything to be said for the Royal Stewart brogues which are to be had at Norwell's of Perth, and simply cannot let in wet even when the leaves, undergrowth and heather are a veritable morass. They have the Dri-ped treble-ear soles, while the uppers are cut from specially selected Chrome-grain waterproof calfskin, with hand-sewn welts, and the overhanging tongue. You can have them in numbers of other designs, with or without the tongue and different prices at Norwell's, but these were so thoroughly good and reliable that it is not necessary to describe any others, though they have them for all tastes and all purses.

ZIBELINE AND FELT.

I am glad that the Zibeline hat is coming back to favour, and will, of course, be worn in the north next month. The new Zibeline is just as light as the proverbial feather, and any woman who does a lot of walking knows how much the quality of lightness means. But for sports wear with a rough tweed suit I should choose a rough-haired felt, such as one can get from Jenners of Princes Street, Edinburgh, and of which there is a large choice this year. You can be quite sure of the quality of this—as of everything else—if you get it from Jenners, and a perfect shape for comfort, and becomingness as well, has a good turned-down brim in front which narrows to the back, and is simply trimmed with a band of stitched felt and petersham ribbon, which is thrust through a buckle on one side. Another Jenners model I liked immensely was a close-fitting hat of antelope-finished felt, the brim being slightly wider at the sides, while it was trimmed with a band and a flat bow in front of petersham ribbon. And, as it is by no means a far cry



A useful herringbone tweed overcoat, made wide in the "skirts" for motoring.

from hat to hat-case, you must not forget that Jenners' travelling requisites are renowned, and they have a *flair* for providing their clients with just the right thing for their supply of frocks and hats.

SCOTTISH JEWELLERY.

And, speaking of dress for the north, it may just as well include jewellery, for there is at present a decided fancy for cairngorms and pebbles set in gold in the real Scottish designs—the dirk, the Iona cross, the Lochaber axe, the Douglas heart and crown, and the Skene dhu brooch—all the designs that really thrill one with their old mysticism and significance. You can hardly realise—unless you have Scottish blood—what a charm there is in cairngorms and pebbles set in different ways until you have been to Hamilton and Inches in Princes Street, Edinburgh, and examined their jewellery, while in addition to all these they have many of the beautiful "Queen Mary Heart" pendants with jewelled and plain crowns.

And if the historical significance grips your fancy—which it does in the case of most people who go north for the shooting season—the Flodden ring which passed from King James IV into the hands of the English forces at the Battle of Flodden should be of paramount interest. A model of this in 18-carat gold can be had from Brook and Son, 87, George Street, Edinburgh, who copy it faithfully, and who also make delightful white heather brooches in pearls with chased and carved gold leaves, which, apart from their real beauty, are delightful souvenirs.

And last, while writing of shopping, you cannot go to the Land o' Cakes without hearing of the House of Mackie, of 108, Princes Street, who have a branch in London and have been associated with Edinburgh since 1825. Probably every shooting box in Scotland from Skye to the Border has a supply of these delectable confections—Mackie's Ankerstock gingerbread, their currant loaves and Scotch buns, and, of course, shortbread and Scotch oatcakes those regular institutions at teatime. I always think that those delicious teas in Scotland, when, outside, the fresh moorland air has the crisp tang of autumn and when everyone is pleasantly tired after the long day, are something to remember with real longing for months afterwards.

THE CHANGE IN FASHIONS FOR THE MOORS.

But to return to the subject of dress. Someone was saying recently that, although dress in general has changed so absolutely during the last twenty-five years, an outfit for the moors remains almost exactly what it was in King Edward's day. And yet, if the woman who expressed this sentiment so confidently was to see the girl of to-day and her prototype of the early years of the former reign standing side by side in correct attire for following the guns, she would see a vast difference between them. The skirts of the tweed suits which were considered so short in those days were long compared to what they are to-day. The straight-fronted corset had, of course, almost entirely superseded the hour-glass figure, but, nevertheless, women were still far from discarding their small waists, and, though people speak nowadays of the waistline returning to its proper place, at its highest it would probably look very much lower than it did then. We say, too, that skirts are much wider to-day than they have been for a long while, and certainly we have returned with enthusiasm to the inverted and box pleats of a former period; but, for all that, there is very little similarity between them. What we consider wide this year would have been narrow in 1901, and, even on the moors, women in those days had a sufficient amount of underclothes to prevent their skirts being



An evening gown for the Northern outfit in lace and brocaded tissue.



FACE attractiveness means a great deal to the present-day WOMAN MANY THOUSANDS OF CASES TREATED

Every day more and more Women are regaining their lost looks and natural expression through the wonders of Mr. John C. Bell's Special Treatment.

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Dr. J. Addison Wilson,
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"I have much pleasure in stating that I have known Mr. John C. Bell ever since 1903 as highly skilled in his profession and a gentleman."

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Consultations free.
By appointment only.

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(Dr. Ash practised for over 40 years.)

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In practice since 1903.

WHY REMAIN GREY?

How Society Men and Women Re-create their Hair's Lost Colour.

FREE TREATISE

How Society men and women guard against the social and business handicap of Grey Hair is revealed in a dainty little Boudoir Book just published.

This book will not take you ten minutes to read, yet it discloses the secret by which you can grow glossy, abundant, and silken hair, and—most important of all—preserve it from the greying and disfiguring touch of Time by the one treatment endorsed by the Press,

THE FOLLY OF DYES

Dyes and artificial hair paints are, of course, strictly tabooed by men and women of refinement. This is not only good taste, but good sense as well. Dyed hair is always conspicuous. It literally shouts the embarrassing information that its colour came out of a bottle. Further, dye ruins the hair's structure and health, rots it away, and causes it to fall out.

There is only one satisfactory method of curing greyness and loss of hair colour. This is to re-create, naturally, your hair's real colour from root to tip. You will find how to do this between the gold and ivory covers of the book mentioned above. You can obtain a copy of this book gratis and post free.

Remarkable results follow this method. Right from the first your hair becomes less and less grey.

No matter how long the greyness has existed the lost colour is restored.

And not only is it completely restored, but is restored permanently—it is not painted from outside.

You can easily prove this. When the colour has been restored, just wash your hair and scrub it as hard as you can. Not a speck of colour comes away. This is because the colour is part of the very structure of your hair, and not a dye or stain.

The One Method Endorsed by the Press.

"THE QUEEN" (and "Court Chronicle") says:

"'Facktative' certainly is admirable in its result. Its effects are permanent, it is delightfully clean and easy to use."—There are other points which commend it, its admirable effects upon the general health and condition of the hair, and so on; but it is in its wonderful powers of restoring the actual colour to the hair that its chief interest lies."

"THE LADY" says:

"Many who object to using dyes will be glad to know of this excellent preparation, for it has none of the drawbacks of a hair stain. 'Facktative' soon establishes a sheen and brilliance which greatly enhances the beauty of the hair."

"SUNDAY TIMES" says:

"'Facktative' is Nature's own remedy and of its efficiency one can scarcely speak sufficiently in praise. . . I have personally used this restorative. . . I can myself testify to the truth of all it professes to accomplish."—HYGELA (Editress "Secrets of Health and Beauty.")

Space forbids but a few brief extracts only, but accompanying the free Boudoir Book is sent full, independent and spontaneous testimony which the sterling merits of "Facktative" have called forth from these and numerous other authorities from all parts. Readers should write to-day to the "FACKTATIVE" Co. (Suite 51), 66, Victoria Street, for a free treatise, which will be sent post free in plain sealed envelope.

IMPROVES HAIR-HEALTH AND BEAUTY

Besides restoring the lost colour, this treatment improves and tones up your hair in every way.

It removes all accumulations of Sebum or Dandruff.

It banishes irritation of the scalp.

It invigorates and vitalises the hair and promotes a strong luxuriant growth.

It prevents the hair falling out and baldness.

It makes your hair beautifully glossy and silky and endows it with a soft lustrous shimmer, and facility in handling and dressing.

Finally, by restoring your hair to exactly the same shade and depth of colour as it possessed before it became faded, dull or grey, it makes you look years younger and even takes as much as 10 to 15 years from your apparent age.

BOOK OF HAIR-HEALTH AND BEAUTY FREE

Should you be troubled with white, grey, greying, faded or otherwise discoloured hair you should write to-day to the "Facktative" Co. (Suite 51), 66, Victoria Street, Westminster, London, S.W., for copy of their book describing how to cure grey or faded hair without the use of dyes or stains. Just mention your address, and a copy of this book will reach you by return, gratis and post free in plain sealed envelope, free from observation.

ANDRÉ HUGO

Specialist in all branches of Hairwork.

PERMANENT STEAM WAVING



By the latest scientific method in which no electric heaters are used.

Charges from 2 to 6 Gns.

A painless process with a most fascinating result.

One of ANDRÉ HUGO'S Innumerable Creations the BEWITCHING

"Bobbed Victors" which give that charming "Shingled" or "Bobbed" effect so greatly admired.

From 63/- the pair

And Side Curls only from 10/6 the pair.

"LA MERVEILLEUSE" Transformations from 10 Gns. of the best quality Hair, in various styles and ordinary shades.

A dainty "Shingled" Transformation from 18 Gns.

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GARDENIA — that elusive Scent sought vainly for years by those who minister to Lovely Woman.

Myosotis alone has captured the Soul of the GARDENIA — unblemished in its fragrant Purity.

In charming Crystal caskets, 12/6 and 25/-.

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ever the perfection of trimness. Last, but decidedly not least, their wide-brimmed "velours" or even their little curled tweed hats sat so gaily on the top of their heads, so as to display all the charms of their rows of artificial clusters of curls, that that item in itself would have made an immense difference.

Which reminds me that one of the greatest boons for which we are indebted to Mme. La Mode is the feather weight of our hats to-day. As I have said before, the new felts and Zibelines weigh almost nothing, and, in addition to these, there are the charming "mixtures," some of which look like tweed and straw, some like canvas and tweed, and all of which are soft enough to come to no harm if the whole of one's personal luggage was piled

upon them. A charming example is shown on this page in the form of a hat which could be allied to a tweed suit for the moors, a travelling outfit or a stockinette three-piece, and is, consequently, an excellent item to include in one's outfit and will prove a very faithful friend as regards wear.

A feature of dress for the north that I cannot omit to mention is the manner of strapping and trimming many of the knitted and stockinette suits with tweed. The hardest and roughest of tweeds are used in this connection on the softest of angora, but while the materials are such a contrast the balance is carefully preserved by matching the colours almost to a semitone.

KATHLEEN M. BARROW.

FROM A WOMAN'S NOTEBOOK

Some time ago I came upon a series of humorous sketches in a daily paper, showing the *decolletage* of the evening gown in each case—there were, if I remember rightly, six or eight—cut to follow the same lines as the arrangement of the hair in front. The sketches were frankly intended to be amusing and a satire on the uneven line of the *decolletage*; but they struck me as being less humorous than suggestive of a very practical idea.

For, after all, what is more telling and more beautiful than harmony in line? If we could only think out every detail of our dress as a whole instead of buying "in bits," as we are wont to do whenever we catch sight of a hat, a scarf, or a fur that attracts our attention! Of course, our purses are to blame for a great deal of this, and it is not all of us who can afford to do more than buy here and there, so to speak. But as a nation, although we dress a hundred times better—irrespective of fashion—than we did twenty or thirty years ago, we have still a limited vision where the entire *toilette* is concerned. I often think what an immense advantage the bride-elect, choosing her trousseau as a whole, has over the average woman. No one really looks the same all day and every day. A woman's reactions to the various aspects of life are bound to tell in her face and manner, and the bride who has a whole outfit to purchase can, if she is clever, not only buy for many moods, but follow out the scheme of a gown in every detail of the accessories.

Surely we should be justified in imagining that every woman in the United Kingdom would have settled the question of "to be shingled or not to be shingled" by now. But there are still hundreds who are weighing the matter, "letting I dare not wait upon I would," and still more who are beginning tentatively to let their hair grow and are deeply deploring the initial stages. And yet there is such an easy way out for any woman who is undecided—a way which will solve all her difficulties at once. She has only to go to the Maison Nicol—those well renowned hair specialists of 170, New Bond Street—and study the head-dresses and transformations for shingled and unshingled heads, which are so marvellously "life-like" that I doubt whether another hair specialist himself would guess their secret. Once you have seen them you will be quite sure that if only you had realised it in time you need not have had your hair cut, and even now, if you like to have long hair again, you can cover up all signs of the "charity child" period when it begins to grow, and emerge with a finished coiffure when it is long enough. They are so pretty, too, in the manner in which they are arranged round the face, softly waved with the "breaks" that make for beauty, while the wonderful manner in which this firm achieves the partings made of growing hair leaves one full of admiration and amazement. All the postiches are made on the premises by highly skilled workers, and it is easy to keep them in excellent condition for a considerable time by combing and brushing them, while most people send them back now and again to their makers so that they can be cleaned and redressed by an expert. There is a special transformation for tropical wear which is very, very light, only as small a quantity of hair as is required being used for it, and even in a tropical country you can wear it without being conscious of it, and whether you choose a "head-dress" which covers the head like a cap—a "transformation," the hair of which covers the head but which has a smaller foundation—a "semi-transformation" or a "toupet," you are bound to be satisfied with the result, and for travelling it will save you an infinity of trouble. And do not forget that, if you prefer to have your hair shingled, you can get it permanently waved to perfection at the Maison Nicol's by the wonderful steam process—a method which has been extraordinarily successful, no electrical heaters being employed by them.



The right type of head-gear to wear with a tweed suit for the North.
(From Reville, Ltd., Hanover Square.)

It is almost a truism to say that the care of the complexion is more important at this time of the year than at any other. Any woman who neglects her morning "drill" can hardly expect to keep her complexion unimpaired through the summer, and there is no question that those few minutes devoted to beauty culture do repay one again and again. I have been reading the hints set forth in the little booklet, *Myosotis Just for You*, which is issued by the Myosotis beauty specialists of 7, Hanover Square, W.1. I should be ungrateful if I did not add that I have gained some very valuable hints therefrom. The writer recommends a glass of fresh cold water on waking and, later, the application of a clean pad of medicated cotton-wool soaked in Myosotis Antiseptic Cleansing Milk to free the pores from impurities,

keep it healthy and smooth and prevent sunburn, redness and roughness. Afterwards the Skin Tonic and Balm should be gently patted into the face. Then at night the "drill" should be renewed; the Cleansing Milk should be again applied and the Myosotis Lavender Skin Food used as well, to wage war against wrinkles. But as the booklet, as well as the Chart of the Myosotis Home Treatment, can be had on application, why not write for both yourself and follow the suggestions?

A matter upon which we are not sufficiently particular as a nation is the choice of our soaps. One of my greatest grievances used to be the hardness of London water until I took to using Dubarry's Complexion Soap, which lathers as though I were using the softest of rain water. All perfumes from that wonderful emporium at 81, Brompton Road, are haunting and exquisite, and by the time Dubarry's Bath Salts have dissolved, and the bath and complexion soap have done their work, the bathroom is a veritable garden of sweet scents. And, while I am on the subject of these luxuries from Dubarry's, which are really wonderfully moderate in price, I should like to mention the "Glinta" liquid nail polish, which imparts a very delicate tint and lasts without renewal for a week or more.

From sweet-scented soap and nail polish to perfumery itself is not a far cry, and I cannot resist adding a word about Coty's scent. We use our perfume far more cunningly than used to be the case, and a touch here and there of one of those wonderful perfumes of Coty's is quite enough to provide a delicate and lovely aura which is no more perceptible than the scent of a flower is perceptible when one is some little distance away from it. The newest of these perfumes is Emeraude while great favourites are likewise La Rose Jacqueminot, and the delicious L'Ambre Antique. Every woman chooses her own perfume nowadays and keeps to it, using it for her sachets as well, and once having chosen your Coty scent you are not likely to be lured away from it again.

Gardening and dog-breeding have become two of the chief preoccupations of women nowadays, and the Glynde School of Gardening for Ladies at Ragged Lands, Glynde, Sussex, which re-opens on September 1st, and which was founded by the Right Hon. Viscountess Wolsley (who holds the unique title of Citizen and Gardener of the City of London), is concerned with both of these. Lady Wolsley has made a series of beauty spots out of sheer cornfields, including Italian and Dutch gardens, water garden, Old English garden, vegetable garden and so on. The teaching of floriculture, arboriculture, fruit and vegetable culture, etc., is absolutely comprehensive, being both practical and theoretical, and ranges from the preparation of the soil to packing and preserving. As regards the scientific dog-breeding, she has a kennel of Borzois (the Nikolskoi Kennels), which is under a trained manageress, and not only does the student learn the care of dogs, their diseases, breeding, and the rearing of pups and how to show and prepare for shows, but the commercial side of the profession is thoroughly taught her as well.

Vanek's Tailor Mades



are perfectly cut and tailored by expert tailors.

Edwina

is made in smooth flecked Tweed in a warm Brown Shade—with Pelt in front and patch pockets.

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So good for Patent and Coloured Shoes

WHITE CHERRY BLOSSOM BOOT POLISH

If shoes are to retain their smart appearance the leather must be nourished and properly cared for or it will soon deteriorate. Cherry Blossom Boot Polish gives just that amount—shall we say food—to the leather to prevent it hardening and to keep it in perfect condition.

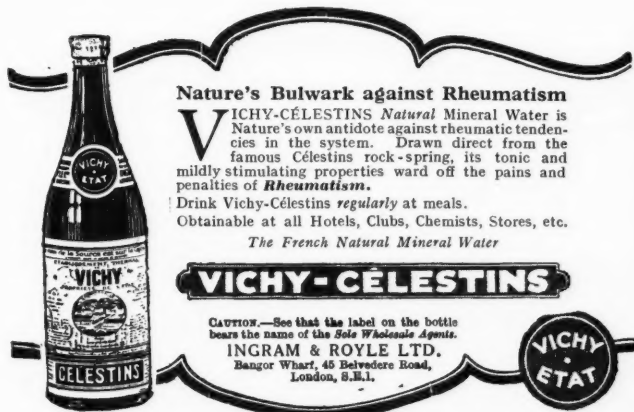
In 2½d., 4½d. and 6d. Tins (With easy opening attachment)

Cherry Blossom Boot Polish is also sold in Black and various shades of Brown.

FOR FURNITURE, FLOORS, AND LINOLEUM USE

MANSION POLISH

the quick and easy way to brightness



Nature's Bulwark against Rheumatism

VICHY-CÉLESTINS Natural Mineral Water is Nature's own antidote against rheumatic tendencies in the system. Drawn direct from the famous Célestins rock-spring, its tonic and mildly stimulating properties ward off the pains and penalties of Rheumatism.

Drink Vichy-Célestins regularly at meals.

Obtainable at all Hotels, Clubs, Chemists, Stores, etc.

The French Natural Mineral Water

VICHY-CÉLESTINS

CAUTION.—See that the label on the bottle bears the name of the Sole Wholesale Agents.

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SUN AND AIR

A holiday by the sea. Pure fresh air, plenty of sunshine—dark, oppressive slums left far behind. What a joy for the children! What a rest for the weary mother! Won't you help to brighten their lives?

LITTLE SUN AND AIR

£5 puts a mother and three children on the train for Bexhill, St. Leonards, or Hastings, where they stay for a fortnight with the Church Army. Smaller or larger gifts also welcomed.

Cheques crossed "Barclay's a/c Church Army," payable to Preb. Carlile, C.H., D.D., Hon. Chief Secretary, 55, Bryanston Street, London, W.1.

LOTS OF SUN AND PLENTY OF AIR

CHURCH ARMY FRESH AIR HOMES

OF GENERAL INTEREST

IN England—more, perhaps, than in any other country, on account of our variable climate—the weather well nigh becomes an obsession. A reliable weather-glass is almost a necessity in any household where outdoor enjoyments or occupations come under consideration, and the Old Dutch Weather Glass, brought out by Messrs. F. Davidson, 143-149, Great Portland Street, W.1, is certain to be very widely purchased and appreciated. It is flask-shaped, closed at both ends, and at one end provided with a ring for hanging on the wall. On the front, a spout is fixed which looks roughly like that of an incredibly attenuated teapot, and the whole is carried out in clear glass. The operation is extremely simple—water is put into the weather-glass to reach just above the point at which the spout is joined and rises in the spout as bad weather becomes likely, falling in fine weather. If the weather is going to be very bad it will overflow. Of course, the weather-glass must not be hung in a room with a fire, or outside where the sun may shine on it or where the water may freeze in it. It is claimed to be more sensitive than the most perfect barometer, costs only 8s. 6d., postage in the United Kingdom 1s., or abroad 2s. 6d.

IN CASE OF FIRE.

Messrs. Dennis Brothers, Limited, of Guildford, are so well known for their lawn mowers, lorries and other machinery, that the name of Dennis on one of their machines may be taken as a guarantee of excellence. Our illustration shows the new Dennis Portable Estate Fire Pump in action.

A BOOK ABOUT SWEDEN.

Sweden is one of the very best possible of summer holiday resorts, yet it is all too little known to the English public. It is within easy distance for a short tour, is comfortably reached, and affords a delightful change from the conventional Continental tour. It possesses very special interests of its own in the shape of remarkably fine and individual architecture, and its art galleries are worthy of rank beside many of the most famous in Europe. A new edition of *A Book About Sweden*, by Gustav Asbrink, has just appeared in English, and may be obtained from the Swedish Travel Bureau, 21, Coventry Street, W.

THE LAST WORD IN DINING-CAR SALOONS.

The London and North Eastern Railway invoked the expert advice of Sir Charles Allom, of the firm of White, Allom and Co., 15, George Street, Hanover Square, with regard to the unique system of dining-car decoration that has been designed and executed, with the most gratifying results, by his firm, and put into service on the Flying Scotsman. In the first-class saloons the fixed seats common to most dining-cars have been done away with, and separate tables and small chairs substituted, the immediate result being that a lower eye line has been established, with a consequent apparent increase in height of the whole of the interior. The usual ubiquitous polished timber panels generally associated with railway car design have been entirely eliminated, and a delicately toned colour scheme in paint introduced instead. The old unsightly luggage racks and hat pegs which form such a prominent feature of the ordinary railway carriage have been dispensed with, and a small cloakroom provided in the vestibule of the cars for the use of the patrons of the restaurant. An arrangement which should make for the comfort of both the passengers and the stewards on the train is the spacing of the chairs, which enables the service to be carried out from between the chairs instead of over the end of the table. A similar arrangement has been given effect to in the third-class cars, with the exception that it was found necessary in this case to retain fixed seats. As regards the running of the coaches, this is unusually good even for articulated train sets. There can be no doubt that this

new and luxurious accommodation must be appreciated by the travelling public, to whom, incidentally, it is available without the extra fee that is usually required for Pullman accommodation.

THE GRAND HOTEL, TORQUAY.

A good many people seem to be going to Torquay this year, and, indeed, winter and summer find that most delightful West Country watering place well supplied with visitors. Naturally, the hotel accommodation of the neighbourhood responds to the demand, and few places in England can possess such a large number of really excellent high-class establishments. Among these the Grand Hotel occupies a very notable position. It stands in its own grounds, facing south. The hotel has its own orchestra, "All-Weather" hard tennis court and



THE NEW DENNIS PORTABLE ESTATE FIRE PUMP IN USE.

an eighteen-hole putting course. There is an excellent garage, accommodating 100 cars, and when all has been said and done the charges are distinctly moderate.

NEW GRAMOPHONE RECORDS.

The July issue of the little "His Master's Voice" booklet, in which the Gramophone Company, Limited, London, W.1, give particulars of the records they have recently produced, is a very interesting production. A great many people will be eager to possess the "Show Boat" records, which include Miss Helen Morgan with orchestra in "Can't help lovin' dat man." The Wilhelm Backhaus record of Schubert's Moment Musical in F minor, too, is very well worth consideration.

FIRE AND THE MOTOR CAR.

One of the most sensible fire-fighting appliances put on the market of late is the Asbestos Fire Blanket, recently introduced by Messrs. Merryweather and Sons, Limited, Greenwich Road, S.E.10. Everyone knows that when a person's clothing is set on fire the only effective way to deal with it is to wrap them in a piece of heavy material, such as a hearth-rug, overcoat or blanket, thus cutting off the oxygen of the surrounding atmosphere and preventing any further combustion. In the case of burning oil, petrol, cinematograph films and celluloid articles, this is a far more effective way of dealing with fire than the application of water. The new Asbestos Fire Proof Blankets are woven from asbestos yarn, absolutely non-inflammable and a non-conductor of heat. Two sizes are supplied, and they are stored in metal containers with one end open and a loop on the blanket so that it can be instantly withdrawn. Another type with a weather-proof lid is suitable for fixing on the running-board of a motor car. It costs £1 2s. 6d., and containers can be supplied in colours to match cars from 3s. 6d. extra upwards.

IN THE HIGHLANDS.

The photographic reproduction accompanying this note is a new and charming view of the well known Aviemore Station Hotel. It stands in one of the most beautiful parts of the Scottish Highlands in the high valley of Strathspey. Beautifully furnished and luxuriously appointed, it is becoming well known to a wide, though exclusive, circle of visitors.

A NEW TYPE OF REFRIGERATOR.

The "Icyball" refrigerator, put on the market at the modest price of 25 guineas, is something new in the way of refrigerators and promises to have a wide popularity, since no electricity, gas or ice is necessary for its use. All that is required is the use of a stove (oil, coal or gas) for heating for one hour in twenty-four or less often, according to the temperature. The system on which it is constructed is very ingenious and seems to be fool-proof, and since its introduction in America the "Icyball" has sold in vast numbers. The sole agents for England are Messrs. Bramco, Limited, St. Nicholas Street, Coventry.



HIGH UP IN THE VALLEY OF STRATHSPEY; THE AVIEMORE HOTEL.

THE JUDICIOUS EPICURE: GAME RECIPES

BY X. MARCEL BOULESTIN.

THERE is no doubt about it, we suffer from too much civilisation. What with aeroplanes, fast boats, express trains and motor cars, life is not, so to speak, "as it used to be." All the resources of the Empire—indeed, of the whole world—are at our door every morning with the milk and the daily papers—which deprives us, as I have said before, of the great pleasure of anticipation. We have peaches and pears all the year round; apples in the spring, strawberries at Christmas, asparagus in January, tomatoes when there is no sun—in fact, all sorts of miracles made by man.

Yet there is at least one thing man cannot procure all the year round, that is, game. No wonder the taste of the first grouse seems exquisite, perfect, since it has all the *bouquet* of a memory, all the charm of an adventure lived all over again. This remark applies equally well, needless to say, to the first mouthful of partridge, pheasant or woodcock, and if there was a close season for chickens, they would certainly be enjoyed on the opening day with the same sentimental and romantic pleasure.

I hope that the following recipes will prove that roasting is *not* the only way of cooking game.

SALMIS.—All birds can be served *en salmis*, which is the "Salmigundy" of the old cookery books, and all *salmis* are prepared in exactly the same manner. Prepare the bird, whichever it is, as for roasting (and I would insist here on the importance of salting it inside, or wrapping it in thin bacon and basting it well), but roast it not more than ten minutes. Carve it in the ordinary way and put the pieces in a saucepan.

Chop the carcass, neck, liver, etc., put them in another saucepan with a few shallots (previously tossed in butter), salt, pepper, a teaspoonful of concentrated tomato *purée*, a *bouquet*, a tumblerful of claret, bring to the boil and let it simmer till it has reduced at least by half; pass the sauce through a sieve and add either the gravy from the roasted bird (fat carefully skimmed off) or a cupful of *fumet de gibier*, or both. Pour this over the pieces of game, add a little Madeira wine, a drop of brandy, a few slices of truffles and mushrooms, and let it reduce again for about ten minutes on a slow fire. Serve with fried *croûtons* round the dish.

FUMET DE GIBIER.—This is a kind of concentrated game stock very easy to make and most useful to have in the kitchen during the game season, as it is used to make sauces for serving the different birds. In the case of our *salmis*, for instance, if you are making only a small one, the gravy is likely to be too "short" to make enough sauce. If you add simply ordinary

stock, your sauce will be lacking in the flavour required, the *fumet* then comes in at the right moment. The best time to make it is the day after you have had several birds served roasted; you can then use the bones, but in that case you should reduce at least by two-thirds, as the flavour obtained out of already cooked bones and carcasses will be less pronounced than if you use raw ones. Take any carcasses and any bones of any birds you have by you, put them in a saucepan with enough veal stock to cover them, salt, coarsely broken pepper, one carrot cut in slices, one onion with a clove stuck in it, parsley and one bay leaf. Bring to the boil, skim and cook on a slow fire till it has reduced at least by half. See that it is highly seasoned and pass it through a muslin. It will keep for several days in a cold place.

PERDREAUX PROVENCALE.—Take some young partridges (one for two people, or even a whole one if the dinner is a short one), wrap them in thin bacon and cook them in butter in an iron or earthenware *cocotte*. Add to the butter one head of garlic cut in two. When the birds are cooked remove them and keep them hot. Take a few fresh mushrooms, peel and cut them in slices; cook these in the same butter. When the mushrooms are cooked add a glassful of dry white wine (Chablis or Pouilly), bring to the boil, stir well, let it reduce a little, and a few minutes before serving remove the garlic (this is a variation for England, it is *not* done in France), put in the partridges, keep them over a slow fire for a few minutes with the lid on and serve at once in the *cocotte* you have used for cooking.

A very useful vessel for that kind of dish is the one called *fait-tout*. It is made of iron or enamelled iron, cheaper than copper and will not, like most "fireproof" or earthenware dishes, crack and break over a gas fire. It is to be found at many places in London, including Soho.

GROUSE A LA CHOUCRUTE.—One gets tired of everything, even of cold roast grouse. Grouse can, of course, be treated like pheasant or partridge. For this dish you roast the grouse in the ordinary way. You take a pound and a half of *Sauerkraut*, wash it well and drain it, put it in a casserole with a few pieces of bacon, half a dozen juniper berries (crushed), spices, a *bouquet*, salt and pepper, and a tumblerful of dry white wine. Cover the saucepan and cook on a very slow fire for about three hours. Then drain the *choucroute* well, put it back in the casserole, the grouse on the top; pour the gravy and a little *fumet de gibier* over the bird. See that the whole thing is really hot and serve. It is advisable to keep the grouse (when roasting) very under-done, and then to allow a few minutes at the end when you finish cooking it in its bed of *Sauerkraut* and with the lid on.

"Good food won't be wasted now!"



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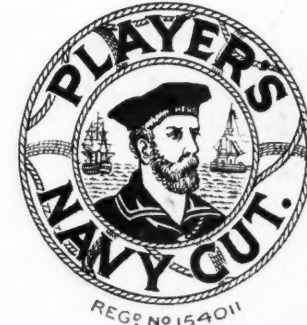
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